

# 4. Das Ständchen

Eichendorff-Lieder

Hugo Wolf

Mässig

The first system of the musical score for 'Das Ständchen' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Mässig'. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first measure of the piano part is marked with a fermata and the word 'Red.'. The second measure is marked with a fermata and 'Red.'. The third measure is marked with a fermata and 'Red.'. The dynamic changes to mezzo-forte (*mf*) in the third measure.

4

The second system of the musical score continues the piano accompaniment. It begins with a piano (*p*) dynamic. The first measure is marked with a fermata and '(Red.)'. The second measure is marked with a fermata and 'Red.'. The third measure is marked with a fermata and 'Red.'. The fourth measure is marked with a fermata and 'Red.'. The dynamic changes to piano (*p*) in the fourth measure.

9

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with the lyrics: 'Auf die Dä - cher zwi - schen blas - sen / O'er the si - lent vil - lage dream - ing,'. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first measure is marked with a fermata and 'Red.'. The second measure is marked with a fermata and 'Red.'. The third measure is marked with a fermata and 'Red.'. The dynamic changes to dolce in the first measure, mezzo-forte (*mf*) in the second measure, and piano (*p*) in the third measure. The piano part is marked with 'Begleitimg immer'.

12

The fourth system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with the lyrics: 'Wol - ken schaut der Mond her - für, / shines the moon from heav'n a - bove.' The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first measure is marked with a fermata and 'Red.'. The second measure is marked with a fermata and 'Red.'. The third measure is marked with a fermata and 'Red.'. The dynamic changes to piano (*p*) in the first measure, mezzo-forte (*mf*) in the second measure, and piano (*p*) in the third measure.

2  
15

ein Stu - dent dort auf der Gas - sen singt  
Neath her win - dow bright - ly gleam - ing, sings

*mf* *p*

18

vor sei - ner Lieb - sten Tür. Und die  
a min - strel to his love. And the

*p*

22

Brun - nen rau - - schen wie - - der durch die  
fount - ains' sil - - vry splash - - ing through the

*mf* *p*

25

stil - - le Ein - - sam - - keit und der  
so - - li - tude of night, and the

*pp* *p*

28

Wald vom Ber - ge nie - der, wie in  
for - est trees' soft rustl - ing call back

*mf* *p*

31

al - ter, schö - ner Zeit.  
days of sweet de - light.

*p* *rit.* *a tempo*

*p rit.* *p a tempo*

34

So in mei - nen jun - gen Ta - gen hab' ich  
Sad - ly now my soul re - mem - bers many a

*mf* *p*

37

man - che Som - mer - nacht auch die  
glor - ious sum - mer night, when my

*pp* *p*

4  
40

Lau - - te hier ge - schla - gen und manch  
thoughts, in heart - felt num - bers, ming - led

*mf* *p*

Detailed description: This system contains measures 40, 41, and 42. The vocal line starts with a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include mezzo-forte (mf) and piano (p).

43

lust' ges Lied er - dacht.  
with the voice of night.

*pp* *p*

Detailed description: This system contains measures 43, 44, 45, and 46. The vocal line has a melodic phrase followed by a rest. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include pianissimo (pp) and piano (p).

47

A - - ber von der stil - len Schwel - le tru - gen  
Ah, cold Death, that knows not pi - ty, snatched from

*pp* *plce* *mf* *p*

Begleitung

Detailed description: This system contains measures 47, 48, 49, and 50. The vocal line begins with a rest, then a melodic phrase. The piano accompaniment features a complex eighth-note pattern in the bass. Dynamics include pianissimo (pp), piano (p), mezzo-forte (mf), and piano (p). The word 'Begleitung' is written below the piano part.

50

sie mein Lieb zur Ruh',  
Earth her fair - - est flower,

*rit.* *a tempo*

*rit.* *a tempo*

Detailed description: This system contains measures 50, 51, 52, and 53. The vocal line has a melodic phrase followed by a rest. The piano accompaniment features a steady eighth-note pattern in the bass. Dynamics include ritardando (rit.) and a tempo.

53

und du, fröh - li - cher Ge - sel - le,  
but thou, min - strel, sing thy dit - ty,

*p* *mf* *p*

56

*etwas zurückhaltend* *a tempo*

sin - ge, sing' nur im - mer zu!  
bid it soar to love's sweet bower!

*mf*

60

sing' nur zu, im - - mer -  
sing, sing on! sing, sing

*dim.* *p* *etwas zurückhaltend*

63

*a tempo*

-zu!  
on!

*pp* *ppp*

verklingend