

II Romanze und Menuett

Andante

Flauti 1
Flauti 2

Oboi 1
Oboi 2

Clarineti in La 1
Clarineti in La 2

Corno di bassetto

Clarinetto basso in La

Corno in La

Corno in Mi

Fagotti 1
Fagotti 2

Contrafagotto

p

espr.

(poco sostenuto)
etwas breit

(poco sostenuto)
etwas breit

9

1 Fl. *mf* *(poco sostenuto)* etwas breit *dim.*

2 Fl. *mf* *(poco sostenuto)* etwas breit *dim.*

1 Ob. *p* *cresc.* *mf* *dim.*

2 Ob.

1 Cl. in La *espr.* *p* *cresc.* *mf* 3 3 3 3 *dim.*

2 Cl. in La *p* *cresc.* *mf* *dim.*

Cor. di bast. *cresc.* *mf* *dim.*

Cl. bas. in La *cresc.* *mf* *dim.*

Cor. in La

Cor. in Mi *mf* *dim.*

1 Fg. *cresc.* 3 *mf* *dim.*

2 Fg. *cresc.* *mf* *dim.*

C. Fg. *mf* *dim.*

15 **1** *a tempo*

Fl. *a tempo* *p*

Ob. *p espr.* *cresc.*

Cl. in La *p* *cresc.*

Cl. in Si *p* *cresc.*

Cor. di bast. *p* *cresc.*

Cl. bas. in La

Cor. in La

Cor. in Mi *p* *cresc.*

Fg. *cresc.*

C. Fg. *p* *cresc.*

This musical score page contains six systems of staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 22, marked with a '2' in a box. The instruments and their parts are as follows:

- Flute (Fl.):** Staff 1 (1st Flute) plays a melodic line starting at measure 22 with a *cresc.* marking, reaching *f* by measure 23. Staff 2 (2nd Flute) is silent.
- Oboe (Ob.):** Staff 1 (1st Oboe) plays a melodic line starting at measure 22 with a *f* dynamic, then *espr.* and *fp* in measure 24, *cresc.* in measure 25, and *f* in measure 26. Staff 2 (2nd Oboe) is silent.
- Clarinets (Cl.):** Staff 1 (Cl. in La) plays a triplet-based melodic line starting at measure 22 with a *f* dynamic, then *fp* in measure 24, *cresc.* in measure 25, and *f* in measure 26. Staff 2 (Cl. in La) plays a supporting line starting at measure 23 with a *f* dynamic, then *fp* in measure 24, *cresc.* in measure 25, and *f* in measure 26.
- Cor Anglais (Cor. di bast.):** Staff 1 plays a melodic line starting at measure 22 with a *f* dynamic, then *fp* in measure 24, *cresc.* in measure 25, and *f* in measure 26.
- Clarinets (Cl. bas. in La):** Staff 1 (Cl. bas. in La) plays a supporting line starting at measure 23 with a *f* dynamic.
- Cor Anglais (Cor. in La):** Staff 1 (Cor. in La) is silent.
- Cor Anglais (Cor. in Mi):** Staff 1 (Cor. in Mi) plays a supporting line starting at measure 23 with a *f* dynamic, then *fp* in measure 24, *cresc.* in measure 25, and *f* in measure 26.
- Fagotto (Fg.):** Staff 1 (1st Fg.) plays a supporting line starting at measure 23 with a *f* dynamic, then *p* in measure 24, *cresc.* in measure 25, and *f* in measure 26. Staff 2 (2nd Fg.) plays a supporting line starting at measure 23 with a *f* dynamic, then *fp* in measure 24, *cresc.* in measure 25, and *f* in measure 26.
- Contrabasso (C. Fg.):** Staff 1 plays a supporting line starting at measure 23 with a *f* dynamic.

