

# Credo

From "Mass in C Major", Op. 86

by

## Ludwig van Beethoven

*Credo in unum Deum, Patrem omnipotentem,*

(I believe in one God, the Father almighty,)

*factorem coeli et terrae, visibilium omnium et invisibilium,*

(maker of heaven and earth, all that is visible and invisible,)

*et in unum Dominum, Jesum Christum, Filium Dei unigenitum,*

(and in one Lord, Jesus Christ, only begotten Son of God,)

*et ex Patre natum, ante omnia saecula.*

(and born of the Father before all generations.)

*Deum de Deo, lumen de lumine, Deum verum de Deo vero,*

(God from God, light from light, true God from true God,)

*genitum non factum, con substantialem Patri,*

(begotten, not made, one in substance with the Father,)

*per quem omnia facta sunt, qui propter nos homines*

(by whom everything was made, who for us men)

*et propter nostrum salutem descendit de coelis.*

(and for our salvation descended from heaven.)

*Et incarnatus est de Spiritu Sancto ex maria virgine, et homo factus est.*

(And was made flesh by the Holy Spirit of the Virgin Mary, and was made man.)

*Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.*

(He was also crucified for us under Pontius Pilate, suffered and was buried.)

*Et resurrexit tertia die secundum scripturas, et ascendit in coelum,*

(And He was resurrected the third day according to the scriptures, and ascended into heaven,)

*sedet ad dexteram Patris, et iterum venturus est cum gloria*

(sitting to the right of the Father, and He will come again with glory)

*judicare vivos e mortuos, cujus regni non erit finis.*

(to judge the living and the dead, whose kingdom shall not end.)

*Et in Spiritum Sanctum, Dominum et vivificantem,*

(and [I believe] in the Holy Spirit, the Lord and life-giver,)

*qui ex Patre et Filio procedit, qui cum Patre et Filio*

(who proceeds from the Father and the Son, who with the Father and the Son)

*simul adoratur et conglorificatur, qui locutus est per prophetas.*

(is equally adored and glorified, who spoke through the prophets.)

*Et unam sanctam catholicam et apostolicam ecclesiam,*

(And [I believe in] one holy, catholic and apostolic church,)

*confuteor unum baptismum in remissionem peccatorum*

(I acknowledge one baptism in the remission of sins)

*et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.*

(and I await the resurrection of the dead and the life of the world to come. Amen.)

**Allegro con brio** *p*

Soprano  
Cre - - do,

Alto  
*p*

Tenor  
*p*

Bass  
*p*

Flute

Oboe

C Clarinet

Bassoon  
*p*

Horn in C

C Trumpet

Timpani

Violins I  
*pp*

Violins II  
*pp*

Violas  
*pp*

Violoncellos  
*p*

Contrabasses

Detailed description of the musical score: The score is for page 2 of a piece. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The tempo is 'Allegro con brio' and the dynamic is 'p' (piano). The vocal parts enter in the second measure with the lyrics 'Cre - - do,'. The instrumental parts include Flute, Oboe, C Clarinet, Bassoon, Horn in C, C Trumpet, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The Bassoon, Violoncellos, and Contrabasses have melodic lines starting in the second measure. The Violins I and II enter in the fifth measure with a 'pp' (pianissimo) dynamic. The Violas play a sustained chord with a 'pp' dynamic. The Timpani part is mostly silent, with some rests. The overall texture is light and delicate due to the 'p' and 'pp' dynamics.

7

S. cre - - - do,

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

8

S. *f*

A. *cresc.* cre - do, cre - do in u - num De - um, *f*

T. *cresc.* *f*

B. *cresc.* *f*

Fl. *cresc.* *ff*

Ob. *ff*

C Cl. *ff*

Bsn. *ff*

Hn. in C *ff*

C Tpt. *ff*

Timp. *ff* *tr*

Vlns. I *f* *ff*

Vlns. II *cresc.* *f* *ff*

Vlas. *cresc.* *f* *ff*

Vcs. *cresc.* *f* *ff*

Cbs. *cresc.* *f* *ff*

15

S. pa - - - - - trem o - -

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp. *tr*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

