

# 2. Auf dem See

8 Lieder und Gesänge, Op.59

Johannes Brahms

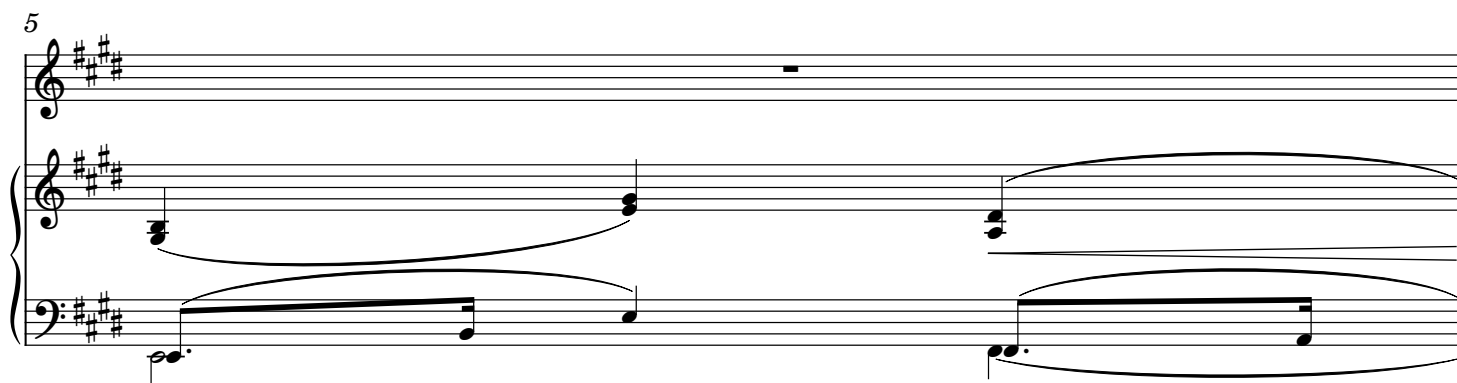
Singstimme  
Voice

Pianoforte

*Etwas bewegt*



5



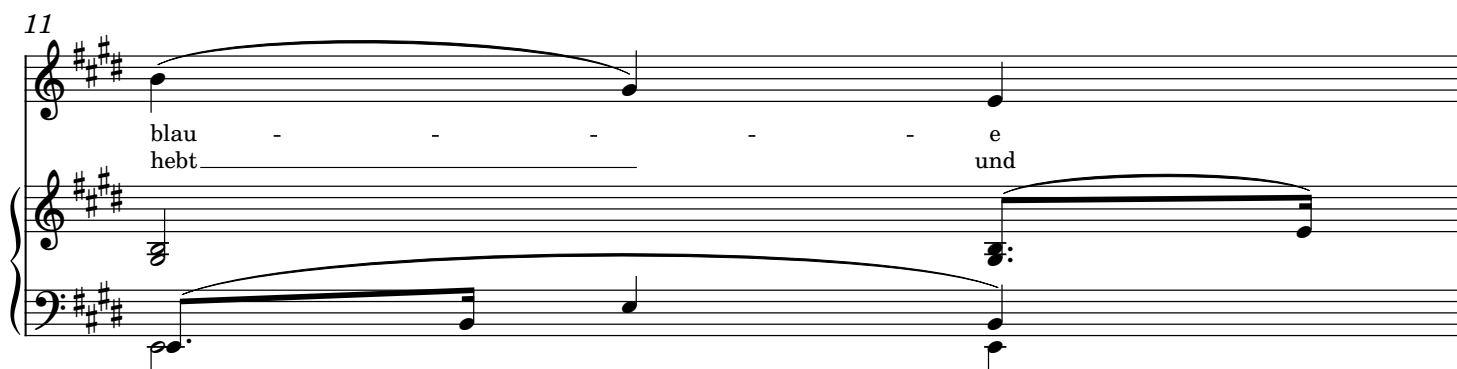
6

1. Blau - er Him - mel,  
2. Wie - der Kahn - uns



11

blau - e und  
hebt - und



Wo - gen, Re - ben - hü - gel um den See,  
wie - get, leich - ter Ne - bel steigt und fällt,

um steigt den und

See, drü - ber blau - er Ber - ge Bo - gen schim - mernd  
fällt, sü - sser Him - mels - frie - de lie - get ü - ber

24

weiss im rei glän - nen Schnee, schim - mernd  
der be - glänz - ten Welt ü - - ber

28

weiss im rei glän - - - nen  
der be - - glänz - - - ten

30

Schnee. Stür - - mend  
Welt.

34

Herz, tu

35

auf die Au - - gen, sieh um -

4

38

Musical score for measures 38-39. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a long note on 'her' and another on 'und'. The piano accompaniment features triplets in both hands. A fermata is placed over the piano accompaniment at the end of measure 39.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has notes for 'wer' and 'de mild;'. The piano accompaniment includes a *sim.* (sforzando) marking and features complex textures with triplets and sixths in both hands. A fermata is placed over the piano accompaniment at the end of measure 41.

42

Musical score for measures 42-43. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line is silent in measure 42 and has a dash in measure 43. The piano accompaniment features triplets in both hands. A fermata is placed over the piano accompaniment at the end of measure 43.

43

Glück und Frie - - -

*rf* 3

46

- - - den magst du

3 6

47

sau - gen aus des Dop - - pel -

3 6 3 6 3 6

50

-him - - - mels

3 6

51

Bild, aus des Dop - - pel -

3 3 3 3 3 6



59

Spie - gelnd sie die Flut er - wi - dern

*p*

63

Turm und Hü - - - gel,

65

Busch und Stadt, Busch und Stadt, al - so spie - le

*p*

*dolce*

71

du in

72

Lie - dern was die Er - de Schön - stes hat,

77

Musical score for measures 77-78. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a long note on 'was' and another on 'die'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *p* dynamic marking.

78

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line contains the lyrics 'Er - de Schön - stes hat.' The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *dolce* marking and a *pp* dynamic marking.

84

Musical score for measure 84. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of two notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand.