

# 2. Der Musikant

## Eichendorff-Lieder

Joseph von Eichendorff  
(English text by John Berry Wolff)

**Sehr mässig**

Voice

Piano

5

Voice

Wand - dern lieb' ich für mein Le - ben, le - be e - ben, wie ich kann,  
Oh what joy thro' life to wan - der; tho' I've nei - ther home nor wealth,

Piano

9

wollt' ich mir auch Mü - he ge - ben, passt es mir doch gar nicht an.  
yet I know, tho' oft I pon - der: there's no wealth like sove - reign health.

Piano

13

Piano

*mf*

*p*

2  
17

Schö - ne al - te Lie - der weiss ich, in der Käl - te, oh - ne Schuh',  
And I sing; with voice me - lo - dious, fine old songs, mid ice and snow,

*pizz*

21

drau - ssen in die Sai - ten reiss' ich, weiss nicht, wo ich a - bends ruh!  
gai - ly pluck the strings har - mo - nious; where I'll rest I ne - ver know!

*mf* *p* *poco rit.* *a tempo*

25

29

Man - - che Schö - - ne  
Many a maid, if

*p*

30

macht wohl Au - gen, mein - et, ich ge - fiel' ihr sehr, wenn ich nur was woll - te tau - gen,  
 I would let her, glad - ly she would an - swer: "Yea! if you'd learn a trade that's bet - ter

4  
35

so ein ar - mer Lump nicht wär'.  
than to sing and play all day!"

*mf* *f*

Detailed description: This system contains measures 35 through 38. The vocal line starts with a melodic phrase in G major, marked with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics range from mezzo-forte (mf) to forte (f).

39

Measures 39 and 40. The vocal line is mostly silent, with a long fermata over the first measure. The piano accompaniment continues with the established rhythmic pattern.

40

Mag dir Gott ein'n Mann be - sche - ren, wohl mit Haus und  
Hap - ly Heaven may send an - o - ther, with a gold - en

*f* *p* *mf* *f* rit. -----

Detailed description: This system contains measures 40 through 43. The vocal line begins with a new phrase, marked forte (f). The piano accompaniment features a crescendo leading to a piano (p) dynamic, followed by mezzo-forte (mf) and then forte (f). The system ends with a ritardando (rit.) marking.

44

Hof ver - sehn! Wenn wir zwei zu - sam - men wä - ren, möcht' mein Sin - gen  
wed - ding - ring! If we two e'er lived to - geth - er, I should soon for -

*Art* *a tempo* *p a tempo*

Detailed description: This system contains measures 44 through 47. The vocal line starts with a new phrase, marked 'Art' and 'a tempo'. The piano accompaniment features a piano (p) dynamic and 'a tempo' markings. The system ends with a crescendo.

48

mir ver - geh'n.  
-get to sing.

*p* *mf*

52

*p*