

13. Der Scholar

Eichendorff-Lieder

Hugo Wolf

Gemächlich

The first system of the musical score shows the piano introduction. It consists of three measures in 4/4 time. The right hand plays a series of chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Gemächlich'.

4

Measures 4-6 of the song. The vocal line begins with the lyrics: "Bei dem an - ge - nehm - sten Wet - ter". The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Bei dem an - ge - nehm - sten Wet - ter
When 'tis pleas - ant sum - mer wea - ther,

7

Measures 7-9 of the song. The vocal line continues with: "sin - gen al - le Vö - ge - lein, klatscht der Re - gen". The piano accompaniment continues with the same rhythmic patterns.

sin - gen al - le Vö - ge - lein, klatscht der Re - gen
all birds sing with cheer - ful tone; when it rains o'er

10

Measures 10-12 of the song. The vocal line concludes with: "auf die Blät - ter, sing ich so für mich al - lein." The piano accompaniment features a triplet of eighth notes in the right hand.

auf die Blät - ter, sing ich so für mich al - lein.
wood and hea - ther, mer - ry still, I sing a - lone.

2
13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a *p* dynamic marking.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a *mf* dynamic marking. The vocal line has a *f* dynamic marking. The lyrics are: "Denn mein Aug' kann nichts ent-dek-ken, For mine eye can-not dis-cov-er,". The piano part includes a *cresc.* marking and the instruction "nicht stacc."

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a *ff* dynamic marking. The vocal line has a *mf* dynamic marking. The lyrics are: "wenn der Blitz auch grau-sam glüht, was im Wan-der-n thought swift light' - nings flash and dart, aught to rouse one".

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a *p* dynamic marking. The vocal line has a *p* dynamic marking. The lyrics are: "könn't er - schrek - ken ein zu - frie - de - nes Ge - müt. thought of ter - ror in a pure con - tent - ed heari."

25 *f*

Frei von Mam - mon will ich schrei - ten auf dem Feld der
 Free from Mam - mon's power I wan - der, bow my head at

f

kräftig

28

Wis - sen - schaft, sin - ne ernst und nehm' zu Zei - ten
 Na - ture's shrine, o'er her works I, mar - velling, pon - der,

p

p

31

ei - nen Mund voll Re - ben - saft.
 while I drink her pearl - ing wine.

f

nicht stacc.

34

Bin ich mü -
 But, when tired

p

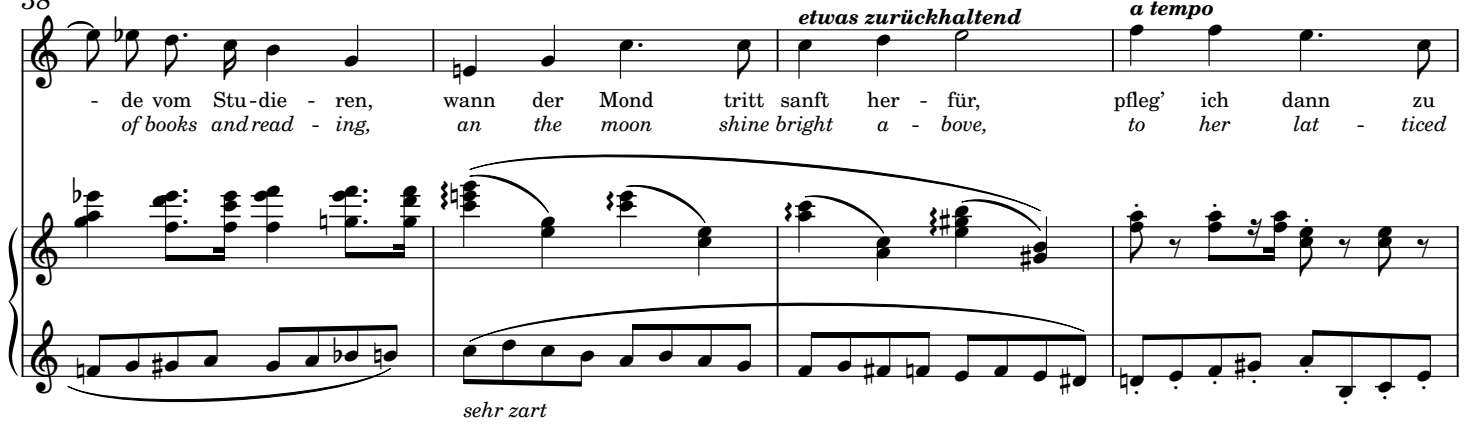
p *a tempo*

4
38

etwas zurückhaltend *a tempo*

- de vom Stu-die - ren, wann der Mond tritt sanft her - für, pfleg' ich dann zu
of books and read - ing, an the moon shine bright a - bove, to her lat - ticed

