

9. Der Schreckenberger

Eichendorff-Lieder

Hugo Wolf

Keck und verwegen

Aufs Wohl - - sein mei - ner Da - - me, ei - ne
A health to my fair Dame, Sir! See a

The first system of the musical score for 'Der Schreckenberger'. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is 'Keck und verwegen'. The lyrics are in German and English. The piano part includes a dynamic marking of *ff*.

3

Wind - fahn' ist ihr Pa - nier, For - tu - na ist ihr
vane her ban - ner dis - plays, Dame For - tune is her

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are in German and English. The piano part includes a dynamic marking of *ff*.

6

Na - me, das La - ger ihr Quar - tier! Und wen - det sie sich
name, Sir, from camp she sel - dom strays! Yet, if she turn and

etwas langsamer

The third system of the musical score. It continues the vocal line and piano accompaniment. The tempo/mood is 'etwas langsamer'. The lyrics are in German and English. The piano part includes a dynamic marking of *p*.

2
10

wei - ter, ich küm - re mich nicht drum, da drau - ssen oh - ne
leave me, I neith - er grieve nor scold: my pride it is, be -

14

Rei - ter, da geht die Welt so dumm. Statt Pul - ver - blitz und
- lieve me, to be a rid - er bold. Our mus - kets should be

18

Knat - tern aus je - dem wü - sten Haus näselnd Ge - vat - tern sehn und
rat - tling, where now the old folks stand, all prat - tling, cack - ling,

22

schnat - tern natürlich al - le Lust zum Land hin - aus. For -
chatt'r - ing: Who could live in such a land? Dame

25 *a tempo*

- tu - na weint vor Är - ger, es rin - net Perl' auf
 For - tune wept and said naught, but shed full many a

28

Perl': _____ "Wo ist der Schrek - ken - ber - ger?
 tear: _____ "Where is that Cap - tain Dread - naught?"

31

Das war ein and - rer Kerl!"
 I would that he were here!"

35

Sie tut den Arm mir rei - chen, Fa - ma bläst das Ge -
 Her arm to me ex - tend - ing; Glo - ry her - alds our

