

6. Too late for love

6 Sorrows on a Wife, Op. 57

Samuel Coleridge-Taylor

Andante
mf

Voice: "Too late for love, too late for joy, Too late, too late!

Piano: *molto sostenuto*

4

a tempo

Voice: You loitered on the way too long, You trifled at the

Piano: *poco rit.* *pp*

8

gate: Th'enchant-ed dove up-on her branch

11

Died with-out a mate; Th'en-chan-ted prin-cess in her

14

tower Slept, died, be-hind the grate;

17

Her heart was starv-ing all this while. You made it

20

wait, you made it wait."

25 *mp* *rall.*

"Ten years a-go, five years a-go, One year a -

28 *a tempo*

-go, E'en then you had ar-rived in time, Though

31

some - what slow; Then you had known her liv - ing

34 *poco rit.*

face Which now you can - not know.

37 *a tempo*
mf *f*
 The fro - zen foun - tains would have leaped, The buds gone on to

40 *mp* *poco rit.*
 blow, The warm south wind would have a - waked,

43 *a tempo*
 To melt the snow, To melt the snow."

47 *poco rit.* *a tempo*
poco rit. *pp*

51

"You should have wept her yes - ter - day, Wast - ing up - on her

pp

seppre

54

bed:_____ But where - fore, where - fore, should you weep to - day That she is _____

mp

58

dead?_____ Lo, we who love, weep not to-day, But crown her roy - al

poco accel.

f

poco accel.

f

62

head._____ Let be these pop-pies that we _____ strew, Your

poco rit.

mp

pp

65

ro - ses are too red: Let be these pop-pies,

pp *rit. poco*

pp *rit. poco*

68

not for you Cut down and spread."

a poco *a tempo*

a poco *pp*

72

"You should have

rall. *pp* **Meno mosso.**

rall. *ppp* **Meno mosso.**

76

wept her yes - ter - day."