a tempo
poco calando

28

The musical score is arranged in systems for various instruments. The first system includes Flute 1 and Flute 2. The second system includes Oboe 1 and Oboe 2. The third system includes Clarinet in La 1, Clarinet in La 2, Bassoon, and Bass Clarinet in La. The fourth system includes Cor in La and Cor in Mi. The fifth system includes Flute 3 and Contrabassoon. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f*, *p*, and *espr.* (espressivo). There are several *dim.* (diminuendo) markings with dashed lines. A *3* (triple) marking is present in the Clarinet in La 1 part at measure 31. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

3

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Cor. di bast.), Clarinet in La (Cor. in La), Clarinet in Mi (Cor. in Mi), Fagot (Fg.), and Contrabassoon (C. Fg.). The score is divided into two systems, each with two staves (1 and 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 35, marked with a circled '3'. The first system (measures 35-38) features a melodic line in the upper staves and a supporting line in the lower staves. The second system (measures 39-40) continues the melodic development. Performance markings include *cresc.* (crescendo), *espr.* (espressivo), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is indicated in measures 36, 37, and 39. The score concludes with a fermata in measure 40.

42

1 Fl. *dim.* **4**

2 Fl.

1 Ob. *dim.*

2 Ob. *mf* *dim.*

1 Cl. in La *dim.* *espr.* *p*

2 Cl. in La *mf* *dim.* *pp*

Cor. di bast. *espr.* *p*

Cl. bas. in La *dim.*

Cor. in La *mf* *3* *dim.*

Cor. in Mi *pp*

1 Fg. *pp*

2 Fg. *dim.* *pp*

C. Fg. *dim.*

This musical score page, numbered 8, covers measures 49 through 54. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bass Clarinet (Cor. di bast.), Clarinet in La (Cor. in La), Clarinet in Mi (Cor. in Mi), First Bassoon (Fg.), and Second Bassoon (C. Fg.).

- Measures 49-54:** The woodwind section (Fl., Ob., Cl. in La, Cor. di bast., Cor. in La, Cor. in Mi) is mostly silent, with rests. The Flute and Oboe parts begin in measure 50 with a *p* dynamic and a circled fingering of 5. The Clarinet in La part has a few notes in measures 49 and 50.
- Clarinet in La (Cor. in La):** This part features a melodic line starting in measure 49, marked *espr.* and *p*. It includes sixteenth-note passages and slurs.
- Clarinet in Mi (Cor. in Mi):** This part provides a harmonic accompaniment with a steady eighth-note pattern.
- First Bassoon (Fg.):** This part has a melodic line starting in measure 49, marked *p*, with slurs and ties.
- Second Bassoon (C. Fg.):** This part provides a harmonic accompaniment with a steady eighth-note pattern.

57

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

1 Fg.

2 Fg.

C. Fg.

6

This musical score page, numbered 10, contains measures 64 through 70. It is arranged in systems for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in La (Cl. in La), Bassoons (Cor. di bast.), Clarinet in Bass La (Cl. bas. in La), Clarinet in La (Cor. in La), and Clarinet in Mi (Cor. in Mi). The brass section includes Fagot (Fg.) and Contrabassoon (C. Fg.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *cresc.*, *f*, and *sfz*. The number 6 is boxed at the top. The Flute and Oboe parts have a *cresc.* marking from measure 64 to 66, followed by *f* from measure 67. The Clarinet in La part has a *cresc.* marking from measure 64 to 66, followed by *f* from measure 67. The Bassoon part has a *cresc.* marking from measure 64 to 66, followed by *f* from measure 67. The Clarinet in Bass La part has a *cresc.* marking from measure 64 to 66, followed by *f* from measure 67. The Clarinet in La part has a *cresc.* marking from measure 64 to 66, followed by *f* from measure 67. The Clarinet in Mi part has a *cresc.* marking from measure 64 to 66, followed by *f* from measure 67. The Fagot part has a *cresc.* marking from measure 64 to 66, followed by *f* from measure 67. The Contrabassoon part has a *cresc.* marking from measure 64 to 66, followed by *f* from measure 67. The Clarinet in La part has a *sfz* marking at the end of measure 70. The Clarinet in Mi part has a *sfz* marking at the end of measure 70. The Fagot part has a *sfz* marking at the end of measure 70. The Contrabassoon part has a *sfz* marking at the end of measure 70. The Clarinet in La part has a *sfz* marking at the end of measure 70. The Clarinet in Mi part has a *sfz* marking at the end of measure 70. The Fagot part has a *sfz* marking at the end of measure 70. The Contrabassoon part has a *sfz* marking at the end of measure 70.

