

**Patetico**

Soprano I

*p*  
Am Wild - bach die Wei - den, die schwan - ken Tag und

Soprano II

*p*  
Am Wild - bach die Wei - den, die schwan - ken Tag und

Alto I

*p*  
Am Wild - bach die Wei - den, die schwan - ken Tag und

Alto II

*p*  
Am Wild - bach die Wei - den, die schwan - ken Tag und

Piano ad libitum

*p*

This musical score is for a voice and piano piece. It consists of five systems of staves. The first four systems are for the voice, and the last two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The lyrics are 'Nacht.' and 'Die'.

The first system (voice) shows a half note 'Nacht.' followed by a quarter rest, and a quarter note 'Die'.

The second system (voice) shows a half note 'Nacht.' followed by a quarter rest, and a quarter note 'Die'.

The third system (voice) shows a half note 'Nacht.' followed by a quarter note, a quarter rest, a quarter note, and a quarter note 'Die'.

The fourth system (voice) shows a half note 'Nacht.' followed by a quarter note, a quarter rest, a quarter note, and a quarter note 'Die'.

The fifth system (piano) shows a half note chord in the right hand and a half note chord in the left hand.

The sixth system (piano) shows a half note chord in the right hand and a half note chord in the left hand.

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Lie - be von uns Bei - den hat Gott so fest ge - macht. *p* Am

Lie - be von uns Bei - den hat Gott so fest ge - macht. *p* Am

Lie - be von uns Bei - den hat Gott so fest ge - macht. *p* Am

Lie - be von uns Bei - den hat Gott so fest ge - macht. *p* Am

Lie - be von uns Bei - den hat Gott so fest ge - macht. *p* Am

Wild - bach die Wei - den, die ha - ben nicht Wort und Ton. Wenn

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Wild - bach die Wei - den, die ha - ben nicht Wort und Ton. Wenn

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sich die Au-gen be spre - chen, so wis-sen die Her-zen da - von.

sich die Au-gen be spre - chen, so wis-sen die Her-zen da - von.

sich die Au-gen be spre - chen, so wis-sen die Her-zen da - von.

sich die Au-gen be spre - chen, so wis-sen die Her-zen da - von.

sich die Au-gen be spre - chen, so wis-sen die Her-zen da - von.

The musical score consists of five systems. The first four systems are vocal staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are repeated for each voice part. The fifth system is a piano accompaniment, consisting of a grand staff with a treble and bass clef. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some arpeggiated chords.