

Langsam

Soprano

Alto

Tenor

Bass

Organ *piano e dolce*

This system contains five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/2. The vocal staves contain a single measure with a whole rest. The fifth staff is for the Organ, with a grand staff (treble and bass clefs). It begins with a treble clef, the same key signature, and time signature. The organ part starts with a whole rest in the treble and a quarter rest in the bass. The melody in the treble clef consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, 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G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361,

This section contains four empty musical staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves share a key signature of two flats (B-flat and E-flat). Each staff has a vertical bar line at the end of the first measure.

This section contains a musical score for piano, consisting of three systems of staves. The top system has a treble clef and a bass clef. The middle system has a bass clef. The bottom system has a bass clef. The key signature is two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the melodic line in the treble clef and the accompaniment in the bass clef. The third system concludes the piece with a double bar line and repeat dots.

7

Four empty musical staves are shown, each with a treble clef (top three) and a bass clef (bottom one). The key signature consists of two flats (Bb and Eb). A measure rest is indicated by a vertical bar on each staff. A small number '8' is written below the third staff.

Musical notation for a piano accompaniment. The top staff (treble clef) features a melodic line starting with a half note chord, followed by a series of eighth notes with a slur above them. The bottom two staves (bass clefs) provide harmonic support with chords and single notes.

Vocal score for three voices (Soprano, Alto, Tenor) in a key of three flats (B-flat major/C minor). The score is divided into three measures. The Soprano part begins with a piano (*p*) dynamic and the lyrics "Lass dich nur nichts nicht dau - ren". The Alto part begins with a piano (*p*) dynamic and the lyrics "Lass dich nur". The Tenor part begins with a piano (*p*) dynamic and the lyrics "Lass dich nur nichts nicht". The lyrics are distributed across the measures: Measure 1 contains "Lass" (Soprano) and "Lass" (Tenor); Measure 2 contains "dich nur nichts nicht" (Soprano) and "dich nur" (Tenor); Measure 3 contains "dau - ren" (Soprano) and "Lass dich nur" (Alto).

Piano accompaniment for the vocal score, consisting of three staves (Right Hand Treble, Middle Bass, and Left Hand Bass). The music is in a key of three flats and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The piece concludes with a fermata over the final notes.

11

The musical score is written for voice and piano. It consists of two systems of staves. The first system has four staves: three for the voice (Soprano, Alto, Tenor) and one for the Bass. The second system has three staves for the piano (Right Hand, Middle, Left Hand). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in German. The first system of staves contains the following lyrics:
Soprano: mit Trau - - -
Alto: nichts nicht dau - ren mit
Tenor: dau - - ren mit
Bass: *p* Lass dich nur nichts nicht
The piano accompaniment in the second system features a melodic line in the right hand and a bass line in the left hand, with a middle staff for a second bass line. The piano part concludes with a double bar line and repeat dots.

13

-ren, sei stil - le, wie Gott es
 Trau - ren, sei stil - le, wie Gott es
 Trau - - ren, sei stil - le, wie
 dau - ren mit Trau - ren, sei stil - le,

16

fügt, so
 fügt,
 Gott es
 wie Gott es

17

sei ver - gnügt mein
so sei ver -
fügt, so
fügt,

Chords and notes for piano accompaniment.

Wil - le, mein Wil - le.
-gnügt mein Wil - le.
sei ver - gnügt mein Wil - le.
so sei ver - gnügt.

Detailed description: This block contains the vocal parts of a musical score. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one basso continuo staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in German. The vocal parts have various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. The basso continuo part has a few notes, including a half note and a quarter note.

Detailed description: This block contains the piano accompaniment for the vocal score. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in the same key and time signature as the vocal parts. The piano part includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and dynamic markings.

21

Score for measures 21 and 22. The system includes four staves: vocal line, two piano staves, and a bass line. The key signature is B-flat major (two flats). The vocal line begins in measure 21 with a whole rest, followed by a whole note G4 in measure 22 with the lyric "Was". The piano accompaniment consists of whole rests in both staves for both measures. The bass line also consists of whole rests in both measures. A dynamic marking of *p* (piano) is placed below the vocal line in measure 22.

