

♩ = 96
Andante con moto

Soprano

Alto

Tenor

Bass

p

p

p

p

Andante con moto

Piano

dolce

p

schöne Nacht!
schöne Nacht!
schöne Nacht!
schöne Nacht!

Detailed description: This block contains the vocal parts for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'schöne Nacht!' and are spread across five measures. The notes are connected by a long slur, indicating a sustained melody. The Soprano part starts on a half note, while the other parts start on quarter notes. The lyrics are: 'schöne' in the first measure, 'ne' in the third measure, and 'Nacht!' in the fourth measure.

p

Detailed description: This block contains the piano accompaniment for the vocal score. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three sharps. The right hand (treble clef) features a melodic line with a long slur across the first two measures, followed by a series of chords and eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present at the end of the piece.

10

Am Him - mel mär - chen -

dolce

15

-haft er - glänzt der Mond in sei - ner gan - zen

dolce
um ihn der klei-nen Ster - ne lieb - li - che Ge - nos - sen -

Pracht;

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) begins with a whole rest in measure 20, followed by a dotted quarter note in measure 21, and eighth notes in measures 22 and 23. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with triplets in the left hand. The key signature is three sharps (F#, C#, G#).

p
-schaft, lieb - li - che Ge - nos - li - - sen -

Detailed description: This system contains measures 24 through 27. The vocal line (treble clef) has a half note in measure 24, followed by quarter notes in measures 25, 26, and 27. The piano accompaniment (grand staff) continues with eighth-note accompaniment and triplets in the left hand. The key signature remains three sharps.

dim.

Detailed description: This system contains measures 28 through 31. The vocal line is silent. The piano accompaniment (grand staff) features a descending eighth-note line in the right hand and a bass line with triplets in the left hand. The key signature remains three sharps.

27

Three vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The first two staves contain whole rests. The third staff contains a vocal line starting with a half note on G5, followed by a long note with a slur and a fermata. The lyrics "-schaft." are written below the first note, and "O" is written below the long note. A small number "8" is written below the first note.

Two piano accompaniment staves in bass clef with a key signature of three sharps. The upper staff features a sequence of chords, each preceded by a grace note (marked with a '7'). The lower staff features a sequence of triplets (marked with a '3') of eighth notes.

O schöne, schöne, schöne Nacht!

Nacht!
Nacht!
Nacht!
Es

33

schim - mert hell der Tau, es schim - mert hell der

This system contains five measures of a vocal line. The first measure has a whole rest. The second measure contains the lyrics 'schim - mert' with a quarter note on 'schim' and a quarter note on 'mert'. The third measure contains 'hell der' with a half note on 'hell' and a quarter note on 'der'. The fourth measure contains 'Tau, es' with a half note on 'Tau,' and a quarter note on 'es'. The fifth measure contains 'schim - mert hell der' with a quarter note on 'schim', a quarter note on 'mert', a quarter note on 'hell', and a quarter note on 'der'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

cresc. - - - -

This system contains five measures of piano accompaniment. The first four measures feature a complex texture with many sixteenth notes in the right hand and chords in the left hand. The fifth measure features a crescendo marking and a more active right hand with eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

38

Vocal line: *f* mit Macht, mit
Tau am grünen Halm;

Piano accompaniment: Treble and Bass clefs, key signature of three sharps (F#, C#, G#).

Piano accompaniment: Treble and Bass clefs, key signature of three sharps. Includes a *tr* (trill) marking in the right hand of measure 41.

42

Vocal line: Macht in Flie - der - bu - scheschlägt die Nach - ti - gall, die Nach - ti -

Piano accompaniment: Treble and Bass clefs, key signature of three sharps.

Piano accompaniment: Treble and Bass clefs, key signature of three sharps. Includes *tr* (trill) markings in the right hand of measures 42 and 43.

