

♩ = 96
Ruhig

Soprano

Staff for Soprano voice, 3/4 time signature, key of B-flat major. The staff contains rests for the first four measures and then the notes for the lyrics 'Sen - ke, strah - len-der' in the fifth and sixth measures.

p Sen - ke, strah - len-der

Alto

Staff for Alto voice, 3/4 time signature, key of B-flat major. The staff contains rests for the first four measures and then the notes for the lyrics 'Sen - ke, strah - len-der' in the fifth and sixth measures.

p Sen - ke, strah - len-der

Tenor

Staff for Tenor voice, 3/4 time signature, key of B-flat major. The staff contains rests for the first four measures and then the notes for the lyrics 'Sen - ke, strah - len-der' in the fifth and sixth measures.

p Sen - ke, strah - len-der

Bass

Staff for Bass voice, 3/4 time signature, key of B-flat major. The staff contains rests for the first four measures and then the notes for the lyrics 'Sen - ke, strah - len-der' in the fifth and sixth measures.

p Sen - ke, strah - len-der

Piano

Piano accompaniment for the vocal parts. The right hand plays chords in the upper register, and the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Ruhig' and the dynamics start with a piano (*p*) marking.

Gott, die Flu - ren dür - sten nach er - qui - cken-dem

Gott, die Flu - ren dür - sten nach er - qui - cken-dem

Gott, die Flu - ren dür - sten nach er - qui - cken-dem

Gott, die Flu - ren dür - sten nach er - qui - cken-dem

13

Tau, der Mensch ver - schmach - tet, *pp* mat - ter zie - hen die

Tau, der Mensch ver - schmach - tet, *pp* mat - ter zie - hen die

Tau, der Mensch ver - schmach - tet, *pp* mat - ter zie - hen die

Tau, der Mensch ver - schmach - tet, *pp* mat - ter zie - hen die

pp

espress.

Ros - se, sen - ke den Wa - gen hin - ab, sen - ke den

espress.

Ros - se, sen - ke den Wa - gen hin - ab, sen -

espress.

Ros - se, sen - ke den Wa - gen hin - ab, sen -

espress.

Ros - se, sen - ke den Wa - gen hin - ab, sen -

Ros - se, sen - ke den Wa - gen hin - ab, sen -

25

Wa - gen hin - ab.
 - ke den Wa - gen hin - ab.
 - ke den Wa - gen hin - ab.
 - ke den Wa - gen hin - ab.

31

dolce
 Sie - he, wer aus des Meers kry - stall - ner Wo -
dolce
 Sie - he, wer aus des Meers kry - stall - ner Wo -

Musical score for voices and piano, measures 36-40. The score is in G major (one flat) and 4/4 time. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: -ge lieblich lächelnd dir winkt! Er kennt dein.

-ge lieblich lächelnd dir winkt! Er kennt dein

-ge lieblich lächelnd dir winkt! Er kennt dein

Piano accompaniment for measures 36-40. The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, both in G major.

41

Vocal score for three voices (Soprano, Alto, Tenor) in G minor. The lyrics are: Ra - scher flie - gendie Ros - Herz sie? Ra - scher flie - gendie Ros -

Piano accompaniment for the vocal score. It features a steady eighth-note bass line in the left hand and a more active right hand with arpeggiated chords and triplets. The triplets are marked with a '3' and a slur.

46

-se, The - tys, die gött - li - che, winkt.

-se, The - tys, die gött - li - che, winkt.

-se, The - tys, die

-se, The - tys, die

50

f Schnell vom Wa - gen her - ab in

f Schnell vom Wa - gen her - ab in

gött - li - che, winkt.

gött - li - che, winkt.

mf *sim.*

54

ih - - re Ar - - me
ih - - re Ar - - me

Three vocal staves (Soprano, Alto, Tenor) in a key signature of two flats. The lyrics are "ih - - re Ar - - me" for the first two staves. The third staff is empty. The music consists of whole notes with a fermata over the final note of each phrase.

