

12. Heimweh

Eichendorff-Lieder

Hugo Wolf

Mässig, nicht schleppend

sehr innig
 Wer in die Frem - de will wan - dern, der
 He with his true love must wan - der, who

4

muss mit der Lieb - sten gehn, es ju - beln und las - sen die
 far from his home would roam, else ne - ver a strang - er o'er

7

an - - dern den Frem - den al - lei - ne stehn.
 yond - - er will of - fer him heart and home.

2
10

zart
Was wis - set ihr, dunk - le
What know ye that stare and

pp

13

Wip - fel, von der al - ten, schö - nen Zeit? ach, die
won - der, of those hap - py days of yore? Ah, my

16

Hei - mat hin - ter den Gip - - feln, wie liegt sie von hier so
home is too far o'er yond - - er, and I shall re - turn no

19

weit!
more!

Am
I

mf *p*

22

lieb - sten be - tracht' ich die Ster - ne, die schie - nen, wie ich ging zu
 gaze toward the stars up in Heav - en, they shone when last I saw my

dim.

25

ihr, die heimlich Nach - ti - gall hör' ich so ger - - ne, sie
 love, the night - in - gale's soft, plead - ing stev - - en told

pp

28

sang vor der Lieb - sten Tür.
 fond - ly of con - stant love.

31

kräftig
 Der Mor - gen, das ist mei - ne Freu - de! Da
 Each morn - ing, that dawns, bring - eth glad - ness! I

f *p*

4
34

steig' ich in stil - ler Stund' auf den höch - sten Berg in die
rise with the sun to roam, from the hills, my heart, filled with

cresc. *f*

Detailed description: This system contains measures 34, 35, and 36. The vocal line is in a soprano register, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin begins in measure 35, leading to a forte (f) dynamic in measure 36.

37

Wei - te, grüss dich, Deutsch - land, aus Her - zens -
sad - ness, longs to greet thee, my di - stant

ff *f* *p*

Detailed description: This system contains measures 37, 38, and 39. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment uses chords and moving lines. Measure 38 is marked fortissimo (ff), and measure 39 is marked forte (f). The system ends with a piano (p) dynamic and a fermata over the final chord.

40

-grund!
home!

ff

Detailed description: This system contains measures 40, 41, and 42. The vocal line is mostly silent, with a few notes in measure 40. The piano accompaniment is marked fortissimo (ff) and features a complex texture with many chords and moving lines. Measure 42 ends with a fermata.

43

fff

Detailed description: This system contains measures 43, 44, and 45. The piano accompaniment is marked fortississimo (fff) and continues with a dense texture of chords and moving lines. The system concludes with a double bar line.