16

S. -mni - po - ten - tem, fa - cto - rem coe - li et ter - rae,

A. fa-cto - rem coe - li et ter - rae,

T. fa-cto - rem

B. fa - cto - rem coe - li et

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

22

S. coe - li et ter - rae, vi - si - bi - li - um, vi - si -

A. coe - li et ter - rae, vi - si - bi - li - um,

T. coe - li et ter - rae, vi - si - bi - li - um,

B. ter - rae, vi - se - bi - li - um,

Fl. *sf sf*

Ob. *sf sf*

C Cl. *sf sf*

Bsn. *sf ff sf ff*

Hn. in C *sf sf*

C Tpt. *sf sf*

Timp. *sf sf*

Vlns. I *sf ff sf ff*

Vlns. II *sf sf*

Vlas. *sf sf*

Vcs. *sf ff sf ff*

Cbs. *sf ff sf ff*

26

S. *p*  
- bi - li - um o - mni - um et in vi - si - bi - li - em,

A. *p*

T. *p*

B. *p*

Fl.

Ob.

C Cl.

Bsn. *p*

Hn. in C *p* *cresc.*

C Tpt. *cresc.*

Timp.

Vlns. I *p* *pizz.* *arco* *cresc.*

Vlns. II *p* *arco* *cresc.*

Vlas. *p* *arco* *cresc.*

Vcs. *p* *arco* *cresc.*

Cbs. *p* *arco* *cresc.*

33 *f*

S. *f*  
et

A. *f*

T. *f*

B. *f*

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Hn. in C *f*

C Tpt. *f*

Timp. *f*

Vlns. I *f*  
arco

Vlns. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

34

S. in - u - num Do - mi-num, Je - sum Chri - stum, Fi - li - um

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*ff*

*tr*

Detailed description of the musical score: The score is for page 10, measures 34-38. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in 7/8 time and sing the Latin phrase 'in - u - num Do - mi-num, Je - sum Chri - stum, Fi - li - um'. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horn in C, Trumpet, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The Flute, Oboe, and Clarinet parts have long notes with 'ff' dynamics. The Bassoon part has a melodic line with 'ff' dynamics. The Horn in C and Trumpet parts have long notes with 'ff' dynamics. The Timpani part has a roll with 'tr' and 'ff' dynamics. The Violins I and II, Viola, Violoncello, and Contrabass parts have melodic lines with 'ff' dynamics.

39

S.  
De - i, Fi - li - um De - i u - ni - ge -

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

43

S. - - ni - tum, et ex Pa - - tre

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

48

S. na - tum, an - te o - mni - a sae - cu -

A. an - te o - mni - a,

T. an - te o - mni - a,

B. an - te o - mni - a,

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*fff* *f* *fff* *f*

53

S.  
- la. De - um de

A.  
lu - men de lu - mi-ne,

T.  
De - um de De - o,

B.

Fl.  
*f p*

Ob.  
*f p*

C Cl.  
*f p*

Bsn.  
*p* *f p*

Hn. in C  
*f p*

C Tpt.

Timp.

Vlns. I  
*p* *f p*

Vlns. II  
*p* *f p*

Vlas.  
*p* *f p*

Vcs.  
*p* *f p*

Cbs.  
*f p*

62

S. De - - - o,

A.

T.

B.

Fl. *f* *p*

Ob. *f* *p*

C Cl. *f* *p*

Bsn. *f* *p*

Hn. in C *f* *p*

C Tpt.

Timp.

Vlns. I

Vlns. II *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

63

S. *ff*  
De - um ve-rum de De - o ve - ro ge - ni-tum, ge - ni-tum non

A. *ff*

T. *ff*

B. *f* *ff*  
lu - men de lu - mi-ne, *ff*

Fl. *ff*

Ob. *f p* *f p* *ff*

C Cl. *f p* *f p* *ff*

Bsn. *f p* *f p* *ff*

Hn. in C *f p* *f p* *ff*

C Tpt. *ff*

Timp. *ff*

Vlns. I *f p* *f p* *ff*

Vlns. II *f p* *f p* *ff*

Vlas. *f p* *f p* *ff*

Vcs. *f p* *f p* *ff*

Cbs. *f p* *f p* *ff*

71

S. fa-ctum, con sub-stan-ti a - lem Pa - - tri, per quem

A. con sub-stan-ti a - lem Pa - - tri,

T. con - sub - stan-ti - a-lem Pa - tri,

B. con-sub-stan-ti - a-lem Pa - tri,

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp. *tr* *tr*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

78

S. o - mni-a per quem o - mni-a per que o - mni-a,

A.

