

Sposa son disprezzata

Antonio Vivaldi

Largo

Soprano

Piano

p

8

S.

Pno.

9

S.

Pno.

cresc.-----

15

S.

Pno.

16

S.

p
Spo - sa son dis-prez - za - ta, fi - da

Pno.

f *p*

23

S.

son ol-trag - gia - ta, *f* cie - li che fe - ci mai? *p* Cie - *f*

Pno.

f *p* *f*

29

S. *p* - li che fe - ci mai? E pur egl' - eil mio cor, il mio spo - so, il mio *cresc.*

Pno. *p* *cresc.*

34

S. amor, la mia spe - ran - za *f* *tr*

Pno. *f* *f* *f*

40

S. *p* Spo - sa son dis-prez-

Pno. *dim.* *p*

46

S. - za - - - ta,

Pno.

47

S.

fi - da, son ol-trag - gia - ta *f* cie - - *p* li che fe-ci mai?

Pno.

f *p*

Detailed description: This system contains measures 47 through 52. The Soprano part begins with a half note 'fi' followed by a quarter rest, then a quarter note 'da', another quarter rest, and a quarter note 'son'. This is followed by a quarter rest, an eighth note 'ol', an eighth note 'tra', a quarter note 'g', a quarter note 'ia', a quarter rest, and a quarter note 'ta'. A fermata covers the next two measures, with a forte (*f*) dynamic marking. The Soprano then sings 'li' on a half note, followed by a quarter rest, a quarter note 'che', a quarter note 'fe', a quarter note 'ci', and a half note 'mai?'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics shift from forte (*f*) to piano (*p*) during the fermata.

53

S.

f
Cie - - - - -

Pno.

f

Detailed description: This system contains measures 53 and 54. The Soprano part has a fermata over a half note 'Cie' with a forte (*f*) dynamic marking. The piano accompaniment consists of a single half note chord in the right hand and a rhythmic pattern of eighth notes in the left hand, both marked with a forte (*f*) dynamic.

54

S. *p*

- li che fe-ci mai? E pur eg - lie il mio cor, il mio spo - so, il mio-amor, la mia spe-

Pno. *p*

60

S. *pp*

- ran

Pno. *pp*

65

S. *p* *tr* *cresc.*

za, la mia spe - ran

Pno. *p* *cresc.*

71

S. *f* *tr*

za.

Pno. *f* *dim.*

77 **Andante**

S. *mf*
L'a-mo mae-gl'ein-fe - del,

Pno. *p* *mf* *p* *mf*

84

S. *p* *cresc.*
spe-ro mae-gl'e-cru - del, mo - rir mi la - scie - rai? Mi la - scie-rai mo -

Pno. *p* *mf* *p* *cresc.-----*

91

S. *mf* *p* *tr*
- rir? O Dioman-cail va - lor man-cail va - lor e la co stan - za.

Pno. *mf* *p*