

3. An ein Bild

9 Lieder und Gesänge, Op.63

Johannes Brahms

Etwas langsam

Singstimme
Voice

Was schaut du mich so freund - lich an, o

Pianoforte

p dolce

4

Bild aus wei - ter Fer - ne, und win - kest dem ver -

7

-bann - - - ten Mann? Er

8

kä - me gar zu ger - ne, er kä - me gar zu ger - ne, gar zu

ger - ne. Die gan - ze Ju - gend tut sich auf, wenn

p

Detailed description: This is a musical score for voice and piano. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs) with the same key signature. The piano part features a melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. A dynamic marking of *p* (piano) is present in the piano part. The score is divided into four measures.

16

ich an dich ge - den - ke, als ob ich noch den

19

al - - - ten Lauf nach

20

dei - nem Hau - se len - ke, nach dei - - - nem, dei - nem Hau - se

24

allmählich lebhafter

len - ke. Gleich ei - nem, der ins tie - - fe Meer die

Bli - cke lässt ver - sin - ken, nicht sieht, nicht hört, ob um ihn her viel tau - send

cresc. poco a poco

The image shows a musical score for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A crescendo marking 'cresc. poco a poco' is placed below the piano part.

32

Schä - tze win - ken, viel tau - send Schä - tze win - ken.

35

Gleich

p

36

ei - nem, der am Fir - ma - ment nach fer - nem Ster - ne

39

bli - cket, nur die - sen kennt, nur die - sen nennt und sich an

cresc.

ihm ent - zü - cket, an ihm, an ihm ent - zü - cket:

f

The image shows a musical score for a voice and piano. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "ihm ent - zü - cket, an ihm, an ihm ent - zü - cket:". The bottom two staves are for the piano accompaniment, with a treble and bass clef. The piano part features chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed below the piano accompaniment.

45

ist all mein Seh - nen,

48

all mein Mut in dir, o Bild, ge - grün - det, und

p

51

im - mer noch von glei - cher Glut, von glei - cher Lust ent -

rf

54

- zün - det, von glei - - cher, glei - cher Lust ent - zün - det.