

**Andante**

Soprano

Alto

Tenor

Bass

Piano

*p*

*dolce*

Fried - lich be - käm - pfen

Fried - lich be - käm - pfen

Fried - lich be - käm - pfen

Fried - lich be - käm - pfen

*p*

*dolce*

*p*

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "Nacht\_\_ sich und Tag; wie das zu däm - pfen,". The music features a melodic line with some chromaticism and rests.

Nacht\_\_ sich und Tag; wie das zu däm - pfen,\_\_\_\_\_

Piano accompaniment in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand provides a harmonic accompaniment with chords and single notes.

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wie das zu lö - sen ver - mag, zu lö - sen ver -  
 wie das zu lö - sen ver - mag, zu lö - sen ver -  
 wie das zu lö - sen ver - mag, zu lö - sen ver -  
 wie das zu lö - sen ver - mag, zu lö - sen ver -

wie das zu lö - sen ver - mag, zu lö - sen ver -

-mag!

-mag!

-mag!

-mag!

*espress.*

Der — mich be - drück - te,

*espress.*

Der — mich be - drück - te,

*espress.*

Der — mich be - drück - te,

Piano accompaniment consisting of a treble and bass clef staff. The treble staff features chords with eighth-note patterns, and the bass staff features a steady eighth-note accompaniment.

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The musical score consists of five systems. The first system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The second system contains the same three vocal staves. The third system contains the piano accompaniment. The lyrics are: "schläfst du schon,".

**System 1 (Vocal):**

- Soprano:** Treble clef, key signature of one flat (Bb). Measure 18: whole rest. Measure 19: quarter note G4. Measure 20: quarter note G4.
- Alto:** Treble clef, key signature of one flat (Bb). Measure 18: quarter note G4 with sharp sign (#). Measure 19: quarter note G4. Measure 20: quarter note G4.
- Bass:** Bass clef, key signature of one flat (Bb). Measure 18: quarter note G3. Measure 19: quarter note G3. Measure 20: quarter note G3 with sharp sign (#).

**System 2 (Vocal):**

- Soprano:** Treble clef, key signature of one flat (Bb). Measure 18: quarter note G4 with sharp sign (#). Measure 19: quarter note G4. Measure 20: quarter note G4.
- Alto:** Treble clef, key signature of one flat (Bb). Measure 18: quarter note G4. Measure 19: quarter note G4 with sharp sign (#). Measure 20: quarter note G4.
- Bass:** Bass clef, key signature of one flat (Bb). Measure 18: quarter note G3. Measure 19: quarter note G3. Measure 20: quarter note G3 with sharp sign (#).

**System 3 (Piano):**

- Right Hand:** Treble clef, key signature of one flat (Bb). Measure 18: chord G4-Bb4. Measure 19: chord G4-Bb4. Measure 20: chord G4-Bb4.
- Left Hand:** Bass clef, key signature of one flat (Bb). Measure 18: chord G3-Bb3. Measure 19: chord G3-Bb3. Measure 20: chord G3-Bb3.

**System 4 (Piano):**

- Right Hand:** Treble clef, key signature of one flat (Bb). Measure 18: chord G4-Bb4. Measure 19: chord G4-Bb4. Measure 20: chord G4-Bb4.
- Left Hand:** Bass clef, key signature of one flat (Bb). Measure 18: chord G3-Bb3. Measure 19: chord G3-Bb3. Measure 20: chord G3-Bb3.

Was mich be - glück - te, sa - ge, was  
 Schmerz? Schläfst du schon, Schmerz? Was mich be - glück - te, sa - ge, was  
 Schmerz? Schläfst du schon, Schmerz? Was mich be - glück - te, sa - ge, was  
 Schmerz? Schläfst du schon, Schmerz? Was mich be - glück - te, sa - ge, was

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

The piano accompaniment consists of two staves (treble and bass clef). It features a series of chords and melodic lines that support the vocal parts. The dynamics are consistent with the vocal score, with *f* (forte) and *p* (piano) markings.

25

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "wars doch, mein Herz? Freu - de wie Kum - mer,". The music is in a minor key with a common time signature. The lyrics are: "wars doch, mein Herz? Freu - de wie Kum - mer,". The vocal lines are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The lyrics are: "wars doch, mein Herz? Freu - de wie Kum - mer,".

Piano accompaniment for the vocal score. The music is in a minor key with a common time signature. The piano part features a series of chords and melodic lines. Dynamic markings include *p* (piano) and *d* (diminuendo). The piano part is written in treble and bass clefs.

fühl ich zer - rann, a - ber den Schlum - mer  
 fühl ich zer - rann, a - ber den Schlum - mer  
 fühl ich zer - rann, a - ber den Schlum - mer  
 fühl ich zer - rann, a - ber den Schlum - mer

*p*  
*p*  
*p*  
*p*

8

Musical score for a vocal ensemble and piano accompaniment. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four vocal staves and a piano accompaniment. The lyrics are: "fühl ich zer-rann, a-ber den Schlum-mer". The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

35

Musical score for a vocal ensemble and piano accompaniment. The score is in G major (one flat) and 4/4 time. It consists of four vocal staves and a piano accompaniment. The lyrics are: führ - ten sie lei - führ - se her - an. Und

The vocal parts are arranged as follows:

- Staff 1 (Soprano): führ - ten sie lei - führ - se her - an.
- Staff 2 (Alto): führ - ten sie lei - führ - se her - an. Und
- Staff 3 (Tenor): führ - ten sie lei - führ - se her - an. Und
- Staff 4 (Bass): führ - ten sie lei - führ - se her - an. Und

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Und im Ent - schwe - ben, im - mer em - por, kommt

im Ent - schwe - ben, im - mer em - por, kommt

im Ent - schwe - ben, im - mer em - por, kommt

im Ent - schwe - ben, im - mer em - por, kommt

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*p*

*dolce*

43

*dim. sempre*

mir — das — Le - ben — ganz — wie — ein Schlum -

*dim. sempre*

mir das Le - ben ganz — wie — ein Schlum -

*dim. sempre*

8 mir das Le - ben ganz wie ein Schlum -

*dim. sempre*

mir — das — Le - ben — ganz — wie — ein Schlum -

*dim.*

*più sempre*  
 - mer - lied\_ vor, kommt mir\_ das Le - ben ganz\_ wie\_ ein

*più sempre*  
 -mer - lied vor, kommt mir das Le - ben ganz wie ein

*più sempre*  
 -mer - lied vor, kommt mir\_ das Le - ben\_ ganz\_ wie\_ ein

*più sempre*  
 -mer - lied vor, kommt mir das Le - ben ganz wie ein

*pp*

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Soprano: Schlum - mer - lied vor.

Alto: Schlum - mer - lied vor.

Tenor/Bass: Schlum - mer - lied vor.

The vocal staves are arranged vertically. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music consists of a few notes in the first two measures, followed by rests in the subsequent measures, and a final note in the last measure.

The piano accompaniment is shown in two systems. The first system has a grand staff with a treble clef on top and a bass clef on the bottom. The second system continues the accompaniment. The music features chords and melodic lines in both hands, with some dynamics markings like *p* and *f*. The piece concludes with a double bar line and repeat signs.