

# Sonata I - RV27 - Giga

Antonio Vivaldi

Violin

Violoncello

♩. = 70

6

Vln.

Vc.

12

Vln.

Vc.

18

Vln.

Vc.

19

Vln.

Vc.


25

Vln.

Vc.

31

Vln. 

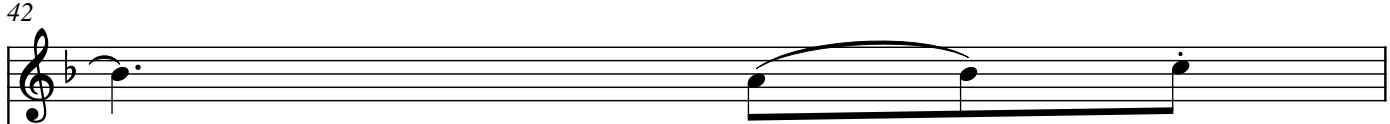
Vc. 

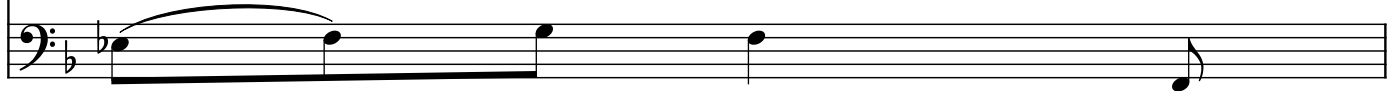
37

Vln. 

Vc. 

42

Vln. 


Vc. 


43

Vln. 

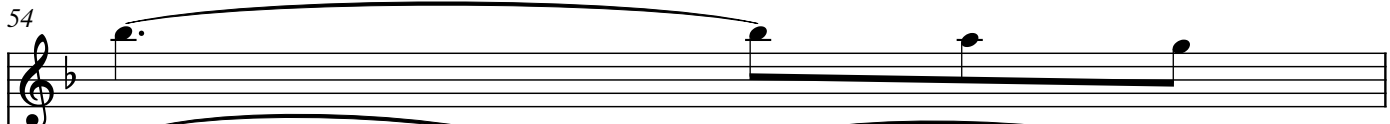
Vc. 

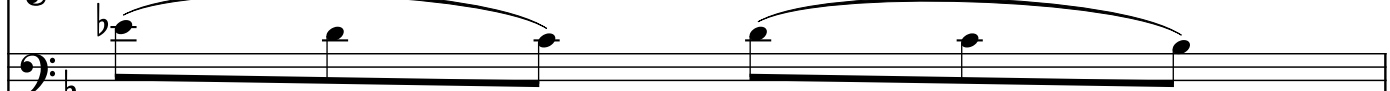
49

Vln. 


Vc. 


54

Vln. 

Vc. 

55

Vln. 

Vc. 

61

Vln.

Vc.

rit.

The image shows a musical score for Violin (Vln.) and Violoncello (Vc.). The Violin part is written in treble clef with a key signature of one flat (B-flat). It begins with a melodic line consisting of eighth and quarter notes, some with slurs and trills. A 'rit.' (ritardando) marking is placed above the second measure. The Violoncello part is written in bass clef with a key signature of one flat, featuring a simple accompaniment of dotted half notes. The score concludes with a double bar line and repeat dots.