T. 8

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp. *tr* *tr*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs. 8

84

S. fa - - cta sunt, o - mni-a o - mni-a

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

89

S. o - mni - a fa - cta sunt.

A.

T. Qui pro-pter nos ho - mi -

B. *p*

Fl.

Ob.

C Cl.

Bsn. *f* *p*

Hn. in C

C Tpt.

Timp. *tr*

Vlns. I *p* *f* *p*

Vlns. II *p* *f* *p*

Vlas. *mp* *p*

Vcs. *mp* *p*

Cbs. *mp* *p*

98

S.  
A.  
T.  
B.

Fl.  
Ob.  
C Cl.  
Bsn.

Hn. in C  
C Tpt.

Timp.

Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
Cbs.

-nes et pro - - - pter

100

S. *f*  
de - scen-dit, de - scen-dit, de - scen - dit, de

A.

T. *f*  
nos-tram sa - lu - tem de - scen-dit, de - scen-dit, de - scen - dit,

B. *f*  
de - scen-dit,

Fl. *ff*

Ob. *ff*

C Cl. *ff*

Bsn. *ff*

Hn. in C *ff*

C Tpt. *ff*

Timp. *tr* *tr* *ff*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

109

S. coe - - - lis,

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn. *f* *p*

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

110

S. *p* qui pro-pter nos ho - mi - nes — et pro - pter no-stram sa - lu - tem

A. *p*

T. *p* de -

B. *p* qui *p* *f*

Fl. *ff*

Ob. *ff*

C Cl. *ff*

Bsn. *ff*

Hn. in C *p* *ff*

C Tpt.

Timp.

Vlns. I *p* *ff*

Vlns. II *p*

Vlas. *p* *ff*

Vcs. *p* *ff*

Cbs. *p* *ff*

119

S. *f* de - - -

A. *f*

T. -scem - - - dit,

B.

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Hn. in C *f*

C Tpt. *ff*

Timp. *tr* *ff*

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

120

S. *-scen-dit, de - scen-dit, de - scen - dit de coe - lis.* *ten. ♩ = 138*

A.

T. *de - scen-dit,*

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I *dim. p*

Vlns. II *dim. p*

Vlas. *dim. p*

Vcs. *dim. p pp*

Cbs. *dim. p pp*

130 **Adagio**

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Fl. - - - - -

Ob. - - - - -

C Cl. - - - - - **Instrument** *mp* (in B)

Bsn. - - - - -

Hn. in C - - - - -

C Tpt. - - - - -

Timp. - - - - -

Vlns. I *pp* *f* *mf*

Vlns. II *pp* *f* *mf*

Vlas. *pp* *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

133

S. *Solo p*  
Et in-car-na-tusest de Spi-ri-tu San-cto ex Ma-ri-a

A. *Solo p*  
de Spi-ri-tu San-cto ex Ma-ri-a

T. *Solo p*  
Et in-car-na-tusest, et in-car-na-tusest de Spi-ri-tu San-cto ex Ma-ri-a

B. *Solo p*  
de Spi-ri-tu San-cto ex Ma-ri-a

Fl.

Ob.

C Cl. *p*

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I *pizz. p*

Vlns. II *pizz. p*

Vlas. *pizz. p*

Vcs. *pizz. p*

Cbs. *pizz. p*

140

S. vir - gi-ne,

A. vir - gi-ne,

T. *Solo*  
vir - gi-ne, *mp* et ho - mo, et ho - mo fa-ctus est, et ho - mo fa-ctus

B. vir - gi-ne,

Fl.

Ob.

C Cl. *p* *f* *p*

Bsn. *p* *p* *f* *p*

Hn. in C

C Tpt.

Timp.

