

5. Agnes

8 Lieder und Gesänge, Op.59

Johannes Brahms

Con moto *pfco*

Voice

Piano

f *pfco*

Ro - sen-zeit, wie schnell vor - bei,

5 *p* *rfco*

schnell vor - bei, bist du doch ge - gan - gen! Wär mein Lieb nur

9 *rfco* *p*

blie - ben treu, blie - ben treu, soll - te mir nicht ban - gen, wär mein Lieb nur

14 *p* *rfco*

blie - ben treu, blie - ben treu, soll - te mir nicht ban - gen.

The image shows a musical score for the song '5. Agnes' by Johannes Brahms, set to lyrics by Eduard Mörike. The score is in 3/4 time and B-flat major. It consists of four systems of music, each with a voice line and a piano accompaniment. The piano part features a steady accompaniment of chords and moving lines in both hands. The voice part is a simple melody with lyrics in German. Dynamics include *Con moto*, *f*, *p*, and *rfco* (ritardando con forza). The score is marked with measure numbers 5, 9, and 14.

2

18

Um die Ern - te wohl - ge-mut, wohl - ge-mut

f *p*

This system contains measures 18 through 22. The vocal line begins with a whole rest in measure 18, followed by a half note G4 in measure 19, and then a melodic phrase in measures 20-22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte (*f*) section in measure 18 and a piano (*p*) section starting in measure 20.

23

Schnit - ter - in - nen sin - gen, a - ber, ach! mir kran - kem Blut, mir

This system contains measures 23 through 26. The vocal line starts with a half note G4 in measure 23, followed by a half note A4 in measure 24, and then a melodic phrase in measures 25-26. The piano accompaniment continues with eighth-note bass lines and chords. The system concludes with a double bar line in measure 26.

27

kran - kem Blut will nichts mehr ge - lin - gen, mir kran -

This system contains measures 27 through 30. The vocal line begins with a half note G4 in measure 27, followed by a half note F4 in measure 28, and then a melodic phrase in measures 29-30. The piano accompaniment features eighth-note bass lines and chords. The system concludes with a double bar line in measure 30.

31

- kem Blut, mir kran - kem Blut will nichts mehr ge - lin - gen.

This system contains measures 31 through 34. The vocal line starts with a half note G4 in measure 31, followed by a half note F4 in measure 32, and then a melodic phrase in measures 33-34. The piano accompaniment continues with eighth-note bass lines and chords. The system concludes with a double bar line in measure 34.

35

Schlei-che so durchs Wie - sen-tal,

40

so durchs Tal, als im Traum ver - lo - ren, nach dem Berg, da

44

tau - send-mal, tau - send-mal er mir Treu ge - schwo - ren,

48

da tau - send-mal, tau - send-mal er mir Treu ge - schwo - ren.

O - ben auf des Hü - gelsRand,

ab - ge-wandt, wein ich bei der Lin - de; an dem Hut mein Ro - sen-band von

sei - nerHand, spie - let in dem Win - de, mein Ro - sen-band von

sei - nerHand, spie - let in dem Win - de.