

## 11. Daphne am Bach

Zwölf Gesänge

Louise Reichardt

**Wehmüthig**

Ich hab' ein Bäch-lein fun - den, vom Städt-chen gar nicht weit, da sitz' ich man - che

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piano accompaniment is in a grand staff with treble and bass clefs, also in three flats and 2/4 time. The music is marked 'Wehmüthig'.

7

Stun - den, in stil - ler Ein - sam - keit; ich thät mir gleich er - kie - sen ein Plätz-chen kühl - es

The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest for seven measures before the first note. The piano accompaniment continues with chords and moving lines in both hands.

13

Moos, da sitz' ich, und da flies - sen mir Thrä - nen in den Schooss.

The third system concludes the piece. The vocal line ends with a double bar line and repeat dots. The piano accompaniment also ends with a double bar line and repeat dots.