45

-gall;

mezza
mezza

p Der
p Der

f *p*

47

Kna - - - be
Kna - - - be

f *p*

dolce sotto voce sempre

f *p*

The musical score consists of five staves. The top two staves are vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is the vocal line with lyrics. The fourth staff is the piano accompaniment in bass clef. The bottom two staves are the piano accompaniment in treble and bass clefs. The lyrics are: "schleicht zu sei - - ner Lieb - - sten". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

schleicht zu sei - - ner Lieb - - sten

schleicht zu sei - - ner Lieb - - sten

51

The musical score is written in A major (three sharps) and consists of five staves. The first two staves are vocal lines, both starting with a treble clef and a key signature of three sharps. The third staff is a vocal line with a treble clef, starting with a piano dynamic marking (*p*) and the instruction "sacht,". The fourth staff is a vocal line with a bass clef, also starting with a piano dynamic marking (*p*) and the instruction "sacht,". The fifth staff is a piano accompaniment, split into two systems: a bass clef on top and a treble clef on the bottom. The piano part features triplet figures in both hands, indicated by a "3" above the notes. The first system of the piano part includes a triplet in the bass clef and a triplet in the treble clef. The second system includes a triplet in the bass clef and a triplet in the treble clef. The piano part also includes a triplet figure in the bass clef that spans across the two systems, indicated by a "3" above the notes.

mezza

mezza

p der

p der

8 sacht, sacht, der Kna - be

sacht, sacht, der Kna - be

3

3

3

3

3

3

3

3

55

The musical score consists of five staves. The top four staves are for voice, and the bottom two are for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Kna - - - be - - - schleicht - - - zu". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a long slur over the first four measures.

schleicht _____ zu sei - - ner _____ Lieb - - sten _____

schleicht _____ zu sei - - - - - ner Lieb - - - - - sten

sei - - - - - ner, _____ sei - - - - - ner Lieb - - - - - sten

sei - - - - - ner, _____ sei - - - - - ner _____ Lieb - - - - - sten

sei - - - - - ner, _____ sei - - - - - ner _____ Lieb - - - - - sten

59

dolce
p
sacht, sacht,

dolce
p
sacht, sacht,

dolce
p
sacht, sacht,

dolce
p
sacht, sacht,

dolce
p
sacht, sacht,

3

3

3

Four vocal staves in treble clef, each with a key signature of three sharps (F#, C#, G#). The lyrics are: *sacht,* *f* *sacht* *O*. The first staff has a fermata over the final *O*. The second staff has a slur over the first two notes. The third staff has a slur over the first two notes and a fermata over the final *O*. The fourth staff has a slur over the first two notes and a fermata over the final *O*. The dynamic *f* is placed above the first note of the second measure in each staff.

Piano accompaniment for the vocal staves. The left hand (bass clef) features triplets of eighth notes in the first, second, and third measures, and a long melodic line in the fourth measure. The right hand (treble clef) features triplets of eighth notes in the first, second, and third measures, and a long melodic line in the fourth measure. The dynamic *f* is placed below the first note of the second measure in the right hand.

63

The musical score is written for voice and piano. It consists of six staves. The top four staves are for the voice, and the bottom two are for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins at measure 63. The voice part starts with a half note on G5, marked *p*, with the lyrics "schö - - - - -". This note is held across measures 63, 64, 65, 66, 67, and 68. The piano accompaniment begins in measure 63 with a half note on G4, marked *p*. The piano part features a series of descending eighth notes in the right hand and a series of ascending eighth notes in the left hand, creating a chromatic texture. The piano part concludes in measure 68 with a final chord. The lyrics "schöne," are written under the voice part in measure 68.

ne, schön ne Nacht,
-ne, schön ne Nacht,
ne, schön ne Nacht,
schön ne Nacht, o

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a series of chords, many of which are beamed together, creating a rhythmic accompaniment. The left hand plays a more active line with eighth and sixteenth notes, often beamed in groups, providing harmonic support and texture to the vocal lines.

68

pp schön - - - - - f - ne Nacht, o

pp schön - ne, f schön - ne Nacht, schön -

pp schön - - - ne, f schön - ne Nacht, schön -

schön - ne Nacht, schön - ne Nacht, schön -

dim.

72

dim. schön - ne, o schön - ne Nacht!

dim. - ne, o schön ne Nacht!

dim. - ne, o schön ne Nacht!

dim. - ne, o schön - ne Nacht!

76