

SONATA in Si minore

per Violino e Basso continuo

F. XIII no. 44

Antonio Vivaldi

(1678-1741)

Largo

Preludio

Violin

Harpisichord

p

3

3

Vln.

Hch.

6

3

Vln.

Hch.

7

3

3

3

Vln.

Hch.

12

3

3

3

3

3

3

3

3

tr

17

Vln. *p*

Hch. *p*

Measures 17-21. Violin part: *p*. Measures 17-18: quarter notes, slurs, triplets. Measure 19: quarter notes, slurs, triplets. Measure 20: quarter notes, slurs, triplets. Measure 21: quarter notes, slurs, triplets. Piano accompaniment: chords and single notes.

22

Vln. *tr.*

Hch.

Measures 22-26. Violin part: triplets, slurs, *tr.* (trill), slurs, triplets. Piano accompaniment: chords and single notes.

27

Vln.

Hch.

Measures 27-31. Violin part: triplets, slurs, triplets, slurs, triplets, slurs, triplets, slurs, triplets. Piano accompaniment: chords and single notes.

32

Vln.

Hch.

Measures 32-36. Violin part: triplets, slurs, triplets, slurs, triplets, slurs, triplets, slurs, triplets. Piano accompaniment: chords and single notes.

36

Vln.

Hch.

3

3

3

Allegro

38

Allemanda

Vln.

Hch.

f

f

tr

41

Vln.

Hch.

44

Vln.

Hch.

47

Vln.

Hch.

Measures 47-49. Violin part: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a slur over two eighth notes, each with an accent. The melody continues with eighth and sixteenth notes. Piano accompaniment: Treble and bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note accompaniment.

50

Vln.

Hch.

Measures 50-52. Violin part: Treble clef. Measure 50 has a trill (tr) over a note. The melody is more active with sixteenth notes. Piano accompaniment: Treble and bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note accompaniment.

53

Vln.

Hch.

Measures 53-56. Violin part: Treble clef. Measure 53 has a fermata over a note. The melody ends with a fermata. Piano accompaniment: Treble and bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note accompaniment. A repeat sign is present at the end of the system.

57

Vln.

Hch.

Measures 57-59. Violin part: Treble clef. Measure 57 has a forte (f) dynamic marking. The melody continues with eighth and sixteenth notes. Piano accompaniment: Treble and bass clefs. Treble part has chords and eighth notes. Bass part has a steady eighth-note accompaniment.

60

Vln.

Hch.

Violin part: Measures 60-62. Measure 60: G4, A4, B4, C5, B4, A4, G4. Measure 61: G4, A4, B4, C5, B4, A4, G4. Measure 62: G4, A4, B4, C5, B4, A4, G4, trill on G4.

Piano accompaniment: Measures 60-62. Measure 60: G4, A4, B4, C5. Measure 61: G4, A4, B4, C5. Measure 62: G4, A4, B4, C5.

63

Vln.

Hch.

Violin part: Measures 63-65. Measure 63: G4, A4, B4, C5, B4, A4, G4. Measure 64: G4, A4, B4, C5, B4, A4, G4. Measure 65: G4, A4, B4, C5, B4, A4, G4.

Piano accompaniment: Measures 63-65. Measure 63: G4, A4, B4, C5. Measure 64: G4, A4, B4, C5. Measure 65: G4, A4, B4, C5.

66

Vln.

Hch.

Violin part: Measures 66-68. Measure 66: G4, A4, B4, C5, B4, A4, G4. Measure 67: G4, A4, B4, C5, B4, A4, G4. Measure 68: G4, A4, B4, C5, B4, A4, G4.

Piano accompaniment: Measures 66-68. Measure 66: G4, A4, B4, C5. Measure 67: G4, A4, B4, C5. Measure 68: G4, A4, B4, C5.

68

Vln.

Hch.

Violin part: Measures 68-70. Measure 68: G4, A4, B4, C5, B4, A4, G4. Measure 69: G4, A4, B4, C5, B4, A4, G4. Measure 70: G4, A4, B4, C5, B4, A4, G4.

Piano accompaniment: Measures 68-70. Measure 68: G4, A4, B4, C5. Measure 69: G4, A4, B4, C5. Measure 70: G4, A4, B4, C5.

71

Vln.

Hch.

73

Vln.

Hch.

75

Vln.

Hch.

Allegro

77 **Corrente**

Vln.

Hch.

mf

82

Vln.

Hch.

84

Vln.

Hch.

Musical score for measures 84-88. The Violin (Vln.) part features a melodic line with slurs and accents. The Piano (Hch.) accompaniment includes chords and moving lines in both hands.

89

Vln.

Hch.

Musical score for measures 89-90. The Violin (Vln.) part has a long note with a slur. The Piano (Hch.) accompaniment is sparse with few notes.

90

Vln.

Hch.

Musical score for measures 91-95. The Violin (Vln.) part has a complex melodic line with many slurs. The Piano (Hch.) accompaniment is more active with chords and moving lines.

96

Vln.

Hch.

Musical score for measures 96-98. The Violin (Vln.) part has a long note with a slur. The Piano (Hch.) accompaniment is sparse with few notes.

97

Vln.

Hch.

Musical score for measures 97-102. The Violin part (Vln.) features a continuous eighth-note melodic line. The Harp part (Hch.) provides accompaniment with chords and a moving bass line.

103

Vln.

Hch.

Musical score for measure 103. The Violin part (Vln.) has a single dotted quarter note. The Harp part (Hch.) has a single chord.

104

Vln.

Hch.

mf

Musical score for measures 104-109. The Violin part (Vln.) features eighth-note runs with accents. The Harp part (Hch.) provides accompaniment with chords and a moving bass line. The dynamic marking *mf* is present.

110

Vln.

Hch.

Musical score for measures 110-112. The Violin part (Vln.) has long notes with upward slurs. The Harp part (Hch.) has chords.

111

Vln.

Hch.

116

Vln.

Hch.

117

Vln.

Hch.

123

Vln.

Hch.

124

Vln.

Hch.

Musical score for measures 124-129. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Harp (Hch.) accompaniment consists of chords and moving lines in both hands.

130

Vln.

Hch.

Musical score for measures 130-132. The Violin part (Vln.) has a long, sustained note with a slur. The Harp (Hch.) accompaniment is sparse, with few notes in both hands.

131

Vln.

Hch.

Musical score for measures 131-136. The Violin part (Vln.) includes a trill (*tr*) and eighth-note patterns. The Harp (Hch.) accompaniment continues with chords and moving lines.

137

Vln.

Hch.

The image shows a musical score for Violin (Vln.) and Harp (Hch.). The Violin part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a slur over the first four notes, followed by a trill (tr) on the eighth note. The Harp part is written in grand staff (treble and bass clefs) with the same key signature. It provides harmonic support with chords and single notes, including a whole note chord in the final measure.