69

1 Fl. *dim.* *p*

2 Fl. *dim.* *p*

1 Ob. *dim.* *p*

2 Ob. *sfz* *dim.*

1 Cl. in La *espr.* *p*

2 Cl. in La *sfz* *dim.* *p*

Cor. di bast. *dim.* *p*

Cl. bas. in La *sfz* *dim.* *p*

Cor. in La *espr.* *dim.*

Cor. in Mi *sfz* *dim.* *p*

1 Fg. *dim.* *p*

2 Fg. *sfz* *dim.* *p*

C. Fg. *sfz* *dim.* *p*

7

Detailed description: This page of a musical score, numbered 11, contains measures 69 through 77. The score is for a woodwind and string ensemble. The woodwind parts include Flute (1 and 2), Oboe (1 and 2), Clarinet in La (1 and 2), Bassoon (1), Clarinet in Bass La, Cor Anglais in La and Mi, and Bassoon in C. The string part is for Cello and Double Bass (Fg.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *sfz* (sforzando), *dim.* (diminuendo), and *p* (piano). There are also performance markings like *espr.* (espressivo) and a circled measure number '7' above the first flute staff. The music consists of melodic lines with slurs and ties, and some rhythmic patterns.

77 *poco calando*

1 Fl. *poco calando* Tempo di Menuetto

2 Fl.

1 Ob. *p* cresc.-----

2 Ob.

1 Cl. in La dim.----- *p* cresc.-----

2 Cl. in La *p* cresc.-----

Cor. di bast. *p* cresc.-----

Cl. bas. in La dim.----- *pp* *p* cresc.-----

Cor. in La *pp*

Cor. in Mi dim.----- *pp*

1 Fg. dim.----- *pp* *p*

2 Fg. dim.----- *pp*

C. Fg. dim.----- *pp*

8

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Clarinet in Bass (Cl. bas. in La), Bassoon (Cor. di bast.), Clarinet in La (Cor. in La), Clarinet in Mi (Cor. in Mi), First Bassoon (Fg.), and Second Bassoon (C. Fg.).

Flute (Fl.): Part 1 (1) starts at measure 85 with a rest, then enters with a *p* dynamic, playing a melodic line with triplets and a *mf* dynamic later. Part 2 (2) has a rest until measure 89, then enters with a *mf* dynamic.

Oboe (Ob.): Part 1 (1) starts with a *f* dynamic, then *dim.* to *p*. Part 2 (2) has a rest throughout.

Clarinet in La (Cl. in La): Part 1 (1) starts with a *f* dynamic, then *dim.* to *p*, and later *mf*. Part 2 (2) starts with a *f* dynamic, then *dim.* to *p*, and later *mf*.

Clarinet in Bass (Cl. bas. in La): Part 1 (1) starts with a *f* dynamic, then *dim.* to *p*, and later *cresc.* Part 2 (2) starts with a *f* dynamic, then *dim.* to *p*, and later *cresc.*

Clarinet in La (Cor. in La): Part 1 (1) has a rest until measure 89, then enters with a *p* dynamic.

Clarinet in Mi (Cor. in Mi): Part 1 (1) has a rest throughout.

First Bassoon (Fg.): Part 1 (1) has a rest until measure 89, then enters with a *p* dynamic.

Second Bassoon (C. Fg.): Part 1 (1) has a rest until measure 89, then enters with a *p* dynamic.

