

Movement IV

String Quartet No. 21, First Prussian Quartet (K. 575)

W. A. Mozart

$\text{♩} = 80$
Allegretto

Violin I
Violin II
Viola
Violoncello

p *fp*

Detailed description: This block contains the first five measures of the musical score. The Violin I and Violin II parts are mostly silent, indicated by horizontal lines. The Viola and Violoncello parts begin with a half note G4 (marked *p*) and a half note A4 (marked *fp*). The Viola part continues with a melodic line of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, 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12

Musical score for measures 12 and 13. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 12 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff. Measure 13 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff.

14

Musical score for measures 14 through 18. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 14 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff. Measure 15 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff. Measure 16 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff. Measure 17 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff. Measure 18 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff.

19

Musical score for measures 19 through 21. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 19 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff. Measure 20 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff. Measure 21 features a half note in the Treble 1 staff, a half note in the Treble 2 staff, a half note in the Bass 1 staff, and a quarter note in the Bass 2 staff. The dynamic marking *p* is present in the Treble 1 staff at the beginning of measure 21, in the Bass 1 staff at the beginning of measure 20, and in the Bass 2 staff at the beginning of measure 19.

20

Musical score for measures 20-23. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 20-21 show melodic lines in Treble 1 and Bass 1, with accompaniment in Treble 2 and Bass 2. Measure 22 features a dynamic shift from *sf* to *p* across all staves. Measure 23 includes a triplet of eighth notes in the Bass 2 staff, marked *sf*, and a *p* dynamic in the other staves.

24

Musical score for measures 24-25. The score continues with four staves. Measures 24-25 show a continuation of the melodic and accompanimental patterns from the previous system, with a consistent *sf* dynamic throughout.

25

Musical score for measures 25-28. The score continues with four staves. Measures 25-26 show melodic lines in Treble 1 and Bass 1, with accompaniment in Treble 2 and Bass 2. Measure 27 features a dynamic shift from *sf* to *sf* 3 in the Bass 2 staff, and a *tr* (trill) in the Bass 1 staff. Measure 28 includes a triplet of eighth notes in the Bass 2 staff, marked *sf*, and a *tr* in the Bass 1 staff.

Musical score for four staves, measures 28-31. The key signature is two sharps (F# and C#). The score is divided into two systems of two staves each. The first system (measures 28-29) features a treble clef staff with a whole rest in measure 28 and a half note in measure 29, and a bass clef staff with a half note in measure 28 and a half note in measure 29. The second system (measures 30-31) features a treble clef staff with a series of eighth notes and triplets, and a bass clef staff with a series of eighth notes. Dynamics include *sf* (sforzando) and triplets are marked with the number 3.

30

Musical score for measures 30-33. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 30-31 feature a treble staff with four groups of eighth-note triplets, each marked with a '3'. The bass staff has a steady eighth-note accompaniment. Measures 32-33 show a dynamic shift to *p* (piano). The treble staff has a melodic line with a slur, and the bass staff has a more active eighth-note accompaniment. A *p* dynamic marking is also present in the bass staff at the end of measure 33.

34

Musical score for measures 34-37. The score continues in the same key signature. Measure 34 features a treble staff with a melodic line that includes a trill (tr) on the final note. The bass staff continues with eighth-note accompaniment. Measures 35-37 show a continuation of the melodic and accompanimental patterns, with a *p* dynamic marking in the bass staff at the end of measure 37.

38

Musical score for measures 38-41. The score continues in the same key signature. Measure 38 features a treble staff with a long, sweeping melodic line that spans across measures 38, 39, and 40. The bass staff continues with eighth-note accompaniment. Measures 39-41 show a continuation of the melodic and accompanimental patterns, with a *p* dynamic marking in the bass staff at the end of measure 41.

39

Musical score for four staves, measures 39-42. The score is in G major (one sharp) and 4/4 time. The first staff (treble clef) begins with a trill (tr) on G4. The second staff (treble clef) features a trill (tr) on G4 in measure 40. The third staff (bass clef) has a trill (tr) on G2 in measure 40. The fourth staff (bass clef) has a trill (tr) on G2 in measure 40. The dynamic marking *mf* (mezzo-forte) is present in measures 40 and 41. The score includes various musical notations such as trills, slurs, and rests.

43

mf

mf

mf

mf

mf

Detailed description: This system contains five measures of music. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The music features various melodic lines in the treble and bass staves, with some notes beamed together and some measures containing rests.

48

mf

mf

mf

Detailed description: This system contains a single measure of music. The first measure has a *mf* dynamic. The music consists of a few notes in the treble and bass staves, with a large slur spanning across the measure.

