

O del mio dolce ardor

Arie aus der Oper Paride ed Helena

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Moderato *dolcissimo*

Voice

O del mio dol - ce.ar

Piano

3

Vo.

dor - - - - - bra - ma - to og-get - - -

Pno.

5

Vo.

-to, bra - ma - to.og - get - - - to,

Pno.

7

Vo. L'au - ra che tu re - spi - tu - ri,

Pno.

9

Vo. al - fin re -

Pno.

10

Vo. - spi - ro,

Pno.

11

Vo.

f

al - fin - - re -

Pno.

f

13

Vo.

p

-spi - - - ro. O -

Pno.

15

Vo.

-vun - queilguar - do io gi - - ro, le tue

Pno.

17

Vo. 
 va - ghe sem - bian - ze a - mo-re in me di pin - ge: Il


Pno. 

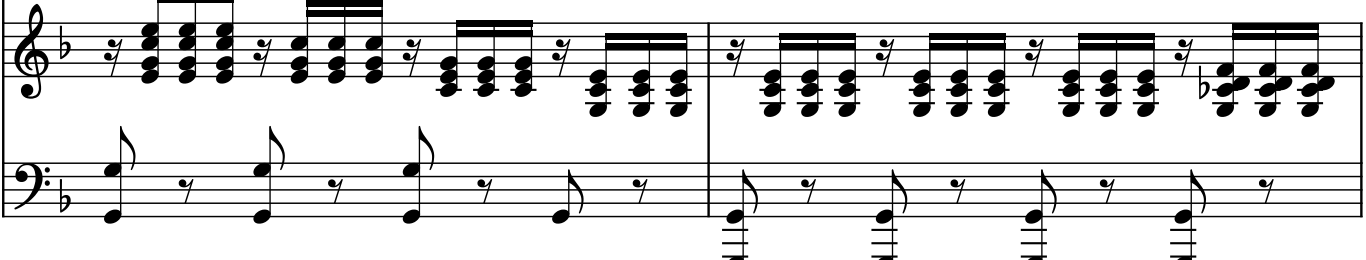
19

Vo. 
 mio pen - sier si fin - ge Le piu lie - -

Pno. 

21

Vo. 
 f - - - te spe ran - - -

Pno. 

23

Vo. *-ze;* E nel de - si - o che co - si -

Pno. *p*

25

Vo. -m'em - pie il pet - to Cer - co te,

Pno.

27

Vo. chia-mo te, spe - ro e so -

Pno. *pp* *p* *col canto*

30

Vo. *a piacere*
-spi - - - ro. Ah!

Pno.

32

Vo. -O del mio dol - ce.ar - dor bra -

Pno.

34

Vo. -ma - to og-get - - to, bra - ma - to.og -

Pno.

36

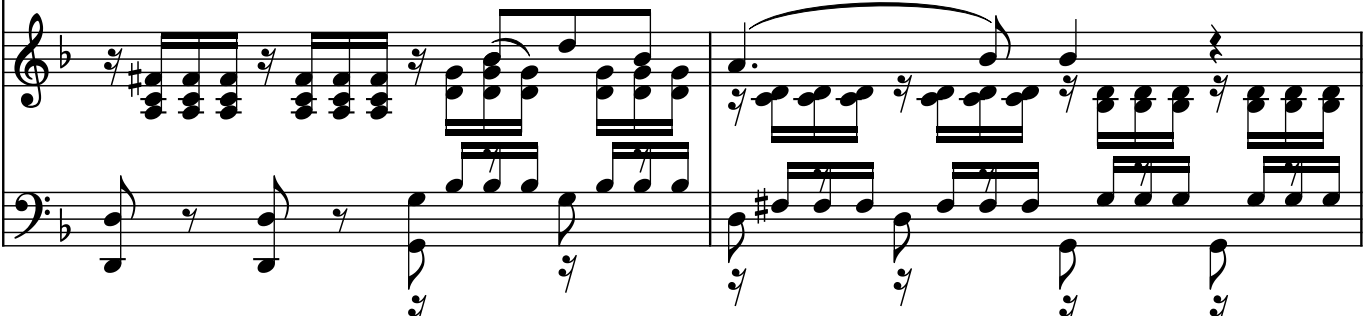
Vo.  - get - to, L'au - ra che tu re -

Pno. 

Detailed description: This system contains measures 36 and 37. The vocal line (Vo.) is in a single treble clef with a key signature of one flat (B-flat). It features a melodic line with a slur over measures 36 and 37. The lyrics are "- get - to, L'au - ra che tu re -". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a simpler bass line with eighth notes.

38

Vo.  - spi - ri, al - fin re -

Pno. 

Detailed description: This system contains measures 38 and 39. The vocal line (Vo.) continues from the previous system, with a slur over measures 38 and 39. The lyrics are "- spi - ri, al - fin re -". The piano accompaniment (Pno.) continues with similar rhythmic patterns, featuring a treble clef on the right hand and a bass clef on the left hand.

40

Vo.  - spi - ro,

Pno. 

Detailed description: This system contains measure 40. The vocal line (Vo.) is in a single treble clef with a key signature of one flat. It features a melodic line with a slur over measure 40. The lyrics are "- spi - ro,". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a simpler bass line with eighth notes.

41

Vo.

al - fin - al - fin re -

Pno.

43

♩ = 40

Vo.

-spi - ro.

Pno.

p