

6. Junge Lieder  
II

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Singstimme  
Voice

Pianoforte

*Zart bewegt*

*pp<sup>co</sup>*

3

Wenn um den Hol - lun - der der A - bend - wind kost und der

*p*

*dolce*

6

Fal - ter um den Jas - mi - nen - strauch, dann kos ich mit mei - nem

9

Lieb - chen auch auf der Stein - bank schat - tig und weich be - moost, auf der

2

12

Stein - bank schat - tig und weich be - moost. Und

This system contains measures 12, 13, and 14. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present at the end of measure 14.

15

wenn vom Dor - fe die Glo - cke er - schallt und der Ler - che ju - beln - des

This system contains measures 15, 16, and 17. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment consists of chords in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present at the end of measure 17.

18

A - bend - ge - bet, dann schwei - gen wir auch, und die

This system contains measures 18, 19, and 20. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present at the end of measure 20.

20

See - le zer - geht vor der Lie - be hei - li - ger

This system contains measures 20, 21, and 22. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present at the end of measure 22.

22

Got - tes - ge - walt, vor der Lie - be hei - li - ger Got - tes - ge -

This system contains measures 22, 23, and 24. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment consists of chords in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present at the end of measure 24.

25

-walt.

28

Und blickt dann vom Him - mel der Ster - ne Schaar und das

*p*

*dolce*

31

Glüh - würm - chen in der Li - lie Schooß, dann las - se ich sie aus den

34

Ar - men los und küs - se ihr schei - dend das Au - gen - paar, und

37

küs - se ihr schei - dend das Au - - - - gen - paar.