

Andante con moto ed espressivo

Soprano

f
Ich a - ber bin e - lend, und mir ist we - he,

f
Ich a - ber bin e - lend, bin e - lend, und

f
Ich a - ber bin e - lend, e - lend, und mir ist

Soprano

f
Ich a - ber bin e - lend, und mir ist we - he,

f
Ich a - ber bin e - lend, und mir ist we -

f
Ich a - ber bin e - - lend, und mir ist

Organ

6

we - he, he, *f* ich

Ich a - ber bin

mir ist we - he, we - he;

we - he, we - he;

we - he, *f* ich a - ber bin e - lend, ich

Ich a - ber bin

- he, mir ist we - he;

we - he, we - he;

Pno.

11

First system of musical notation. It consists of four staves. The top staff is a vocal line in treble clef with lyrics "a - - ber bin". The second staff is a vocal line in treble clef with lyrics "e - - - - -". A long slur covers the notes in this staff. The third staff is a piano accompaniment line in treble clef with a fermata. The bottom staff is a vocal line in bass clef with lyrics "a - - - - ber bin".

Second system of musical notation. It consists of four staves. The top staff is a vocal line in treble clef with lyrics "a - - ber bin". The second staff is a vocal line in treble clef with lyrics "e - - lend, ich". The third staff is a piano accompaniment line in treble clef with a fermata. The bottom staff is a vocal line in bass clef with lyrics "a - - - - ber bin".

Piano accompaniment section for the third system. It consists of two staves, treble and bass clef, both with a fermata. The label "Pno." is positioned to the left of the staves.

12

e - lend, e - lend, und mir ist we - he, we -
 - - - lend, und mir ist we - he, mir ist
 e - lend, und mir ist we - he, we - he;
 e - - - lend, und mir ist we - he, we -
 a - ber bin e - lend, und mir ist we - he, mir ist
 e - lend, und mir ist we - he, we - he;
 Pno.

17

First system of music, measures 17-20. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a grand staff (treble and bass clef). The key signature has one sharp (F#). The vocal line starts with a dotted quarter note on G4, followed by a half note rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: - he; we - - - he;

Second system of music, measures 21-24. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a grand staff (treble and bass clef). The key signature has one sharp (F#). The vocal line starts with a dotted quarter note on G4, followed by a half note rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: - he; we - - - he;

Piano accompaniment section for measures 21-24, labeled "Pno.". It consists of two staves: a grand staff (treble and bass clef). The key signature has one sharp (F#). The piano part is mostly silent, with a few notes in the right hand and left hand.

18

p
Herr, Herr Gott,
barm-her - zig und gnä-dig und ge - dul - dig,

p
Herr, Herr Gott,
barm-her - zig und gnä-dig und ge - dul - dig,

p
Herr, Herr Gott,
barm-her - zig und gnä-dig und ge - dul - dig,

p
Herr, Herr Gott,
barm-her - zig und gnä-dig und ge - dul - dig,

p
Herr, Herr Gott,
Herr, Herr

p
Herr, Herr Gott,
Herr, Herr

p
Herr, Herr Gott,
Herr, Herr

p
Herr, Herr Gott,
Herr, Herr

mf
Herr, Herr

mf
Herr, Herr

mf
Herr, Herr

mf
Herr, Herr

Pno.

23

p und von gro-ßer Gna - de und Treu - e, *mf* der du be-wei - sest

p und von gro-ßer Gna - de und Treu - e, *mf* der du be-wei - sest

p und von gro-ßer Gna - de und Treu - e, *mf* der du be-wei - sest

p und von gro-ßer Gna - de und Treu - e, *mf* der du be-wei - sest

Gott, *f* Herr, Herr Gott,

Gott, *f* Herr, Herr Gott,

Gott, *f* Herr, Herr Gott,

Gott, *f* Herr, Herr Gott,

Pno.

