

Kind. Gruppen

Leinwand (12)

O wipst in der Au

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment with chords and melodic lines.

Blug zwick, du lieber Hag zum Liebhold! O wipst in der Au

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment with chords and melodic lines.

lingst du Mutter, du Mutter, du Mutter?

O wie ein Jagd

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment with chords and melodic lines.

Subjekt wandert.



und zürst, von Linsen Rosen umgeben, die weiden Lagen zürst, von Liebeskraft be-
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

der, von Liebeskraft be-
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Kind, der Zitter Schmelz nicht zu sein, zum ^{zweiten} Mal ein Kind, zum ^{zweiten} Mal ein
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Kind!
 O züht und drey der Allg zürst, der Lieben Allg ^{zum} Kinderland! Das
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20



gab es fünf auf unsichtbar Glück - ringen ist der Herr, v. der Herr!

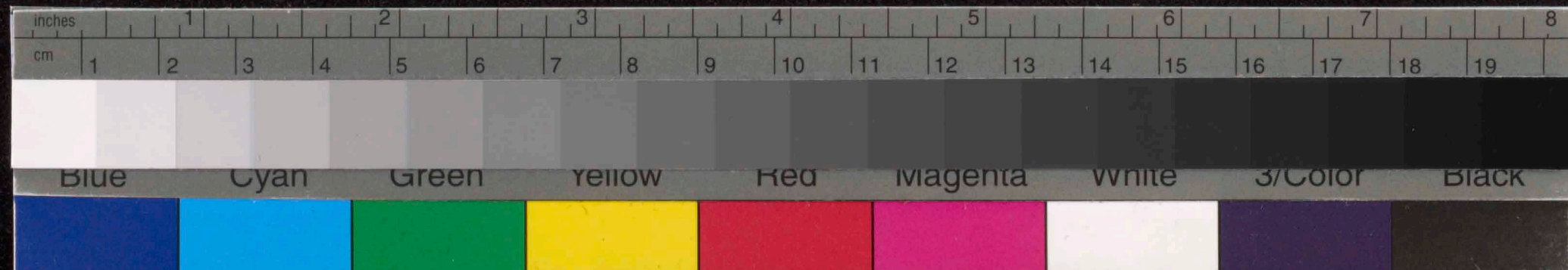
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Handwritten musical notation on a single staff. The notation includes rhythmic values (e.g., 4/4, 3/4, 6/4) and various note values. There are some markings above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a single staff, continuing from the previous section. It includes a section marked "rit" (ritardando) and another marked "cresc." (crescendo). The notation is dense with notes and rests.

Das Mahars
Rückkehr 74.

← 3 1/2 →





*For August Nelson
New, in two days
outprint 1875.*