Vlns. I *arco* *p* *p*

Vlns. II *arco* *p* *p*

Vlas. *arco* *p* *p*

Vcs. *arco* *p* *p*

Cbs. *arco* *p* *p*



151 **Tutti.** *f*

S. Cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi -

A. no - bis, *p*

T. **Tutti.** *f* Cru - ci - fi - xus e - ti - am, *p*

B. **Tutti.** *f* Cru - ci - fi - xus

Fl. *f sf sf f*

Ob. *f sf sf f*

C Cl. *f sf sf f* *p*

Bsn. *p*

Hn. in C *f*

C Tpt.

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

154

S. *la - to.* *Solo p* pas - sus, pas - sus

A. *Solo p*

T. *Solo p* pas - sus,

B. *p* sub Pon - ti - o Pi - la - to. *Solo p* pas - sus, pas -

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlms. I *p f p f p*

Vlms. II *p f p f p*

Vlas. *p f p f p*

Vcs. *p p f p f p*

Cbs. *p p f p f p*

160

**Tutti.**  
*f*

S. et, et se - pul - tus, se - pul - tusest, pas - sus,

A. et se - pul - tus, se - pul - tusest, **Tutti**  
*f*

T. pas - sus, pas - sus et se - pul - tusest, **Tutti.**  
*f*

B. - sus et, et se - pul - tus, se - pul - tusest, pas - sus, **Tutti.**  
*f*

Fl.

Ob. *f*

C Cl. *f*

Bsn. *f*

Hn. in C

C Tpt.

Timp.

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vlas. *cresc.* *f*

Vcs. *cresc.* *f*

Cbs. *cresc./* *f*

166

S. *Solo* *f* *Tutti.* *f* *ff* *p*  
 pas - sus, pas - sus, pas - sus, et,

A. *Tutti.* *f* *ff* *p*

T. *Tutti.* *f* *ff* *p*

B. *Tutti.* *f* *ff* *p*

Fl. *ff*

Ob. *ff*

C Cl. *ff* *p*

Bsn. *ff* *p*

Hn. in C *ff*

C Tpt.

Timp.

Vlns. I *ff* *f* *p* *f* *p*

Vlns. II *ff* *f* *p* *f* *p*

Vlas. *ff* *f* *p* *f* *p*

Vcs. *ff* *f* *p* *f* *p*

Cbs. *ff* *f* *p* *f* *p*

173

*ritueno* *pp*

S. et, et se - pul - tus est, et se - pul - tus est. *pp* *pp*

A. *pp* se-pul-tus est. *pp*

T. *pp* et se - pul - tus est. *pp*

B. *pp* et se - pul - - tus est.

Fl.

Ob.

C Cl. *pp*

Bsn. *pp*

Hn. in C

C Tpt.

Timp.

Vlns. I *pp*

Vlns. II *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

182

Allegro ma non troppo

S.

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*Solo*  
*f*

Et re-sur - re - xit, et re - sur - re - xit ter - ti - a

(in C)  
**Instrument**

*f*

*f*

*f*

*f*

*f*

188

**Tutti.**  
*f*

S. et a - scen-dit, a - scen - dit in coe - lum,

A. a - scen-dit, a - scen-dit in coe - lum,

T. a - scen - dit in coe - lum,

B. di - e se - cun-dum scrip-tu - ras. a - scen-dit in coe - lum,

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Hn. in C *f*

C Tpt. *f*

Timp. *f*

Vlins. I *f*

Vlins. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

195 *ff*

S. *ff*  
se - - - - - dat ad

A. *ff*

T. *ff*

B. *ff*

Fl. *ff*

Ob. *ff*

C Cl. *ff*

Bsn. *ff*

Hn. in C *ff*

C Tpt. *ff*

Timp. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

196

S. *dux - te-ram, ad dex - te-ram Pa - tris,*

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.



205

S.  
-tu - rus est cum glo - ri - a,

A.  
-tu - rus est cum glo - ri - a,

T.  
-tu - rus est cum glo - ri - a,

B.  
est cum glo - re - a

Fl.  
Ob.  
C Cl.  
Bsn.  
Hn. in C  
C Tpt.  
Timp.  
Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
Cbs.

208

S. *ff*  
cum glo - ri - a, ju - di ca - re, ju - di -

A. *ff*

T. *ff*

B. *ff*

Fl.

Ob.

C Cl.

Bsn.

Hn. in C *ff*

C Tpt. *ff*

Timp. *ff*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

213

S. *- ca - - re vi - vos et mor - tu - os,*

A.

