

Con moto

Soprano Alto

1. Ach, ar - me Welt, du trü - gest mich, ja,
 2. Du fal - sche Welt, du bist nicht wahr, dein

Tenor Bass

Piano

3

das be - kenn be ich
 Schein ver - geht, das

espress.

ei - gent - lich, und kann dich doch nicht mei - den,
 Weiß ich zwar, mit Weh und gro - ßem Lei - den,

espress.

mei - den, und kann dich
 Lei - den, mit Weh und

und mit kann dich doch nicht
 mit Weh und gro - ßem

doch, und kann dich
 gro - ßem Lei - den, und

8

sempre

f

mei - - - den.
Lei - - - den.

3. Dein Ehr, - dein Gut, du ar - me Welt, im

sempre

f

doch nicht mei - den.
gro - ßem Lei - den.

13

Tod, - in rech - ten Nö - ten fehlt, dein Schatz ist ei - tel

16

Musical score for measures 16-17. The top system consists of a vocal line and a piano accompaniment line. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: fal - - - sches Geld, . The piano accompaniment is in a bass clef with the same key signature and time signature. It features a melodic line with a slur over the first two measures and a bass line with a whole note in the first measure and a half note in the second.

Two empty piano accompaniment staves, one in treble clef and one in bass clef, with a key signature of three flats and a common time signature.

17

espress.

Musical score for measures 17-19. The top system consists of a vocal line and a piano accompaniment line. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: dess hilf mir, Herr, zum Frie - den, dess hilf mir, Herr, zum . The piano accompaniment is in a bass clef with the same key signature and time signature. It features a melodic line with a slur over the first two measures and a bass line with a whole note in the first measure and a half note in the second. The word *espress.* is written above the piano accompaniment line.

espress.

Two empty piano accompaniment staves, one in treble clef and one in bass clef, with a key signature of three flats and a common time signature.

20

rit. dim.

Frie - - - - den.

Detailed description: This block shows the first two measures of a musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The vocal line starts with a half note 'Frie' followed by a long rest, then a half note 'den.' in the second measure. The piano accompaniment consists of a series of chords: a half note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The tempo and dynamics marking 'rit. dim.' is placed above the first measure.

rit. dim.

Herr, — zum Frie - - - den.

Detailed description: This block shows the next two measures of the musical score. The vocal line continues with a half note 'Herr,' followed by a long rest, then a half note 'zum' followed by a long rest, then a half note 'Frie' followed by a long rest, and finally a half note 'den.' in the second measure. The piano accompaniment continues with a half note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The tempo and dynamics marking 'rit. dim.' is placed above the first measure.

Detailed description: This block shows two empty musical staves, one in treble clef and one in bass clef, indicating a section of the score where the piano accompaniment is silent or has no notes.