

Johann Wolfgang von Goethe **I. Dämmerung senkte sich von oben**

8 Lieder und Gesänge, Op.59

Johannes Brahms

Langsam.

Voice

Dämm - rung senk - te sich von

Piano

8

o - ben, schon ist al - le Nä - he fern, doch zu - erst em -

dolce

15

-por - ge - ho - ben hol - den Lichts der A - - - bend-

2

21

stern. Al - les schwankt ins

sempre molto

Detailed description: This system contains measures 21 through 26. The vocal line (treble clef) begins with a rest, followed by the lyrics 'stern. Al - les schwankt ins'. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. A 'sempre molto' marking is present in the piano part.

27

Un - ge - wis - se, Ne - bel schlei - chen in die Höh,

Detailed description: This system contains measures 27 through 32. The vocal line (treble clef) has the lyrics 'Un - ge - wis - se, Ne - bel schlei - chen in die Höh,'. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line in the left hand, with some melodic movement in the right hand.

33

schwarz - ver - tief - te Fin - ster - nis - se wi - der - spie - gelnd

Detailed description: This system contains measures 33 through 38. The vocal line (treble clef) has the lyrics 'schwarz - ver - tief - te Fin - ster - nis - se wi - der - spie - gelnd'. The piano accompaniment (grand staff) features a dense texture with many chords in the right hand and a bass line in the left hand.

39

ruht der See.

p

Detailed description: This system contains measures 39 through 44. The vocal line (treble clef) has the lyrics 'ruht der See.' and ends with a long rest. The piano accompaniment (grand staff) features a dense texture with many chords in the right hand and a bass line in the left hand. A 'p' (piano) marking is present in the piano part.

46

Nun am öst - li - chem Be - rei - che ahn — ich Mon - den - glanz — und

52

Glut, schlan - ker — Wei - den — Haar - ge -

57

-zwei - ge — *dolce* > scher - zen auf — der näch - sten Flut. —

62

Durch be - weg - ter Schat - ten Spie - le zit - tert Lu - nas,

4

68

Lu - nas Zau - ber - schein, und durchs Au - ge

74

schleicht die Küh - le sänf - ti - gend ins Herz hin - ein, durchs

81

Au - ge schleicht die Küh - le sänf - ti - gend, sänf - ti - gend ins

88

Herz hin ein'.