

Lorelei

Schnell

Ich weiss nicht, was soll es be - deu - ten dass

4
ich so trau - rig bin;

6

7

Red.

OpenScore (CC0)

Detailed description: This is a musical score for the song 'Lorelei' by Clara Schumann. It is written in 12/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Schnell'. The score consists of a vocal line and a piano accompaniment. The piano part features a characteristic triplet accompaniment in the right hand and a steady eighth-note bass line in the left hand. The lyrics are in German. The score is divided into systems, with measures 4, 6, and 7 explicitly labeled. A 'Red.' (ritardando) marking is present at the beginning of measure 7. The score ends with a copyright notice 'OpenScore (CC0)' and a small asterisk symbol.

2
9

Musical score for measures 2-9. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a quarter rest, a quarter note with a fermata, and another quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Ein

10

Musical score for measures 10-11. The system consists of three staves. The vocal line contains the lyrics "Mär - chen aus al - ten Zei - ten, das". The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. A *Red.* (ritardando) marking is present at the start of measure 11, and a floral ornament symbol is at the end of the system.

Mär - chen aus al - ten Zei - ten, das

Red.



12

Musical score for measures 12-13. The system consists of three staves. The vocal line contains the lyrics "kommt mir nicht aus dem". A slur with a "2" above it covers the notes for "nicht". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

kommt mir nicht aus dem

13

Musical score for measures 13-14. The system consists of three staves. The vocal line contains the lyrics "Sinn. Die Luft ist kühl und es". The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. A *p* (piano) marking is present at the start of measure 14.

Sinn. Die Luft ist kühl und es

p

15

dun - kelt und

16

ru - hig fließt der Rhein; Der

18

p Gip - fel des Ber - ges

19

fun - kelt im A - bend - son - nen -

4

21

musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord in the first measure, followed by a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *p* is present in the second measure. The word "-schein." is written below the vocal line.

22

musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The vocal line has rests in both measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

24

musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The vocal line has rests in both measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

25

musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "Die schön - ste Jung - frau" across two measures. A dynamic marking *p* is present in the second measure of the piano accompaniment.

27

sit - - zet dort

28

o - ben wun - der - bar; Ihr

30

gold' - - nes Ge - schmei - - de

31

blit - - zet, sie kämmt ihr gold' - nes

6

33

Haar. *mf* Sie

mf

Detailed description: This system contains measures 33 and 34. Measure 33 features a vocal line with a long note and a piano accompaniment with a melodic line. Measure 34 continues the piano accompaniment with a slur over four notes. Dynamics include *mf* for both parts.

34

kämmt es mit gold' - nem Kam - me und

Detailed description: This system contains measures 34 and 35. Measure 34 has a vocal line with a slur and a piano accompaniment. Measure 35 continues the piano accompaniment. Dynamics include *mf* for the piano part.

36

singt ein Lied da -

Detailed description: This system contains measures 36 and 37. Measure 36 has a vocal line with a slur and a piano accompaniment. Measure 37 continues the piano accompaniment. Dynamics include *mf* for the piano part.

37

- bei;

sf

Detailed description: This system contains measures 37 and 38. Measure 37 has a vocal line with a slur and a piano accompaniment. Measure 38 continues the piano accompaniment with a dynamic change to *sf*.

39

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the piano accompaniment in measure 39. The vocal line has a whole rest in measure 39 and a quarter note in measure 40. The lyrics "Red." are written below the vocal line in measure 39, and "Das" is written below in measure 40. A small asterisk symbol is located at the end of the system.

40

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line has a whole rest in measure 40 and a quarter note in measure 41. The lyrics "Das" are written below the vocal line in measure 40.

42

Musical score for measures 42-43. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line has a half note in measure 42 and a quarter note in measure 43. The lyrics "hat ei - - ne" are written below the vocal line in measure 42.

43

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line has a quarter note in measure 43 and a quarter note in measure 44. The lyrics "wun - der - sa - me ge - wal - ti - ge Me - lo -" are written below the vocal line in measure 43. Slurs and fingerings (2) are indicated for the vocal line in measure 44.

8

45

-dei. Den

45

46

p

Schif - fer im klei - nen Schif - fe er -

p

48

f

-greift es mit wil - dem

sf

49

Weh;

sf

ff

Detailed description: This block contains the first two systems of a musical score. The first system (measures 45-46) features a vocal line with lyrics '-dei.' and 'Den' and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords. The second system (measures 46-48) continues the vocal line with lyrics 'Schif - fer im klei - nen Schif - fe er -' and the piano accompaniment, which includes a melodic line in the bass clef and chords in the treble clef. Dynamics include piano (*p*) and forte (*f*).

46

p

Schif - fer im klei - nen Schif - fe er -

p

48

f

-greift es mit wil - dem

sf

49

Weh;

sf

ff

Detailed description: This block contains the second and third systems of the musical score. The second system (measures 46-48) features a vocal line with lyrics 'Schif - fer im klei - nen Schif - fe er -' and a piano accompaniment. The piano part includes a melodic line in the bass clef and chords in the treble clef. Dynamics include piano (*p*) and forte (*f*). The third system (measures 48-49) continues the vocal line with lyrics '-greift es mit wil - dem' and the piano accompaniment, which includes a melodic line in the bass clef and chords in the treble clef. Dynamics include forte (*f*) and sforzando (*sf*).

48

f

-greift es mit wil - dem

sf

49

Weh;

sf

ff

Detailed description: This block contains the third and fourth systems of the musical score. The third system (measures 48-49) features a vocal line with lyrics '-greift es mit wil - dem' and a piano accompaniment. The piano part includes a melodic line in the bass clef and chords in the treble clef. Dynamics include forte (*f*) and sforzando (*sf*). The fourth system (measures 49-50) continues the vocal line with lyrics 'Weh;' and the piano accompaniment, which includes a melodic line in the bass clef and chords in the treble clef. Dynamics include sforzando (*sf*) and fortissimo (*ff*).

49

Weh;

sf

ff

Detailed description: This block contains the fourth system of the musical score (measures 49-50). The vocal line features the lyrics 'Weh;' and the piano accompaniment. The piano part includes a melodic line in the bass clef and chords in the treble clef. Dynamics include sforzando (*sf*) and fortissimo (*ff*).

51

mf
er schaut nicht die Fel - sen -

sf
(Red.)

mf

53

f
- rif - fe, er schaut nur hin - auf in die

rit.

55

p
Höh'. Ich' glau - be die Wel - len ver

p

57

schlin - gen am

10

58

En - de Schif - fer und Kahn; und

60

das hat mit ih - rem

poco a poco crescendo

poco a poco crescendo

61

Sin - gen die Lo - re - lei ge -

f

Red. * Red. * Red. * Red. *

63

-tan, und

Red. *

64

das hat mit ih - rem Sin - gen die

66

Lo - re -

67

-lei ge - tan.

69

-lei ge - tan.

12

70

Musical score for measures 70-71. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a melodic line with eighth notes and rests, and a piano accompaniment with chords and slurs. The piano part includes dynamic markings *sf* (sforzando) and a key signature of two flats.

72

Musical score for measures 72-73. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a melodic line with eighth notes and rests, and a piano accompaniment with chords and slurs. The piano part includes dynamic markings *f* (forte) and *sf* (sforzando), and a key signature of two flats.