

## 9. Heimweh III

9 Lieder und Gesänge, Op.63

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**Etwas langsam**

Singstimme  
Voice

Pianoforte

*p* *dolce*

Ich sah als Kna - be

4  
Blu - men blühn\_ ich weiss nicht mehr, was war es doch? Ich

7  
sah die Son - ne drü - ber glühn\_ mich dünkt, ich seh es

10  
noch, mich dünkt, ich seh es noch.

*p*

Es *animato* war ein Duft, es war ein Glanz, die

*animato*

*cresc.*

See - le sog - ihn - dur - stend - ein. Ich

pflück - - te sie zu ei - - nem Kranz - wo

*p*

*f*

6

mag er blie - - ben

23

sein? wo mag er blie - - ben

*p*

*sim.*

*p*

Detailed description: This is a musical score for a voice and piano. The voice part is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'sein? wo mag er blie - - ben'. The piano part consists of two staves, treble and bass clef, with a key signature of two sharps. The piano accompaniment includes several triplet markings in the bass line and a 'sim.' (simultaneous) marking above the piano part. Dynamics include piano (*p*) and *sim.* (simultaneous).

26

sein? ich such an je - dem Blüm - chen nach um

*dolce*

Detailed description: This system contains measures 26 through 29. The vocal line begins with a rest in measure 26, followed by the lyrics 'ich such an je - dem Blüm - chen nach um' across measures 27-29. The piano accompaniment features a flowing eighth-note pattern in the bass and a more melodic line in the treble, with a 'dolce' marking.

30

je - nen Schmelz, um je - nes, je - nes Licht, ich

Detailed description: This system contains measures 30 through 32. The vocal line has the lyrics 'je - nen Schmelz, um je - nes, je - nes Licht, ich' across measures 30-32. The piano accompaniment continues with similar textures, featuring a 'dolce' marking.

33

for - sche je - den Som - mer - tag, doch sol - che find ich

Detailed description: This system contains measures 33 through 35. The vocal line has the lyrics 'for - sche je - den Som - mer - tag, doch sol - che find ich' across measures 33-35. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

36

nicht, doch

*p dolce*

Detailed description: This system contains measures 36 and 37. The vocal line has the lyrics 'nicht, doch' across measures 36-37. The piano accompaniment features a 'p' (piano) marking and a 'dolce' marking, with a long, sustained chord in the bass and treble.

37

sol - - che find \_\_\_\_\_ ich nicht. Ihr

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "sol - - che find \_\_\_\_\_ ich nicht. Ihr". The piano accompaniment consists of two staves, treble and bass clef, with the same key signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often using chords and slurs. The music is in a minor mode, as indicated by the key signature.

41

wuss - tet nim - mer, was ich trieb? ich such - te mei - nen al - ten

*cresc. animato*

45

Kranz. Er war so frisch, so

47

licht, so lieb\_ es

48

war der Ju - gend - glanz, es war der

*p*

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line in measure 51 has the lyrics "Ju - - - - - gend - -". The piano accompaniment consists of two staves: the right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line with eighth notes. A long slur covers the vocal line and the right-hand piano part across measures 51 and 52.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line in measure 52 has the lyrics "-glanz." and contains rests for the remainder of the system. The piano accompaniment consists of two staves: the right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line with eighth notes. A slur covers the piano accompaniment across measures 52-56. The dynamic marking "dim." is present in measure 54.

57

Musical score for measure 57. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line contains a whole note with a fermata. The piano accompaniment consists of two staves: the right hand has a whole note with a fermata, and the left hand has a whole note with a fermata. The system ends with a double bar line.