

Waldesmacht, No 3, from Sieben Lieder, Opus 62 - Recorder Quartet

Johannes Brahms

8 $\text{♩} = 80$

S
A
T
B

Detailed description: This system contains measures 8 through 13 of the vocal score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is common time (C). A tempo marking of quarter note = 80 is present at the beginning. The music consists of vocal lines with various note values, rests, and phrasing slurs.

7

S
A
T
B

Detailed description: This system contains measures 7 and 8. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of vocal lines with various note values and rests.

9

S
A
T
B

Detailed description: This system contains measures 9 through 14. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of vocal lines with various note values, rests, and phrasing slurs.

15

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 15 and 16. The key signature has two sharps (F# and C#). Measure 15 shows the Soprano line with a melodic line of quarter notes, while the other parts provide harmonic support. Measure 16 features a long, sustained note in the Alto part, with the other parts continuing their harmonic accompaniment.

17

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 17 through 22. This section contains six measures of music. The Soprano part has a more active melodic line with eighth and quarter notes. The Alto and Tenor parts have similar rhythmic patterns, often with rests. The Bass part provides a steady harmonic foundation with quarter notes.

23

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 23, 24, and 25. Measure 23 shows the Soprano part with a melodic line that includes a slur over two notes. The Alto and Tenor parts have rests, while the Bass part has a long, sustained note. Measures 24 and 25 continue the vocal lines, with the Soprano part ending on a sustained note and the Bass part providing harmonic support.