Piano accompaniment for measures 21 and 22. The system includes three staves: right hand, left hand, and a bass line. The key signature is B-flat major (two flats). The right hand part features a melodic line with a slur over measures 21 and 22, starting on G4 and ending on G4. The left hand part features a bass line with eighth notes in measure 21 and quarter notes in measure 22. The bass line consists of whole rests in both measures.

willst du heu - te sor - gen auf mor - gen, auf

p Was willst du heu - - te sor - gen auf mor -

p Was willst du heu - te sor - gen auf *cresc.*

p Was willst du heu - - te *cresc.*

The musical score consists of four staves. The top staff is a vocal line with lyrics: "willst du heu - te sor - gen auf mor - gen, auf". The second staff is a vocal line with lyrics: "Was willst du heu - - te sor - gen auf mor -". The third staff is a vocal line with lyrics: "Was willst du heu - te sor - gen auf". The fourth staff is a piano accompaniment line with lyrics: "Was willst du heu - - te". The piano part includes dynamic markings *p* and *cresc.* and features a melodic line with a long note in the final measure.

Empty musical staves for piano accompaniment, consisting of three staves (treble and two bass clefs) with a brace on the left side.

26

mor - - - gen, der Ei - - ne steht

-gen,

mor - - - gen, auf mor - - - gen, der

sor - - - gen auf mor - - - gen,

Detailed description: This block contains the first two measures of a musical score. It features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first measure (measure 26) contains the lyrics 'mor - - - gen, der' in the first staff, '-gen,' in the second, 'mor - - - gen, auf' in the third, and 'sor - - - gen auf mor - - - gen,' in the fourth. The second measure (measure 27) contains the lyrics 'Ei - - ne steht' in the first staff, a rest in the second, 'mor - - - gen, der' in the third, and a rest in the fourth. A piano accompaniment is shown below the vocal staves, with a forte dynamic marking (*f*) in the first measure. The piano part consists of a single melodic line in the right hand and a bass line in the left hand.

Detailed description: This block shows the piano accompaniment for the two measures. It consists of three staves: a right-hand treble clef staff, a middle bass clef staff, and a left-hand bass clef staff. The key signature is two flats. In measure 26, the right hand has a whole note chord (F3, Bb3, Eb4) and the left hand has a whole note chord (F2, Bb2, Eb3). In measure 27, the right hand has a melodic line starting on F3 and moving up to Eb4, with a slur over the notes. The left hand has a whole note chord (F2, Bb2, Eb3) in the first half and a whole note chord (F2, Bb2, Eb3) in the second half.

al - lem für, der gibt auch
steht al - lem für, der gibt
Ei - ne steht al - lem für, der
steht al - lem für,

31

dir, _____

p der

auch dir, _____

gibt _____ auch dir, _____

p der gibt _____ auch dir, _____

der gibt auch dir, der gibt auch dir,

gibt auch dir das Dei - ne, das Dei - - - ne.

p der gibt auch dir — das — Dei - - - ne.

p der gibt auch dir das Dei - ne, das Dei - ne.

p der gibt auch dir — das — Dei - ne.

Detailed description: This block contains the vocal parts of a musical score. It features three staves for Soprano, Alto, and Tenor voices. The lyrics are in German. The Soprano part starts with 'gibt auch dir das Dei - ne, das Dei - - - ne.' The Alto part starts with 'der gibt auch dir — das — Dei - - - ne.' The Tenor part starts with 'der gibt auch dir das Dei - ne, das Dei - ne.' The lyrics are repeated across four measures. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include piano (*p*) and accents (>). There are various musical notations such as slurs, ties, and rests.

Detailed description: This block contains the piano accompaniment for the vocal score. It consists of three staves: a grand staff with a treble and bass clef, and a separate bass clef staff below. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The accompaniment features chords, arpeggios, and melodic lines. There are various musical notations such as slurs, ties, and rests.

37

Musical score for measures 37-40. The score is written for four staves, all in a key signature of two flats (B-flat and E-flat). The first three staves are treble clefs, and the fourth is a bass clef. The first three staves contain whole rests. The fourth staff is a grand staff (treble and bass clefs) containing the following notes:

- Measure 37: Treble clef has a whole rest; Bass clef has a whole note G2.
- Measure 38: Treble clef has a whole note A2; Bass clef has a whole note G2.
- Measure 39: Treble clef has a whole note B2; Bass clef has a whole note G2.
- Measure 40: Treble clef has a whole note C3; Bass clef has a whole note G2.

The notes in measures 38-40 are connected by a slur. The bass clef notes in measures 38-40 are also connected by a slur.

This section contains four empty musical staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves share a key signature of two flats (B-flat and E-flat). Each staff has a single bar line in the first measure, indicating a full rest for that measure.

This section contains a musical score for piano, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature is two flats. The score includes various musical notations: notes with stems, rests, and dynamic markings such as pp and ff . The first measure features a half note in the treble and a half note in the bass. The second measure has a long melodic line in the treble and a shorter line in the bass. The third measure continues the melodic development in both staves.