49

mf

p 3 3 3 3

f

tr

tr

sf

Detailed description: This system contains three measures of music. The first measure has a *mf* dynamic. The second measure has a *p* dynamic and features triplets in the treble staff. The third measure has a *f* dynamic and features trills in the treble and bass staves. The music includes various melodic lines and dynamics.

This musical score consists of four staves in G major. The first staff (treble clef) begins with a whole rest, followed by a triplet of eighth notes in the third measure. The second staff (treble clef) features a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The third staff (bass clef) contains a half note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure. The fourth staff (bass clef) has a single line of music consisting of a half note followed by four quarter notes, all under a single slur.

55

Musical score for measures 55-57. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 55 and 56 feature a melodic line in the Treble 1 staff with triplets of eighth notes. The Treble 2 and Bass 1 staves have long, sweeping lines, while the Bass 2 staff has a simple bass line. Measure 57 includes trills in the Treble 1 staff, indicated by 'tr' and 'v' markings.

58

Musical score for measures 58-61. The score is in G major and 3/4 time. It consists of four staves. Measures 58 and 60 feature a melodic line in the Treble 1 staff with a piano (*p*) dynamic. The Treble 2 staff has a continuous eighth-note accompaniment, also marked *p*. The Bass 1 staff has rests in measures 58 and 59, followed by a melodic line in measures 60 and 61. The Bass 2 staff has a steady eighth-note bass line, marked *p*.

62

Musical score for measures 62-65. The score is in G major and 3/4 time. It consists of four staves. Measures 62 and 64 feature a melodic line in the Treble 1 staff with trills, indicated by 'tr' markings. The Treble 2 staff has a continuous eighth-note accompaniment. The Bass 1 staff has a melodic line with some rests. The Bass 2 staff has a steady eighth-note bass line.

66

Musical score for measures 66-69. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

70

Musical score for measures 70-73. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with complex rhythmic patterns. A dynamic marking of *sf* (sforzando) is present in measure 73. There are some long notes with slurs in the upper staves.

74

Musical score for measures 74-77. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with complex rhythmic patterns. There are some long notes with slurs in the upper staves.

78

Musical score for measures 78-81. The score is in G major (one sharp) and 2/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 78-81 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f* and *sf*. A large slur covers measures 79-81 in the upper staves.

82

Musical score for measures 82-85. The score is in G major (one sharp) and 2/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 82-85 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f*. A large slur covers measures 83-85 in the upper staves.

83

Musical score for measures 83-86. The score is in G major (one sharp) and 2/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 83-86 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f*. A large slur covers measures 84-86 in the upper staves.

87

Musical score for measures 87-88. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 87 features a half note in Treble 1, a quarter note in Treble 2, a quarter note in Bass 1, and a quarter note in Bass 2. Measure 88 features a half note in Treble 1, a quarter note in Treble 2, a quarter note in Bass 1, and a quarter note in Bass 2. A large slur covers measures 87 and 88 across all staves.

88

Musical score for measures 88-91. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 88 features a half note in Treble 1, a quarter note in Treble 2, a quarter note in Bass 1, and a quarter note in Bass 2. Measure 89 features a half note in Treble 1, a quarter note in Treble 2, a quarter note in Bass 1, and a quarter note in Bass 2. Measure 90 features a half note in Treble 1, a quarter note in Treble 2, a quarter note in Bass 1, and a quarter note in Bass 2. Measure 91 features a half note in Treble 1, a quarter note in Treble 2, a quarter note in Bass 1, and a quarter note in Bass 2. A large slur covers measures 88 and 89 across all staves. The dynamic marking *p* is present in measures 90 and 91.

92

Musical score for measures 92-93. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two sharps (F# and C#). Measure 92 features a half note in Treble 1, a quarter note in Treble 2, a quarter note in Bass 1, and a quarter note in Bass 2. Measure 93 features a half note in Treble 1, a quarter note in Treble 2, a quarter note in Bass 1, and a quarter note in Bass 2. A large slur covers measures 92 and 93 across all staves.

93

Musical score for measures 93-96. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 93 features a *sf* dynamic. Measures 94-96 feature a *p* dynamic. The bass line includes triplets in measure 93.

97

Musical score for measures 97-100. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 97 features a *sf* dynamic. Measures 98-100 feature a *sf* dynamic. The bass line includes triplets in measures 99 and 100.

100

Musical score for measures 100-103. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 100 features a *sf* dynamic. Measures 101-103 feature a *tr* (trill) dynamic. The bass line includes triplets in measures 100 and 102.

