

# Sonata I - RV27

## Corrente

Antonio Vivaldi

Violin

Violoncello

**Allegro**

9

Vln.

Vc.

10

Vln.

Vc.

19

Vln.

Vc.

20

Vln.

Vc.

29

Vln.

Vc.

36

Vln.

Vc.

Musical notation for measures 36-37. The Violin (Vln.) part features a long note with a slur, while the Violoncello (Vc.) part plays a rhythmic pattern of quarter notes.

37

Vln.

Vc.

Musical notation for measures 37-46. Both Violin and Violoncello parts feature complex rhythmic patterns with slurs.

47

Vln.

Vc.

Musical notation for measures 47-48. Both Violin and Violoncello parts feature long notes.

48

Vln.

Vc.

57

Vln.

Vc.

66

Vln.

Vc.

67

Vln.

Vc.