

7. Mein wundes Herz

8 Lieder und Gesänge, Op.59

Johannes Brahms

Singstimme
Voice

Pianoforte

Bewegt.

f *sf* > *sf* >

4

5

Mein wun - des Herz ver - langt nach mil - - der Ruh,

poco f

9

hau - - che sie ihm ein!

f *p*

13

Es fliegt dir wei - nend, ban - - ge schla - gend

This block contains the musical notation for measures 13 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The lyrics are: "Es fliegt dir wei - nend, ban - - ge schla - gend".

16

zu, o

This block contains the musical notation for measures 16 and 17. The vocal line in the upper staff has a quarter note G4 with a slur over it, followed by a quarter rest, and then a quarter note F#4. The piano accompaniment in the lower staff continues with the eighth-note melody and bass line. The lyrics are: "zu, o".

17

hül - le du es ein, o hül - - le du es

p

21

ein!

cresc.

f

25

Wie wenn ein Strahl durch schwe - re Wol - - ken bricht, so

poco f

29

win - - kest du ihm zu:

f

O läch - le fort mit dei - nem mil - den

dolce

p

Licht, mit dei - nem mil - den

p

Licht! Mein

poco cresc.

Pol, mein Stern bist du, mein Pol, mein Stern,

p

44

mein Stern bist du!

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "mein Stern bist du!". The piano accompaniment consists of two staves, treble and bass clef, with the same key signature. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score ends with a double bar line and a repeat sign.