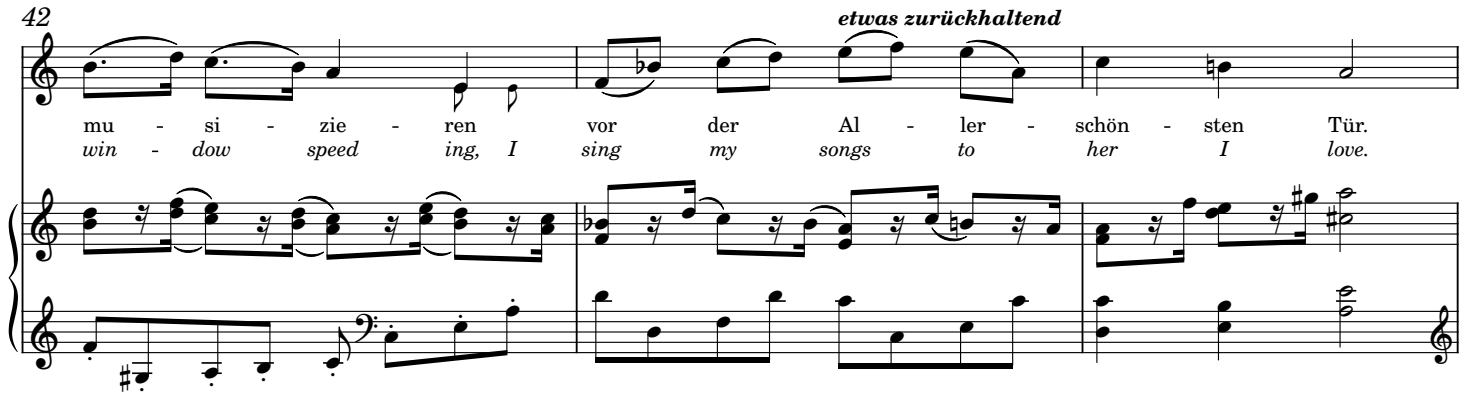
sehr zart



42

etwas zurückhaltend

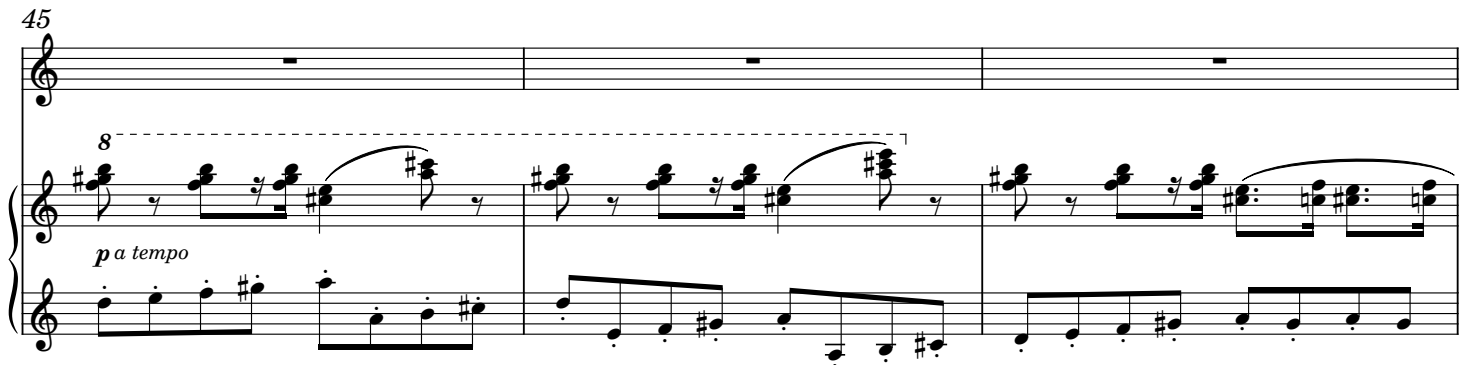
mu - si - zie - ren vor der Al - ler - schön - sten Tür.
win - dow speed ing, I sing my songs to her I love.



45

8

p a tempo



48

pp *p* *mf* *p*

