

3. Verschwiegene Liebe

Eichendorff-Lieder

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Sanfte Bewegung und immer sehr zart

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, 12/8 time, with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*pp*) dynamic and a long melodic line. The bottom staff is the left-hand piano part, starting with a piano (*p*) dynamic and a bass line. The tempo/mood instruction "ausdrucksvoll und weich" is written below the piano parts.

2

The second system continues the musical score with three staves. The vocal line remains a whole rest. The piano parts continue their respective melodic and harmonic lines.

3

The third system begins with the vocal line. The lyrics are: "leise Ü - ber Wip - fel und Saa - ten Thro' the glam - our of even - ing,". The piano parts continue with dynamics *pp* and *p*.

2

5

in den Glanz hin - ein, wer
o'er each wood - ed height, who'll

6

mag sie er - ra - ten, wer
tell us their mean - ing, or

p

7

hol - te sie ein? rit. Ge -
stay their swift flight? Fond

pp

12

9

-dan - ken sich wie - gen, die Nacht ist ver-schwie - gen, Ge-
 love - thoughts con - ceal - ing, to Night all re - veal - ing, sweet

p *pp*

11

-dan - - ken sind frei. Er -
 fan - - cy must roam! An

p *mf* *f* *p*

13

-rät' es nur Ei - ne, wer an sie ge-dacht, beim
 one maid would share them, read those thoughts a-right ye

pp

Rau - schen der Hai - ne, wenn nie - mand mehr wacht,
 breez - es, oh, bear them, nor stay their swift flight!

rit. als die Wol - ken, die flie - gen, mein
 be ye clouds their al - li - ant, my

Lieb ist ver-schwie - gen und schön wie die
 love is as si - lent and fair as the

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord in measure 21, followed by a series of eighth notes in measure 22. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).

Nacht.
Night.

p

p

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The vocal line has a long, sustained note in measure 23 and a half note in measure 24. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a *dim.* (diminuendo) dynamic and the instruction *zart* (softly). The key signature has two sharps (F# and C#).

dim.

zart

24

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The vocal line has a long, sustained note in measure 25 and a half note in measure 26. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a *pp* (pianissimo) dynamic. The key signature has two sharps (F# and C#).

pp