

# 1. Oh what comes over the Sea

6 Songs for Myself, Op. 57

Samuel Coleridge-Taylor

**Allegro, molto appassionato**

Voice: *f*  
Oh what comes o - ver the sea,

Piano: *sf*

3

Voice: *poco rit.*  
Shoals and quick - sands past; And what comes home to me,

Piano: *poco rit.*

*Red.*

5

Voice: Sail - ing slow, \_\_\_\_\_ sail - ing fast? \_\_\_\_\_

Piano:

2

7

*a tempo*

A wind comes o - ver the sea With a

*a tempo* *sf*

9

*poco rit.*

moan in its blast; But no-thing comes home to me

*poco rit.* *sf*

11

Sail - ing slow, sail - ing fast.

*sf*

13

*f*

Let me be, let me be, For my lot is

*Largamente.* *sf* *mf*

*poco accel.*

16

cast, Land or sea all's one to me, And

*cresc. poco accel.*

*rall.*

19

sail it slow or fast.

*f*

21

*poco meno mosso*

*mp*

Let me be, Let me be, Let me

*mf poco meno mosso*

*mp*

24

be.

*pp*

*pp*