

schwel - - - - - len - - - - - de

f Horch! - - - - - wie

und - - - - - der schwel - - - - - len - - - - - de

f - - - - - Horch!

The musical score consists of five systems. The first system is a vocal line with a long melisma over the words 'schwel - - - - - len - - - - - de'. The second system is a vocal line with the lyrics 'Horch!' and 'wie'. The third system is a vocal line with the lyrics 'und - - - - - der schwel - - - - - len - - - - - de'. The fourth system is a vocal line with the lyrics '- - - - - Horch!'. The fifth system is a piano accompaniment with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *f* (forte) in the second and fourth systems.

5

Strom in der Nacht hin! *mf* Horch! wie

brau - set der Sturm und der schwel - len - de

Strom in der Nacht hin! *mf* Horch!

wie brau - set der Sturm und der schwel - len - de

dim.

8

brau - set der

Strom in der

wie brau - set der

Strom in der

Sturm_____

Nacht hin! *mf* Horch! *dim.* wie brau - set der Sturm_____

-set der Sturm_____

Nacht hin! *mf* Horch! *dim.* wie brau - set der Sturm_____

The musical score consists of five systems. The first system shows the vocal line starting with a melodic phrase for the word 'Sturm'. The second system contains the lyrics 'Nacht hin! Horch! wie brau - set der Sturm'. The third system continues the vocal line with '-set der Sturm'. The fourth system repeats the lyrics 'Nacht hin! Horch! wie brau - set der Sturm'. The fifth system shows the piano accompaniment, with the right hand mostly silent and the left hand playing a melodic line. Dynamics include *mf* and *dim.*

13 *espress.*

p Schau - rig sü - ßes Ge - fühl! lieb - li - cher Früh -

espress.

p Schau - rig sü - ßes Ge - fühl! *espress.*

p Schau - rig sü - ßes Ge - fühl! *espress.*

p Schau -

17

ling, du

sü - ßes Ge -

lieb - li - cher

rig

poco a poco cresc.

nahst! Schau - rig sü - ßes Ge - fühl! lieb - li - cher

poco a poco cresc.

- fühl! lieb - li - cher Früh - ling, du nahst!

poco a poco cresc.

Früh-ling, du nahst! Schau - rig sü - ßes Ge -

poco a poco cresc.

sü - ßes Ge - fühl! lieb - li - cher Früh-ling, du nahst!

poco a poco cresc.

22

Früh - - - - -
Schau - - - - - rig.
-füh!
Schau - - - - -

The musical score consists of five systems. The first system is a vocal line in G major (one flat) with a treble clef, starting with a whole note G4. The second system continues the vocal line with a whole note G4, followed by a whole note F4. The third system continues with a whole note F4. The fourth system continues with a whole note F4. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The right hand has a melody of quarter notes: G4, A4, B4, A4, G4. The left hand has a bass line of quarter notes: G3, F3, E3, D3. A large slur covers the entire fifth system.

- - ling, du nahst! *f* lieb - li - cher Früh - ling, du

sü - ßes Ge - fühl, lieb - li - cher *f* Früh - ling, du

lieb - li - cher Früh - ling, du nahst! *f* lieb - li - cher Früh - ling, du

- - rig sü - ßes Ge - fühl, *f* Früh - ling, du

mf

27

nahst! _____

nahst! _____

nahst! _____

nahst! _____

nahst! _____