T.

B. *cu - jus*

Fl.

Ob.

C Cl.

Bsn.

Hn. in C *ff*

C Tpt. *ff*

Timp.

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

217

S. *ff* cu -

A.

T. *ff* cu - - jus re - - gni non e - rit

B. re - - gni non e - rit fi - - nis,

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

220

S. *ff*  
- - jus re - gni non, non,

A.  
cu - - jus re - gni non,

T.  
fi - nis, non,

B.  
cu - - jus re - gni non,

Fl.  
Ob.  
C Cl.  
Bsn.  
Hn. in C  
C Tpt.  
Timp. *tr*  
Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
Cbs.

223

S. non e - rit fi - nis, non,

A.

T.

B. non e - rit fi - nis,

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.



228

S.

A. *Solo p*  
Et in Spi - ri - tum San - ctum Do - mi - num et...

T.

B.

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

Hn. in C

C Tpt.

Timp.

Vlins. I *p*

Vlins. II *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

233

S.

A.  
vi - vi - fi - can - tem,

T.  
qui cum Pa - tre et Fi - li - o pro ce -

B.

Fl.

Ob.

C Cl.

Bsn.  
*mf* 3 3

Hn. in C

C Tpt.

Timp.

Vlns. I  
*mp* 3 3 3 3

Vlns. II  
*mp* 3 3 3 3

Vlas.  
*mp* 3 3 3 3

Vcs.  
*mf* 3 3

Cbs.  
*mf* 3 3

*Solo p* *mf*

238

S. *Solo p*  
qui cum Pa - tre et Fi - li - o

A.

T. *Solo p*  
-dit, qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

B.

Fl.

Ob.

C Cl.

Bsn. *p*

Hn. in C

C Tpt.

Timp.

Vlns. I *p*  
3 3

Vlns. II *p*  
3 3 3 3

Vlas. *p*  
3 3

Vcs. *p*

Cbs. *p*

242

S. si - mul a - do - ra - - tur et con - glo - ri - fi -

A. \_\_\_\_\_

T. \_\_\_\_\_

B. con - glo - ri - fi - ca - - tur, et con glo - re - fi -

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

C Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

*p*

Hn. in C \_\_\_\_\_

C Tpt. \_\_\_\_\_

Timp. \_\_\_\_\_

Vlns. I \_\_\_\_\_

Vlns. II \_\_\_\_\_

Vlas. \_\_\_\_\_

Vcs. \_\_\_\_\_

Cbs. \_\_\_\_\_

*cresc.*

245 *ff* **Tutti.**

S. *f* - ca - - - tur, qui lo -

A. *ff* **Tutti.**

T. *ff* **Tutti.**

B. *f* - ca - - - tur, *ff*

Fl. *ff*

Ob. *ff*

C Cl. *ff*

Bsn. *ff*

Hn. in C

C Tpt. *f*

Timp. *f* *tr*

Vlns. I *f* *ff* *sf* *ff*

Vlns. II *f* *ff* *sf* *ff*

Vlas. *f* *ff* *sf* *ff*

Vcs. *f* *sf*

Cbs. *f* *sf*

248

S. -cu - tus est per pro - phe - - tas,

Fl.  $b\flat$   $\text{sf}$   $b\flat$

Ob.

C Cl.  $b\flat$

Bsn.  $b\flat$

Hn. in C

C Tpt.

Timp.

Vlins. I  $\text{sf}$   $\text{ff}$

Vlins. II  $\text{sf}$   $\text{ff}$

Vlas.  $\text{sf}$   $\text{ff}$

Vcs.  $\text{sf}$   $\text{ff}$

Cbs.  $\text{sf}$   $\text{ff}$

251

S. qui lo - cu - tus est per pro -

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

254

S.  
-phe - tas.

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

256

S. *p*  
et u - num san - ctam ca - tho - li - cam et

A. *p*

T. *p*

B. *p*

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

Hn. in C *p*

C Tpt. *p*

Timp. *p*

Vlns. I *p*

Vlns. II *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

261

S.  
a - po - sto - li - camec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

A.  
a - po - sto - li - camec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

T.  
a - po - sto - li - camec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

B.  
a - po - sto - li - camec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

Fl.  
Flute part with rests.

