

♩ = 96

Etwas gehalten

Soprano

f O sü - ßer Mai, der Strom ist frei, *p* ich steh ver - schlos - sen,

Alto

f O sü - ßer Mai, der Strom ist frei, *p* ich steh ver - schlos - sen,

Tenor

f O sü - ßer Mai, der Strom ist frei, *p* ich steh ver - schlos - sen,

Bass

f O sü - ßer Mai, der Strom ist frei, *p* ich steh ver - schlos - sen,

Bass

Piano

Musical score for voice and piano, measures 8-9. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal line is in the soprano register, and the piano accompaniment is in the bass register. The lyrics are: "mein Aug, ver - - - mein Aug, mein".

Measure 8: The vocal line begins with a half note G4 (labeled "mein") followed by a half rest. The piano accompaniment consists of a half note G3 (labeled "mein") followed by a half rest.

Measure 9: The vocal line begins with a half note A4 (labeled "Aug,") followed by a half rest. The piano accompaniment consists of a half note A3 (labeled "Aug,") followed by a half rest.

The piano accompaniment in measure 9 includes a melodic line with a slur over the notes G4, A4, and Bb4, and a chordal accompaniment with a slur over the notes G3, A3, and Bb3.

Two empty musical staves for piano accompaniment, one in the treble clef and one in the bass clef, positioned below the vocal and piano parts.

10

- dros - sen; ich seh nicht dei-ne grü-ne Tracht, nicht
 Aug ver - dros - sen; *mf* *espr.* ich seh nicht dei - ne grü - ne Tracht, nicht dei-ne
 Aug ver - dros - sen; *mf* *espr.* ich seh nicht dei - ne grü - ne Tracht, nicht dei-ne
 Aug ver - dros - sen; *mf* *espr.* ich seh nicht dei - ne grü - ne Tracht, nicht dei-ne
 Aug ver - dros - sen; *mf* *espr.* ich seh nicht dei - ne grü - ne Tracht, nicht dei-ne

dei - ne bunt - ge - blüm - te Pracht, nicht dein Him - mel - blau, zur

bunt - ge - blüm - te *p* Pracht, nicht dein Him - mel blau, zur Erd, zur

bunt - ge - blüm - te *p* Pracht, nicht dein Him - mel blau, zur Erd, zur

bunt - ge - blüm - te *p* Pracht, nicht dein Him - mel blau, zur Erd, zur

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano accompaniment). The lyrics are in German. The first staff (Soprano) has lyrics: "dei - ne bunt - ge - blüm - te Pracht, nicht dein Him - mel - blau, zur". The second staff (Alto) has lyrics: "bunt - ge - blüm - te *p* Pracht, nicht dein Him - mel blau, zur Erd, zur". The third staff (Tenor) has lyrics: "bunt - ge - blüm - te *p* Pracht, nicht dein Him - mel blau, zur Erd, zur". The fourth staff (Bass) has lyrics: "bunt - ge - blüm - te *p* Pracht, nicht dein Him - mel blau, zur Erd, zur". The piano accompaniment is shown in a grand staff with treble and bass clefs, containing several rests.

An empty grand staff consisting of a treble clef staff and a bass clef staff, with several rests in both staves.

____ Erd ich schau: O sü - ßer Mai, mich las - se frei, wie ____

Erd ____ ich schau: O sü - ßer Mai, mich las - se frei, wie den Ge-

Erd ____ ich schau: O sü - ßer Mai, mich las - se frei, wie den Ge-

Erd ____ ich schau: O sü - ßer Mai, mich las - se frei, wie den Ge-

Bass

Detailed description: This block contains a musical score for a voice part and piano accompaniment. It consists of five staves. The top four staves are vocal lines for different voices (Soprano, Alto, Tenor, Bass), each with lyrics underneath. The lyrics are: "____ Erd ich schau: O sü - ßer Mai, mich las - se frei, wie ____" for the first voice, "Erd ____ ich schau: O sü - ßer Mai, mich las - se frei, wie den Ge-" for the second, "Erd ____ ich schau: O sü - ßer Mai, mich las - se frei, wie den Ge-" for the third, and "Erd ____ ich schau: O sü - ßer Mai, mich las - se frei, wie den Ge-" for the fourth. The piano accompaniment is on the fifth staff, which is currently empty. The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte).

Detailed description: This block shows two empty staves for piano accompaniment, one in the treble clef and one in the bass clef. The staves are currently empty, with only a few small horizontal lines indicating rests or bar lines.

p — den Ge - sang an den *dim.* dun - keln He - cken ent - lang, *rit.* an den *pp* dun - keln

p - sang an den *dim.* dun - keln He - cken ent - lang, *pp* an den *rit.*

p - sang, wie den Ge - sang an den *dim.* *pp* dun - *rit.*

p - sang, wie den Ge - sang an den *dim.* *pp* an den *rit.*

p sang, wie den Ge - sang an den *dim.* dun - keln *pp* He - *rit.*

Empty piano accompaniment staves (treble and bass clef).

35

dim.

He - cken ent - lang.

dim.

dun - keln He - cken ent - lang.

dim.

- keln He - cken ent - lang.

dim.

dun - keln He - cken ent - lang.

-cken ent - lang.