

# Trois petites pièces caractéristiques, Op. 55

## 2. Bonheur du retour.

Léopold Dancla  
(1822-1895)

**Allegro agitato**

The musical score is written for a single staff in treble clef, 2/4 time. It begins with a piano (*p*) dynamic and an accent on the first measure. The tempo is marked **Allegro agitato**. The score is divided into measures 1-8, 9-18, 19-27, 28-35, 36-45, and 46. Dynamics include *p*, *f*, *mf*, and accents (*>*). The key signature has one sharp (F#).



59 *p* *cresc.*

68

70 *f* *p* *cresc. - -*

79

80 *p* *f* *cresc.*

87

88 *p*

96

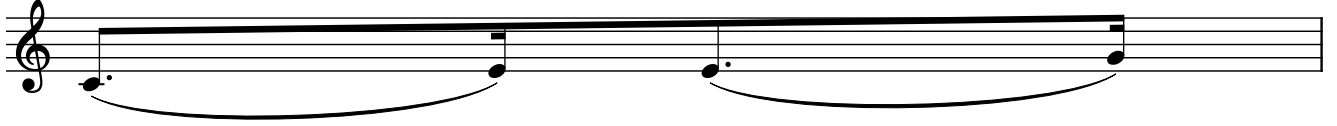
98 *cresc.* *f*

107

108 *p* *f*

4

116



117



125

