

Les lucioles

A Mademoiselle Marie BATTU de l'Opéra

Reverte

Clémence de Grandval

Allegretto moderato

Chant Voice

Piano *dolce e misterioso*

The first system of the score consists of three staves. The top staff is for the vocal line, which is currently blank. The middle staff is the right-hand piano part, featuring a continuous eighth-note melody with a slur. The bottom staff is the left-hand piano part, consisting of chords and single notes.

3 Chant / Voice

très doux
En I - ta - lie on voit dans l'om - - bre, Des é -

The second system begins with a measure rest for the vocal line. The lyrics are: "En I - ta - lie on voit dans l'om - - bre, Des é -". The piano accompaniment continues with the same eighth-note melody in the right hand and chords in the left hand.

6 - toi - les de di - a - mant. Qui sous

8

The third system continues the vocal line with the lyrics: "- toi - les de di - a - mant. Qui sous". A measure rest is shown above the vocal line. The piano accompaniment continues with the same eighth-note melody in the right hand and chords in the left hand.

9 l'herbe é - clo - sent sans nom - - bre, Et font du ga - zon triste et

8

The fourth system continues the vocal line with the lyrics: "l'herbe é - clo - sent sans nom - - bre, Et font du ga - zon triste et". A measure rest is shown above the vocal line. The piano accompaniment continues with the same eighth-note melody in the right hand and chords in the left hand.

2

12

pp

som - - - - bre. Un fir - ma -

15

- ment

ad lib Un fir - ma - ment!

colla voce

18

19

Feux fol - lets, se - riez - vous de grâ - ce, De ces es -

22

- prits, frè - res des morts, Qui la

8

25

nuit er - rent dans l'es - pa - - ce, En at - ten - dant que Dieu leur

28

fas - - se, Pré - sent d'un

31

corps. *ad lib* Pré - sent d'un corps?

colla voce

34

Comme un œil vo - lant qui scin - til - le

35

plus accentué
Comme un œil vo - lant qui scin - til - le

4
39

J'en vois là - bas un plus do - ré S'ap - pro - cher de mon front qui bril - le,

This system contains measures 39 to 42. The vocal line is in a B-flat major key signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamics include *mf* and *f* markings.

43

cresc. Se - rait - ce l'â - me De la fil - le, qu'un jour j'au - rai? *ad lib* qu'un _____

cresc. *p*

suivez

This system contains measures 43 to 46. At measure 43, the key signature changes to D major. The piano accompaniment includes a *cresc.* marking. The vocal line ends with a long note marked *ad lib*. The system concludes with the instruction *suivez*.

47

tempo jour j'au - rai? Se - rait - ce l'â - me de la fil - le, Qu'un

This system contains measures 47 to 50. The tempo is marked *tempo*. The piano accompaniment features a consistent eighth-note bass line. The vocal line continues the melody from the previous system.

51

poco rit. jour j'au - - rai? *tempo* *pp* Syl - phe d'a -

colla voce

This system contains measures 51 to 54. The tempo is marked *tempo* and the dynamics are *pp*. The piano accompaniment includes a *colla voce* marking. The vocal line ends with a long note. A fermata is placed over the piano accompaniment in measure 53, with a '7' below it, and an '8' above the next measure.

54

-mour et de lu - miè - re, Qui vol - ti - ges en m'é - clair -

pp

8

57

-rant Se - rais - tu l'à - me de ma

8

60

mè - re, Qui cha - que soir vient sur la ter -

pp

8

63

- re, Voir son en - fant

6

66

tempo

ad lib

Voir son en - fant?

Si je meurs,

je veux t'ap - pa -

colla voce

69

espress.

- raî - - tre,

O toi que je ne nom - me pas,

Lu - cio - le

72

cresc.

d'or,

à ta fe - né - - tre,

Et *rit.* sous

ce - te for - me peut-

cresc.

suivez

75

dim.

- è - - - tre,

Tu m'ai - me - ras!

dim.

78

Musical score for measures 78-80. The vocal line (treble clef) begins with the lyrics "Tu m'ai - me - ras!". The piano accompaniment (grand staff) features a complex texture with arpeggiated figures in the right hand and sustained chords in the left hand.

81

Musical score for measures 81-84. The vocal line (treble clef) includes the instruction *cresc.* and *colla voce* above the lyrics "Tu m'ai - me - ras!". The piano accompaniment (grand staff) features a complex texture with arpeggiated figures in the right hand and sustained chords in the left hand. A first ending bracket with a repeat sign is present over measures 83-84.

85

Musical score for measures 85-87. The vocal line (treble clef) includes the instruction *dim.* above the first measure and *p* above the final measure. The piano accompaniment (grand staff) features a complex texture with arpeggiated figures in the right hand and sustained chords in the left hand. A *dim.* instruction is also present in the piano part.

88

Musical score for measures 88-91. The vocal line (treble clef) is mostly silent, with a final note in measure 91. The piano accompaniment (grand staff) features a complex texture with arpeggiated figures in the right hand and sustained chords in the left hand. A first ending bracket with a repeat sign is present over measures 89-90. The piano part includes the instructions *pp* and *morendo*.