Ob.  
Oboe part with rests.

C Cl.  
Clarinet in C part with rests.

Bsn.  
Bassoon part with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Hn. in C  
Horn in C part with rests.

C Tpt.  
Trumpet in C part with rests.

Timp.  
Timpani part with rests.

Vlns. I  
Violin I part with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Vlns. II  
Violin II part with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Vlas.  
Viola part with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Vcs.  
Violoncello part with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Cbs.  
Cello part with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

268

S. *f*  
- to - rum, et ex - spec - to, et ex - spec - to re-sur-re - cti -

A. *f*

T. *f*

B. *f*

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

Hn. in C *f*

C Tpt. *f*

Timp. *f*

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

274

The musical score for measures 274-276 is presented in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 're - sur - re - cti - sur -' under the Alto, Tenor, and Bass staves. The instrumental parts include Flute, Oboe, Clarinet in C, Bassoon, Horn in C, Trumpet in C, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is a simple melodic phrase, while the instruments provide harmonic support with sustained notes and rhythmic patterns.

S.  
- o - - - - -

A.  
re - sur - re - cti - sur -

T.  
re - sur -

B.  
re - sur -

Fl.  
Ob.  
C Cl.  
Bsn.  
Hn. in C  
C Tpt.  
Timp.  
Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
Cbs.

275

*rit.*  
*p* ♩ = 92    ♩ = 80    **Presto**  
♩ = 48 *f*

S. - - - nem mor - tu - o - rum, et vi - tam, ven -

A. - o - - - nem *p*

T. - re - cti - o - - - nem *p*

B. - re - cti - o - - - nem *p*

Fl.

Ob.

C Cl.

Bsn. *p*

Hn. in C *p*

C Tpt.

Timp. *tr*

Vlins. I *p* *f*

Vlins. II *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

282

S. - tu - ri sae - cu - li,

A.

T.

B.

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.



288

S.  
A.  
T.  
B.

Fl.  
Ob.  
C Cl.  
Bsn.

Hn. in C  
C Tpt.

Timp.

Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
Cbs.

men,  
men,  
*f*  
et

*f*  
*f*

289

S. a - men, a - - men, a - - men,

A. a - - men, a - - men, a - - men, a - - men, a -

T. vi - tam ven - tu - ri - sae - cu - li, a - - men, a - - men,

B. *f* et vi - tam ven -

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs. *f*

294

S. *ff* et vi - tam ve -

A. - men, a - men, *ff*

T. a - emn, a - men, *ff*

B. - tu - ri - sae - cu - li, a - men, *ff* a - men,

Fl. *ff*

Ob. *p* *ff*

C Cl. *p* *ff*

Bsn. *p* *ff*

Hn. in C *p* *ff*

C Tpt. *ff*

Timp. *ff*

Vlins. I *p* *ff*

Vlins. II *p* *ff*

Vlas. *ff*

Vcs. *p* *ff*

Cbs. *p* *ff*

300

S.  
- ru - ti - sae - cu - li, a -

A.  
a - men, a - men, a -

T.  
a - men, a -

B.  
a - men, a -

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp. *tr*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

305

S. -men,

A. -men, et vi - tam ven - tu - ri sae - cu - li,

T. -men,

B. -men,

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

Hn. in C *p*

C Tpt.

Timp.

Vlns. I *p*

Vlns. II *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

*Solo p*

310

S.

A.  
a - men,

T.  
Tutti. *p*  
a - men,

B.  
Tutti.  
*p*  
a -

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

315 *Tutti. p*

S. a - - men, a - - men, a - - men,

A. *Tutti. p*

T. - men, a - - men, *f* et vi - tam ven -

B. a - - men,

Fl.

Ob.

C Cl.

Bsn. *ff*

Hn. in C *ff*

C Tpt. *ff*

Timp.

