

2. Ich wandte mich

Johannes Brahms
Opus 121 No. 2

Eccles. 4:1-3

♩ = 80
♩ = 80

Andante

Voice

Ich wand - te mich und

Instrument

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Andante

Keyboard

6

Voice

sa - he an, al - le die Un - recht lei - den

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

16

Voice

und sie - he, sie - he, da wa - ren

Instrument change

Instrument change

sf

21

Voice

Trä - nen, Trä - nen de-rer, die Un - recht lit - ten und

Instrument change

Instrument change

Instrument change

sf

26

Voice

hat - tenkei-nen Trö-ster, und die ih-nen Un - rechttä-ten,

Instrument change

Instrument change

Instrument change

Instrument change

f

sf

Voice

wa - - - en zu

Instrument change **Instrument change** **Instrument change**

31

Voice

mäch - tig, daß sie kei - nen,

Instrument change

Instrument change

34

Voice

kei - nen Trö - - - ster

Instrument change

sf

35

Voice

ha - ³ben kann - ten. Da lob - te ich die To -

Instrument change

Instrument change

Instrument change

Instrument change

Instrument change

sf

pp

Voice

ten, die schon ge - stor - en wa - ren, mehr als die Le -

Instrument change **Instrument change** **Instrument change**

The musical score consists of three staves. The top staff is for the voice, written in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ten, die schon ge - stor - en wa - ren, mehr als die Le -". The middle staff is for the piano, written in bass clef, and contains several chords and some melodic lines. The bottom staff is also for the piano, written in bass clef, and contains a bass line. There are three markings "Instrument change" above the piano staff, indicating changes in the instrumentation or playing style. The first change is at the beginning of the second measure, the second is at the beginning of the fourth measure, and the third is at the beginning of the sixth measure.

Voice

ben - di - gen, die noch das Le - ben hat - ten; und

Instrument change

Instrument change

Instrument change

Instrumen

pp

Voice

der noch nicht ist, ist bes-ser als al - le

Instrument change
Instrument change
Instrument change
Instrument change

Voice

bei - de, und des Bö - sen nicht in - ne

Instrument change **Instrument change** **Instrument change**

Voice

wird,

sostenuto poco a poco

66

Voice

das un - ter der Son - ne ge - schieht.

Instrument change
espress.

Instrument change

dim.
Instrument change

p

Voice

The musical score consists of three staves. The top staff is a bass clef staff labeled 'Voice' with six measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features several 'Instrument change' annotations: the first at the start of the first measure, the second between the first and second measures, the third between the second and third measures, and the fourth between the fourth and fifth measures. The piano accompaniment includes chords, eighth notes, and sixteenth notes. The bottom staff is a bass clef staff with six measures of notes, including some with stems pointing downwards.