

8. Heimweh II

Johannes Brahms

Etwas langsam

Singstimme
Voice

Pianoforte

3

O wüsst ich doch den

6

Weg zu - rück, den lie - ben Weg zum Kin - der - land! O

9

war - um sucht ich nach dem Glück und liess der Mut - ter

2

12

Hand, der Mutter Hand?

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 9/4. The vocal line has a melisma over the word 'Mutter'. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes.

14

Musical score for measure 14. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 9/4. The vocal line is silent. The piano accompaniment continues with a melisma over the word 'Mutter'.

15

Lebhafter werdend

O wie mich seh - net aus - zu - ruhn, von kei - nem Stre - ben

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 9/4. The tempo/mood is marked 'Lebhafter werdend'. The piano accompaniment includes a 'cresc.' marking. The vocal line has a melisma over the word 'aus'.

18

auf - ge - weckt, die mü - den Au - gen zu - zu - tun, von

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 9/4. The piano accompaniment continues with a melisma over the word 'aus'.

21

Lie - be sanft be - deckt, von Lie - be sanft be -

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "Lie - be sanft be - deckt, von Lie - be sanft be -". The piano accompaniment consists of two staves, a treble and a bass clef, with the same key signature. The piano part features a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand, including some sixteenth-note patterns and sustained chords.

-deckt! Und nichts zu for - schen, nichts zu spähn, und

cresc.

nur zu träu - men leicht und lind, der Zeit - ten Wan - del

nicht zu sehn, zum zwei - ten Mal ein Kind, zum

zwei - ten Mal ein Kind! O

poco riten.

36

zeigt mir doch den Weg zu - rück, den lie - ben Weg — zum

Tempo I

p

39

Kin - der - land! Ver - ge - bens such ich nach dem Glück, rings -

42

-um ist ö - der Strand, ö - - der Strand!

pp

p

45

riten