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vlas. *ff*

Vcs. *cresc.* *ff*

Cbs. *cresc.* *ff*

320

S. *f* et vi - tam ven - tu - ri - sae - cu - li,

A. *f* et vi - tam ven - tu - ri - sae - cu - li, a -

T. - tu - ri - sae - cu - li, a - - - - - men,

B. *f* et vi - tem ven -

Fl. *ff*

Ob. *ff*

C Cl. *ff*

Bsn. *ff*

Hn. in C *ff*

C Tpt. *ff*

Timp. *ff*

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

324

S. a - men, a - men, a - men,

A. - - men, a - men, a - men,

T. a - men, a - men, a - men, a -

B. - tu - ri - sae - cu - li, a - men, a -

*ff*

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

329  $\text{♩} = 84$   $\text{♩} = 168$

S. a - - - - - men, a - men, a - men,

A. a - men, a - men, a - men, a - men, Solo *p*

T. - - - - - men, a - - - - - men, a - men, et

B. - - - - - men, a - men, a - men, Solo

Fl.

Ob.

C Cl.

Bsn.

Hn. in C

C Tpt.

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

335

S.  
A.  
T.  
B.  
Fl.  
Ob.  
C Cl.  
Bsn.  
Hn. in C  
C Tpt.  
Timp.  
Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
Cbs.

vi - - - - - tam ven - - - - -

*p*

*p*

*p*

*p*

*p*

336

S. *Tutti. ff* *Solo p*  
 a - men, a - men, et vi - tam ven - tu - ti - sae - cu - li,

A. *Solo p* *Tutti. ff*  
 a - - - men, a - men, a - men,

T. *Tutti. ff*  
 - tu - ti - sae - cu - li, a - - - men, a - men, a - men,

B. *Tutti. ff*  
 - men, a - - - men, a - men, a - men,

Fl. *ff*

Ob. *ff* *p*

C Cl. *ff*

Bsn. *ff* *p*

Hn. in C *ff*

C Tpt. *ff*

Timp. *ff*

Vlns. I *p* *ff* *pizz.* *p*

Vlns. II *ff* *pizz.* *p*

Vlas. *ff* *pizz.* *p*

Vcs. *pizz.* *p*

Cbs. *pizz.* *p*



348

S.  
A.  
T.  
B.  
Fl.  
Ob.  
C Cl.  
Bsn.  
Hn. in C  
C Tpt.  
Timp.  
Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
Cbs.

a - men, a - men, a - men,  
a - men, a - men,  
a - men,  
a - men, a - men, a - men,

*pp*  
*pp*  
*pp*  
*arco*  
*arco*  
*arco*  
*arco*

356

The musical score is organized into systems. The first system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), and Bassoon (Bsn.). The third system contains brass: Horn in C (Hn. in C) and Trumpet in C (C Tpt.). The fourth system contains percussion: Timpani (Timp.). The fifth system contains strings: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 356 and 357 are shown. The vocal parts feature long, sustained notes with fermatas. The woodwinds and strings play sustained chords or simple melodic lines. The brass parts have rests in measure 356 and enter in measure 357 with sustained notes.

358

**Vocal Parts:**  
S. (Soprano): men, a - men, a - men, a -  
A. (Alto):  
T. (Tenor):  
B. (Bass):

**Instrumental Parts:**  
Fl. (Flute):  
Ob. (Oboe):  
C Cl. (Clarinet):  
Bsn. (Bassoon):  
Hn. in C (Horn):  
C Tpt. (Trumpet):  
Timp. (Timpani):  
Vlns. I (Violins I):  
Vlns. II (Violins II):  
Vlas. (Viola):  
Vcs. (Violoncello):  
Cbs. (Contrabass):

**Dynamics and Performance Instructions:**  
Vocal parts: *mf*, *mp*, *cresc.*, *ff*  
Flute: *cresc.*, *ff*  
Oboe: *cresc.*, *ff*  
Clarinet: *cresc.*, *ff*  
Bassoon: *p*, *cresc.*, *ff*  
Horn: *cresc.*, *ff*  
Trumpet: *cresc.*, *ff*  
Timpani: *p*, *cresc.*, *ff*, *tr*  
Violins I: *cresc.*, *ff*  
Violins II: *cresc.*, *ff*  
Viola: *cresc.*, *ff*  
Violoncello: *cresc.*, *ff*  
Contrabass: *cresc.*, *ff*

364

S.  
A.  
T.  
B.

Fl.  
Ob.  
C Cl.  
Bsn.

Hn. in C  
C Tpt.

Timp.

Vlns. I  
Vlns. II  
Vlas.  
Vcs.  
Cbs.

men,