41

p Sei nur in al - lem

p Sei

This system contains four staves. The top staff is a vocal line in treble clef with a key signature of two flats and a dynamic marking of *p*. It contains the lyrics "Sei nur in al - lem". The second staff is empty. The third staff is a piano accompaniment line in treble clef with an 8va marking, containing the lyric "Sei". The bottom staff is a piano accompaniment line in bass clef.

This system contains three staves. The top staff is a piano accompaniment line in treble clef with a key signature of two flats, featuring a melodic line with a slur and a fermata. The middle staff is a piano accompaniment line in bass clef with a key signature of two flats, also featuring a melodic line with a slur and a fermata. The bottom staff is a piano accompaniment line in bass clef with a key signature of two flats, featuring a single note with a fermata.

Han - del ohn' Wan - - del,

p Sei nur in al - lem Han - del ohn' Wan - del,

8 nur in al - lem Han - del ohn' Wan - -

p Sei nur in al - lem Han - del ohn'

Sei nur in al - lem Han - del ohn'

47

steh' fe - ste, was Gott be - -
steh' fe - ste, was Gott be -
-del, steh' fe - ste, was
Wan - del, steh' fe - ste,

-schleußt, das ist und heißt das Be - ste, das Be - ste.

-schleußt, das ist und heißt das Be - ste.

Gott be - schleußt, das ist und heißt das Be - ste.

was Gott be - schleußt, das ist das Be - ste.

p
A

54

The image displays a musical score for page 54, consisting of four systems of staves. The first system contains three treble clef staves and one bass clef staff. The second system contains one treble clef staff and two bass clef staves. The key signature is two flats (B-flat and E-flat) throughout. The first three systems feature a single vertical bar line on each staff, indicating a full measure of rest. The fourth system shows more active notation: the top treble staff has a fermata over a whole note; the middle bass staff contains a sequence of notes (G2, F2, E2, D2) with a slur and a fermata; the bottom bass staff has a whole note chord (G2, F2, E2, D2) with a slur and a fermata. The page number '54' is located at the top left.

Vocal score for the first system, measures 55-58. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line consists of four staves. The lyrics are: "A - - - men, A - - -". The first staff has a fermata over the first measure. The second staff has a fermata over the first two measures. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The dynamic marking *p* is present in the second staff. The instruction *molto cresc.* appears above the first and third staves in the fourth measure.

Piano accompaniment for the first system, measures 55-58. The piano part consists of three staves. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. The piano part is in a key with two flats (B-flat and E-flat) and a common time signature. The dynamic marking *p* is present in the first measure. The instruction *molto cresc.* appears above the second staff in the fourth measure.

59

This musical score page contains two measures of music, numbered 59 and 60. The music is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the remaining two staves of the piano accompaniment. The vocal line consists of two staves. The lyrics are: "men, A -" in measure 59 and "men, A -" in measure 60. The piano accompaniment consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked with *f* (forte) in measures 59 and 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

dim.

61

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole note G4. A slur covers the entire staff.

dim.

Musical staff 2: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole rest, followed by quarter notes A4, G4, and F4. A slur covers these notes. The word "A" is written below the first note.

A

Musical staff 3: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole note G4. A slur covers the entire staff. The number "8" is written below the staff.

-men,

Musical staff 4: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole note G2. A slur covers the entire staff.

Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole note G4. A slur covers the entire staff. The time signature "8:8" is written below the staff.

Musical staff 6: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole rest, followed by quarter notes G2, F2, E2, and D2.

Musical staff 7: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole note G2. A slur covers the entire staff.

62

poco a poco

men,

poco a poco

men,

poco a poco dim.

A men,

poco a poco dim.

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of two flats. Each staff begins with a half note on a whole rest, marked with a piano *p* dynamic.

p
-men,

Piano accompaniment for the vocal staves, consisting of three staves (Grand Staff). The right hand has a long melodic line with a slur, and the left hand has a bass line with a slur.

66

The musical score for page 66 consists of five systems of staves. The first four systems are vocal parts, and the fifth system is piano accompaniment. All parts are in the key of B-flat major (two flats) and 4/4 time. The vocal parts are marked with a piano (*p*) dynamic and include lyrics: "A - - - - - men." with a breath mark (>) at the end of the phrase. The piano accompaniment features a sustained bass line in the left hand and chords in the right hand.

System 1 (Vocal): Treble clef, *p*, A - - - - - men. >

System 2 (Vocal): Treble clef, *p*, A - - - - - men. >

System 3 (Vocal): Treble clef, *p*, A - - - - - men.

System 4 (Vocal): Bass clef, *p*, A - - - - - men.

System 5 (Piano): Treble and Bass clefs, piano accompaniment.