

19. Die Nacht

Eichendorff-Lieder

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Sehr langsam

pp *sart und ausdrucksvoll*

3

5

Nacht ist wie ein stil les Meer,
 Night is like a sea that heaves:

6

Lust und Leid und Lie - bes - kla - gen kom - men so ver - wor - ren her
 joy and grief and love's en - trea - ting sound like voi - ces o'er the waves

8

in dem lin - den Wel - len
 on the shore in ces - sant

2
9

schla - gen.
beat - ing.

Wün - sche wie die Wol - ken sind,
Wish - es, light as clouds in air,

pp

Detailed description: This block contains the musical notation for measures 9 and 10. The top staff is a vocal line in G major, starting with a quarter rest in measure 9 and a half note in measure 10. The bottom staff is a piano accompaniment. Measure 9 features a piano introduction with a treble clef and a bass clef, showing a melodic line in the right hand and a bass line in the left hand. Measure 10 continues the accompaniment with a piano dynamic marking (*pp*).

11

schif - fen durch die stil - - len Räu - me,
float be - neath the stars bright gleam - ing,

Detailed description: This block contains the musical notation for measure 11. The top staff is a vocal line in G major, starting with a quarter note in the first half and a half note in the second half. The bottom staff is a piano accompaniment. Measure 11 features a piano accompaniment with a treble clef and a bass clef, showing a melodic line in the right hand and a bass line in the left hand.

12

wer er-kennt im lau - en Wind, ob's Ge - dan - ken o - der Träu - me?
 heav'n - sent mes - sage each doth bear: are we wak - ing? are we dream - ing?

pp *poco rit.*

pp *ppp*

14

a tempo

p *dim.* *pp*

16

Schliess' ich nun auch das Herz und Mund,
 Tho' I bear the se - cret smart,

17

die so gern den Ster - nen kla - gen; lei - se doch im Her - zens-grund
 tho' fond love hasceased en - treat - ing, soft - ly, deep with - in my heart,

19

bleibt das lin - de Wel - len - schla - gen.
 I can feel those waves still beat - ing.

4

21

The image shows a musical score for two staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#). It contains a single whole note chord. The bottom staff is a grand staff with both treble and bass clefs, also with a key signature of two sharps. It begins with a piano (*ppp*) dynamic marking. The music in the bottom staff is highly rhythmic, featuring sixteenth and thirty-second notes, with some notes beamed together. The piece concludes with a double bar line.