

Langsam

Soprano

*pp*  
Hör, es klagt die Flö - te wie - der, und die küh - len Brun - nen

Alto I

*pp*  
Hör, es klagt die Flö - te wie - der, und die küh - len Brun - nen

Alto II

*pp*  
Hör, es klagt die Flö - te wie - der, und die küh - len Brun - nen

Tenor

*pp*  
Hör, es klagt die Flö - te wie - der, und die küh - len

Bass I

*pp*  
Hör, es klagt die Flö - te wie - der, und die küh - len

Bass II

*pp*  
Hör, es klagt die Flö - te wie - der, und die die

Piano

Piano accompaniment staves (treble and bass clef) with rests.

rau - schen, gol - den wehn die Tö - ne nie - der,

rau - schen, gol - den wehn die Tö - ne nie - der,

rau - schen, rau - schen, gol - den wehn die Tö - ne nie - der,

Brun - nen rau - schen, gol - den wehn die Tö - ne nie - der,

Brun - nen rau - schen, gol - den wehn die Tö - ne nie - der,

küh - len Brun - nen rau - schen, gol - den wehn die Tö - ne nie - der,



stille, laß uns lauschen! ———

stille, laß uns lauschen!

stille, laß uns lauschen!

lau - schen, laß uns lauschen!

lau - schen, laß uns lauschen!

stille, laß uns lauschen!

*pp* Hol - des Bit - ten, mild Ver -

*pp* Hol - des Bit - ten, mild Ver -

*pp* Hol - des Bit - ten, mild Ver -

*pp* Hol - des Bit - ten,

*pp* Hol - des Bit - ten,

*pp* Hol - des Bit - ten,



*p* durch die Nacht, die mich um-fan-gen, *p* blickt zu mir, *f* blickt zu

*p* durch die Nacht, die mich um-fan-gen, *p* blickt zu mir, zu *f* mir, zu

*p* durch die Nacht, die mich um-fan-gen, *p* blickt zu mir, zu *f* mir, zu

*p* durch die Nacht, die mich um-fan-gen, *p* blickt zu mir, zu *f* mir, blickt zu

*p* durch die Nacht, die mich um-fan-gen, *p* blickt zu mir, *f* blickt zu

*p* durch die Nacht, die mich um-fan-gen, *p* blickt zu mir, *f* blickt zu

The piano accompaniment section at the bottom of the page is currently empty.

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mir der Töne Licht, *f* blickt zu mir der Töne  
 mir der Töne Licht, *f* blickt zu mir der Töne  
 mir der Töne Licht, *f* blickt zu mir der Töne  
 mir der Töne *f* Licht, blickt zu mir der Töne Licht, der Töne  
 mir der Töne *f* Licht, blickt zu mir der Töne Licht, zu mir der  
 mir der Töne *f* Licht, blickt zu mir der Töne Licht, der Töne

The piano accompaniment consists of six staves (treble and bass clef) with rests in all measures.

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*rit.*

Musical staff 1 (Soprano): Treble clef, key signature of one sharp (F#). A long melisma line is written above the staff, starting with a half note on G4 and ending with a half note on G4. The word "Licht!" is written below the staff. A fermata is placed over the final note. The dynamic marking *p* is at the end of the staff.

Musical staff 2 (Alto): Treble clef, key signature of one sharp (F#). The melody consists of a quarter note on G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note on B4, and finally a triplet of eighth notes (A4, G4, F#4). The word "der" is under the first note, "Tö" under the first note of the first triplet, and "ne" under the first note of the second triplet. A fermata is placed over the final note. The dynamic marking *p* is at the end of the staff.

Musical staff 3 (Tenor): Treble clef, key signature of one sharp (F#). The melody consists of a quarter note on G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note on B4, and finally a triplet of eighth notes (A4, G4, F#4). The word "ne" is under the first note of the second triplet. A fermata is placed over the final note. The dynamic marking *p* is at the end of the staff.

Musical staff 4 (Bass): Treble clef, key signature of one sharp (F#). A long melisma line is written above the staff, starting with a half note on G3 and ending with a half note on G3. The word "Licht!" is written below the staff. A fermata is placed over the final note. The dynamic marking *p* is at the end of the staff.

Musical staff 5 (Bass): Bass clef, key signature of one sharp (F#). The melody consists of a quarter note on G2, followed by a quarter note on A2, and finally a quarter note on B2. The word "Tö" is under the first note, and "ne" is under the third note. A fermata is placed over the final note. The dynamic marking *p* is at the end of the staff.

Musical staff 6 (Bass): Bass clef, key signature of one sharp (F#). A long melisma line is written above the staff, starting with a half note on G2 and ending with a half note on G2. The word "Licht!" is written below the staff. A fermata is placed over the final note. The dynamic marking *p* is at the end of the staff.

Piano accompaniment: Grand staff with treble and bass clefs, key signature of one sharp (F#). The piano part consists of a few notes in the bass register, indicated by short horizontal lines on the staff.