91 9 *grazioso*

1 Fl. *cresc.----- f dim.----- mp grazioso*

2 Fl. *cresc.----- f dim.----- pp*

1 Ob. *p*

2 Ob. *mf cresc.----- f dim.----- p*

1 Cl. in La *cresc.----- f dim.----- pp*

2 Cl. in La *cresc.----- f dim.----- pp*

Cor. di bast. *mf cresc.----- f dim.----- pp*

Cl. bas. in La *mf cresc.----- f dim.----- pp*

Cor. in La *mf dim.----- pp*

Cor. in Mi *mf pp*

1 Fg. *p 3*

2 Fg. *p*

C. Fg.

108

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

Fg. 1

Fg. 2

C. Fg.

114 12

1 Fl. *cresc.* *f*

2 Fl. *mf cresc.* *f*

1 Ob. *cresc.* *f*

2 Ob. *cresc.* *f*

1 Cl. in La *mf cresc.* *f* 3

2 Cl. in La

Cor. di bast. *cresc.* *f*

Cl. bas. in La *cresc.* *f*

Cor. in La 3 *cresc.* *f* 3

Cor. in Mi

1 Fg. *cresc.* *f*

2 Fg. *cresc.* *f*

C. Fg.

poco calando

120

1 Fl. *dim.* *p* *poco calando*

2 Fl. *dim.* *p*

1 Ob. *dim.* *p*

2 Ob.

1 Cl. in La *dim.* *p*

2 Cl. in La

Cor. di bast. *dim.* *p* *dim.*

Cl. bas. in La *dim.* *p* *dim.*

Cor. in La *dim.* *p* *dim.*

Cor. in Mi

1 Fg. *dim.* *p* *dim.*

2 Fg. *dim.* *p*

C. Fg. *p* *dim.*

126

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

1 Fg.

2 Fg.

C. Fg.

Andante

p espr.

pp

p

pp

pp

p

p

pp

pp

13

132

This musical score page contains measures 132 through 136. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in La 1 and 2, Bassoon, Clarinet in La (bass clef), Cor in La and Cor in Mi, Fagotto 1 and 2, and Contrabassoon. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and triplets. Performance instructions include *p espr.* (piano, expressive) for the Flute, Oboe, and Clarinet in La parts, and *p* (piano) for the Clarinet in La (bass clef) and Cor in La parts. Measure 136 features a triplet in the Clarinet in La 1 part and a triplet in the Fagotto 1 part.

138

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *cresc.* *mf* 3 *mf*

Ob. 2 *mf* *mf*

Cl. in La 1 *mf*

Cl. in La 2 *cresc.* *mf* 3 3 3 3 *espr.*

Cor. di bast. *cresc.* *mf* 3 3 3 3

Cl. bas. in La *cresc.* *mf*

Cor. in La *cresc.* *mf* 3

Cor. in Mi *mf*

Fg. 1 *cresc.* *mf*

Fg. 2 *cresc.* *mf*

C. Fg.

14

143

1 Fl. *cresc.* *f*

2 Fl. *cresc.* *f*

1 Ob. *cresc.* *f*

2 Ob. *cresc.* *f*

1 Cl. in La *cresc.* *f*

2 Cl. in La *cresc.* *f*

Cor. di bast. *cresc.* *f*

Cl. bas. in La *cresc.* *f*

Cor. in La *mf cresc.* *f*

Cor. in Mi *cresc.* *f*

1 Fg. *cresc.* *f*

2 Fg. *cresc.* *f*

C. Fg. *mf* *cresc.* *f*

tranquillo

153

15

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob.

1 Cl. in La *p* *espr.* *dim. -- pp* *p*

2 Cl. in La *p*

Cor. di bast. *p* *dim. -- pp* *p*

Cl. bas. in La *p* *dim. -- pp*

Cor. in La *p* *espr.* *tranquillo* *dim. -- pp*

Cor. in Mi *p* *dim. -- pp*

1 Fg. *p* *dim. -- pp* *p*

2 Fg. *p* *dim. -- pp* *p*

C. Fg. *p* *dim. -- pp*