27

Gna - - de in tau - - send

Gna - - de in tau - - send

Gna - - de in tau - - send

Gna - - de in tau - - send

Detailed description: This section contains four vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'Gna - - de in tau - - send' are written below each staff. The melody consists of a half note 'Gna', followed by a quarter rest, another quarter rest, a half note 'de', a quarter rest, a quarter note 'in', a quarter rest, a quarter note 'tau', a quarter rest, and a half note 'send'. A thick horizontal line is drawn under the notes for 'de' and 'in' in each staff. A small number '8' is positioned below the first staff.

Detailed description: This section contains four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are otherwise blank.

Pno.

Detailed description: This section contains two piano accompaniment staves, one with a treble clef and one with a bass clef, both with a key signature of one sharp (F#). The staves are otherwise blank. A brace on the left side groups the two staves together, with the label 'Pno.' positioned to the left of the brace.

28

Lied, und ver-gibst Mis-se - tat, Ü - ber - tre - tung und Sün -
 Lied, und ver-gibst Mis-se - tat, Ü - ber - tre - tung und Sün -
 Lied, und ver-gibst Mis-se - tat, Ü - ber - tre - tung und Sün -
 Lied, und ver-gibst Mis - se - tat, Ü - ber - tre - tung und Sün -

Herr, Herr Gott,
 Herr, Herr Gott,
 Herr, Herr Gott,
 Herr, Herr Gott,

Pno.

31

-de,
-de,
-de,
-de,

p Herr, Herr
p Herr, Herr
p Herr, Herr
p Herr, Herr

Pno.

32

p und vor welch-em nie-mand *f* un-schul - dig ist; *f* Gott,

p und vor welch-em nie-mand *f* un - schul-dig ist; *f* Gott, — dei - ne

p und vor welch-em nie-mand *f* un-schul - dig ist;

p und vor welch-em nie-mand *f* un - schul-dig ist; *f* Gott, —

Gott, *f* Herr, — Herr, Herr Gott, —

Gott, *f* Herr, — Herr — Gott, —

Gott, *f* Herr, Herr Gott, — dei - ne

Gott, *f* Herr, — Herr_ Gott,

Pno.

37

dei - - - ne Hil - - -

Hil - - - fe,

f Gott, dei - - -

dei - - - ne

Hil - - -

dei - - - ne

Hil - - -

dei - - - ne Hil - - -

Pno.

38

- fe schüt-ze mich, *f* Gott,
mf dei - ne Hil - fe schüt - ze mich,
 8 - ne Hil - fe, *f* Gott, dei - ne
mf Hil - fe schüt-ze mich, Gott, dei - ne *f* Hil - fe, Gott,

mf dei - ne Hil - fe, dei - ne Hil - fe *f* schüt - ze
 Hil - fe schüt-ze__ mich, schüt - ze, *f* schüt - ze__
 - - fe, schüt - ze, *f* schüt - ze__
 - fe schüt-ze mich, *f* schüt - ze

Pno.

43

dei - ne Hil fe schüt - ze mich,

f Gott, dei - ne Hil - fe schüt - ze, dei - ne

mf Hil - fe schüt - ze mich, dei - ne Hil - fe schüt - ze, schüt -

— dei - ne Hil - fe schüt - ze mich,

mf mich, — dei - ne Hil - fe schüt - ze, schüt - ze —

mf mich, — schüt - ze

mf mich, — dei - ne Hil - fe schüt - ze

mich, schüt - ze — mich,

Pno.

48

p dei - ne Hil - fe schüt - ze mich, *f* schüt - ze mich.

p Hil - fe, dei - ne Hil - fe *f* schüt - ze mich.

8 - - ze, schüt - ze, *f* schüt - ze mich.

p schüt - ze, schüt - ze, *f* schüt - ze mich.

p mich, schüt - ze, *f* schüt - ze mich.

p mich, schüt - ze mich.

p mich, schüt - ze mich.

p dei - ne Hil - fe schüt - ze, schüt - ze mich.

Pno.