Piano accompaniment for measures 54-56. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with slurs and triplets.

57

springt der
springt der

Three vocal staves in a key signature of two flats. The lyrics are "springt der" for the first two staves. The third staff is empty. The music consists of whole notes with a fermata over the final note of each phrase.

Piano accompaniment for measures 57-59. The right hand features a melodic line with slurs and triplets. The left hand provides a harmonic accompaniment with slurs and triplets.

Vocal staves for measures 58-60. The lyrics are: Füh - - rer, den Zaum er - greift Cu - . The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines are in treble clef. The piano accompaniment is in bass clef and contains rests.

Piano accompaniment for measures 58-60. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features triplets and slurs. The left hand features a steady eighth-note accompaniment.

Vocal staves for measures 61-63. The lyrics are: - pi - - - - - . The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines are in treble clef. The piano accompaniment is in bass clef and contains rests.

Piano accompaniment for measures 61-63. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a long slur over a triplet and a final triplet. The left hand features a steady eighth-note accompaniment.

62

-do, *p* stil - le hal - ten die Ros - - -

-do, *p* stil - le hal - ten die

8 *p* stil - le hal - ten die Ros - - -

p stil - le hal - ten die

p

dolce

-se, trin - ken die küh - len - de,
 Ros - se, trin - ken die küh - len - de Flut, die
 -se, trin - ken die küh - len - de Flut, die
 Ros - se, trin - ken die küh - len - de Flut, die

dolce *p* *dolce* *dolce* *dolce* *dim.*

dim.

73

Three vocal staves are shown. The top staff (Soprano) has lyrics: "küh - len - de Flut." The middle staff (Alto) has lyrics: "küh - - len - de Flut." The bottom staff (Tenor/Bass) has lyrics: "küh - - len - de Flut." The music is in a key with two flats and a common time signature. The bottom staff includes dynamic markings *dolce* and *p* starting from the fourth measure.

The piano accompaniment is shown in a grand staff. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. The piano part includes dynamic markings *dolce* and *p*. Below the piano part, the lyrics "küh - len - de Flut." and "An dem Him - mel her-" are repeated, corresponding to the vocal staves above.

dolce
kommt die duf - ten - de Nacht, ihr

dolce
kommt die duf - ten - de Nacht, ihr

-auf mit lei - sen Schrit - ten kommt die duf - ten - de Nacht, ihr

-auf mit lei - sen Schrit - ten kommt die duf - ten - de Nacht, ihr

ru - het, ru - het und lie - bet! Phö - bus, der lie - ben - de,
 ru - het, ru - het und lie - bet! Phö - bus, der
 ru - het, ru - het und lie - bet! Phö - bus, der lie - ben - de,
 ru - het, ru - het und lie - bet! Phö - bus, der

dolce
dolce
dolce
dolce

pp

99

dim.

ruht, Phö - bus, der lie - ben-de, ruht, Phö - bus, der

dim.

lie - ben - de, ruht, Phö - bus, der lie - ben - de, Phö - bus, der

dim.

ruht, Phö - bus, der lie - ben - de, Phö - bus, der

dim.

lie - ben - de, Phö - bus, Phö - bus, der lie - ben - de, Phö - bus, der

8

lie - ben - de, ruht.

lie - ben - de, ruht.

lie - ben - de, ruht.

lie - ben - de, ruht.

Detailed description: This block contains the vocal parts of a musical score. It consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'lie - ben - de, ruht.' are written below the notes. The first three staves have lyrics, while the fourth staff (Bass) has lyrics but no notes are visible. The music is written in a simple, homophonic style with dotted half notes and quarter notes.

Piano accompaniment for the vocal score. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The right hand features a melodic line with a long, sweeping slur across several measures, ending with a fermata. The left hand provides a rhythmic accompaniment with a steady eighth-note pattern.