

# Deus meus

## Kanon

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First system of the musical score for 'Deus meus'. It features six staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in 2/4 time and D major. The Soprano part begins with a melodic line: De - us me - us, me - . The Tenor 1 part enters in the second measure with: De - us me - us, . The other parts (A1, A2, T2, B) are mostly rests with some rhythmic markings.

Second system of the musical score, starting at measure 6. It features six staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The Soprano part continues with: us, . The Tenor 1 part continues with: De - us me - us, . The Tenor 2 part has a melodic line: De - us, . The other parts (A1, A2, B) are mostly rests with some rhythmic markings.

ad te de lu - - ce  
 ad te de lu - - ce vi - - gi - lo  
 ad te de lu - - ce  
 - us, ad te de lu -  
 - us me - - us,  
 De - - us me - - us,

vi - gi - - lo  
 et in  
 vi - - gi - - lo  
 - ce vi - -  
 me - - us,

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et in no - mi - ne tu - o,  
 no - mi - ne tu - o  
 et in no - mi - ne tu - o  
 -gi - lo et in  
 ad te de lu - ce vi - gi - lo et in no - mi - ne tu - o,  
 ad te de lu - ce vi - gi - lo

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tu - tu - le - o  
 no - mi - ne  
 tu - o  
 et in

- o le - va - to ma - nus me - -  
 - va - to ma - nus me - - as,  
 le - - va - to  
 tu - - o le - va - to  
 le - va - to ma -  
 no - - mi - - nr tu - o

- - - as, ma - - nus  
 ma - - nus me - -  
 ma - - nus  
 - - nus me - - as,

