

La délaissée

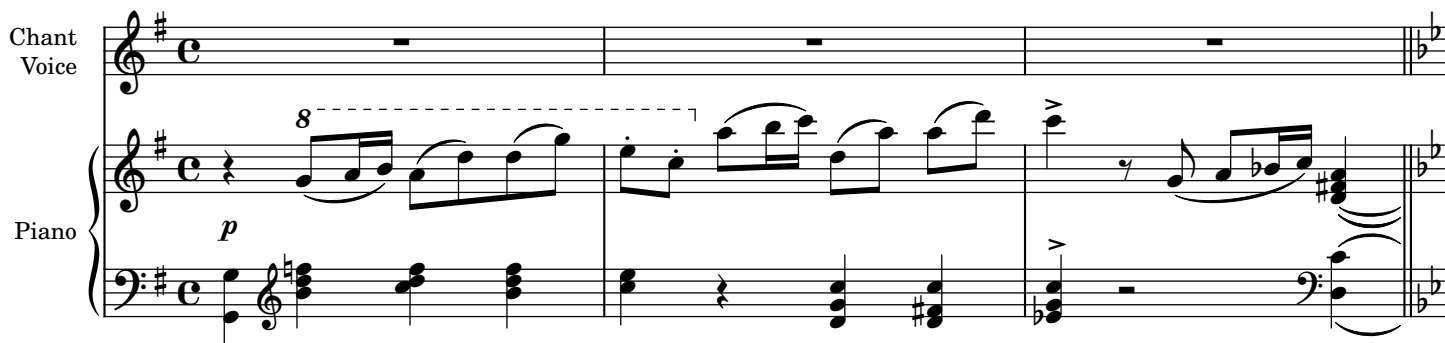
à Mme Marie CINTI-DAMOREAU

Clémence de Grandval

Chant
Voice

Piano

p



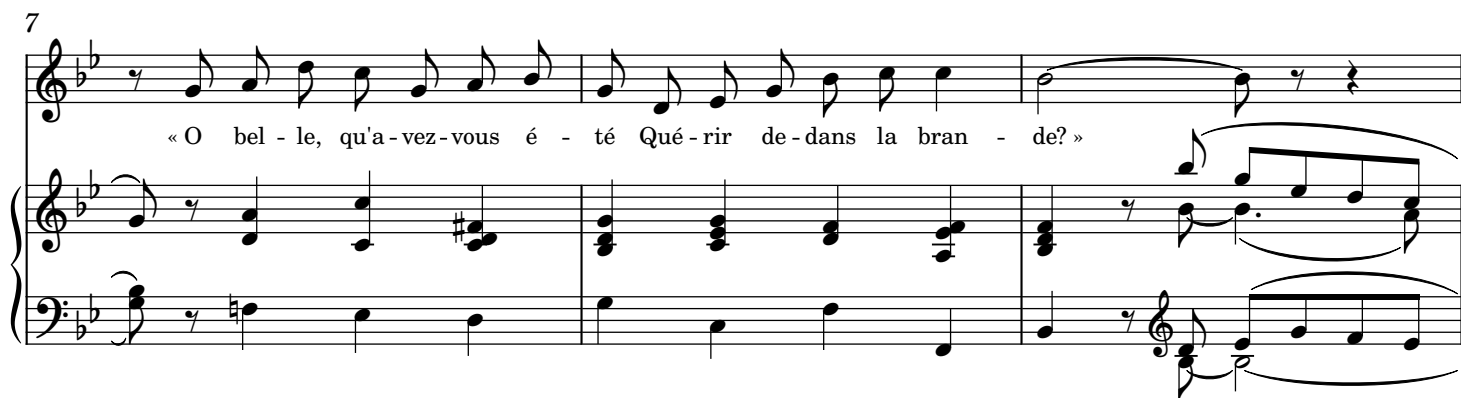
4 *semplice*

Le ros - si - gnol m'y a chan - té, De la plus hau - te bran - che: _____



7

« O bel - le, qu'a - vez - vous é - té Qué - rir de - dans la bran - de? »



10 *cresc.*

Mon a - mou - reux j'ai ren - con - tré, Par sa grand'foi m'y a ju - ré, _____

cresc.



13

Et je suis bien con - ten - te! Et je suis bien con -

mf *colla voce* *rit.*

16

ad lib
-ten - tel! bien con - ten -

17

- tel!

20

Le lo - ri - ot m'y a sif -

21

-flé, Se mo-quant j'i - ma - gi - ne: _____ « Ton ga - lant vient de s'ca -

24

- cher, Là - bas dans la ra - vi - ne. » _____ Mon a - mou-reux j'y ai cher -

cresc.

cresc.

-ché, Et jus-qu'à la nuit j'ai mar - ché, Dans l'a-joncplein d'é -

- pi - ne! Dans l'a-joncplein d'é - pi - ne, plein d'é - pi -

rit. *ad lib*

colla voce <

Tempo

- ne!

8

Mais le hi - bou m'y a pleu -

37

—ré, De-dans le creux d'un chê - ne: _____ « Sans l'y trou-ver tu cher-che -

The musical score consists of two systems. The first system is a vocal line in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains five measures of music. The lyrics are: "—ré, De-dans le creux d'un chê - ne: _____ « Sans l'y trou-ver tu cher-che -". The second system is a piano accompaniment in two staves (treble and bass clefs) with the same key signature. It also contains five measures. The piano part features chords in the first three measures, followed by a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the second measure of the piano part.

40

— rais, Pen-dant u - ne se - mai - ne! » U - ne - se-main e et tout un

cresc.

p

43

an! Il est par - ti... et main - te - nant, Je reste a - vec ma

ad lib

colla voce

Tempo

46

pei - ne! Je reste a - vec ma pei - ne! A - vec ma

rit.

ad lib

colla voce <

49

pei - - - ne!

Tempo

8

53

Musical score for measures 53 and 54. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. Measure 53 shows a whole rest in the top staff, a quarter note G4 in the treble staff, and a quarter note chord (F4, B-flat3) in the bass staff. Measure 54 shows a whole rest in the top staff, a quarter note G4 in the treble staff, and a quarter note chord (F4, B-flat3) in the bass staff. The piece concludes with a double bar line.