102

Musical score for measures 102-105. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with eighth and quarter notes. The third staff contains a bass line with quarter notes. The fourth staff contains a complex bass line with triplets of eighth notes. Dynamic markings include *p* at the end of measure 105.

106

Musical score for measures 106-107. The score is in G major (one sharp) and 3/4 time. It features four staves. Measures 106 and 107 are marked with a fermata. Dynamic markings include *sf* and *p* in the upper staves, and *sfp* in the bass staff.

107

Musical score for measures 107-110. The score is in G major (one sharp) and 3/4 time. It features four staves. Measure 107 includes a trill (*tr*) in the second staff. Dynamic markings include *sf* and *p* in the upper staves, and *sfp* in the bass staff.

111

Musical score for page 15, measures 111-112. The score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains two measures of eighth-note triplets. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with a slur over four notes in the first measure and two notes in the second measure. The third staff is a bass clef with a key signature of two sharps, containing a melodic line with a slur over four notes in the first measure and two notes in the second measure. The bottom staff is a bass clef with a key signature of two sharps, containing a single whole note in each measure.

113

Musical score for measures 113-114. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 113 features a series of triplet eighth notes in the upper treble staff, with a piano (*p*) dynamic. The lower treble staff has a half note chord, and the bass staff has a half note chord. Measure 114 continues the triplet eighth notes in the upper treble staff, with a piano (*p*) dynamic. The lower treble staff has a half note chord, and the bass staff has a half note chord. The piece concludes with a fortissimo (*ff*) dynamic in the bass staff.

115

Musical score for measures 115-116. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 115 features a series of triplet eighth notes in the upper treble staff, with a piano (*p*) dynamic. The lower treble staff has a half note chord, and the bass staff has a half note chord. Measure 116 continues the triplet eighth notes in the upper treble staff, with a piano (*p*) dynamic. The lower treble staff has a half note chord, and the bass staff has a half note chord. The piece concludes with a fortissimo (*ff*) dynamic in the bass staff.

117

Musical score for measures 117-119. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 117 features a series of triplet eighth notes in the upper treble staff, with a piano (*p*) dynamic. The lower treble staff has a half note chord, and the bass staff has a half note chord. Measure 118 continues the triplet eighth notes in the upper treble staff, with a piano (*p*) dynamic. The lower treble staff has a half note chord, and the bass staff has a half note chord. Measure 119 features a series of triplet eighth notes in the upper treble staff, with a piano (*p*) dynamic. The lower treble staff has a half note chord, and the bass staff has a half note chord. The piece concludes with a fortissimo (*ff*) dynamic in the bass staff.

120

Musical score for measures 120-122. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measures 120 and 122 feature a *fp* dynamic marking. The first treble staff has a melodic line with a slur. The second treble staff has a melodic line with a slur and a trill (*tr*) in measure 120 and 122. The bass staves feature a rhythmic accompaniment of eighth notes, with triplets (*3*) in measures 120 and 122.

123

Musical score for measures 123-125. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measures 123 and 125 feature a *f* dynamic marking. The first treble staff has a melodic line with a slur and triplets (*3*). The second treble staff has a melodic line with a slur, starting with *f* and changing to *mf* in measure 124. The bass staves feature a melodic line with a slur, starting with *f* and changing to *mf* in measure 124.

126

Musical score for measures 126-128. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measures 126 and 128 feature a *p* dynamic marking. The first treble staff has a melodic line with a slur and triplets (*3*). The second treble staff has a melodic line with a slur, starting with *p* and changing to *fp* in measure 128. The bass staves feature a melodic line with a slur, starting with *p* and changing to *fp* in measure 128.

Musical score for four staves in D major, measures 130-133. The score is written in treble and bass clefs. A long slur covers the first staff from measure 130 to 133. The second staff contains a whole rest in measure 130, a quarter rest in measure 131, and a quarter note D4 in measure 132, marked with a piano (*p*) dynamic. The third staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The fourth staff contains a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

131

Musical score for measures 131-134. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 131 features a trill (tr) in the first treble staff. Measure 132 has a forte-piano (fp) dynamic. Measure 133 has a piano (p) dynamic. Measure 134 continues the piano dynamic. The bass line is active throughout, with various rhythmic patterns.

135

Musical score for measures 135-138. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 135 features a trill (tr) in the first treble staff. Measure 136 has a forte-piano (fp) dynamic. Measure 137 has a piano (p) dynamic. Measure 138 continues the piano dynamic. The bass line is active throughout, with various rhythmic patterns.

136

Musical score for measures 136-139. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 136 features a forte-piano (fp) dynamic. Measure 137 has a piano (p) dynamic. Measure 138 has a forte-piano (fp) dynamic. Measure 139 continues the forte-piano dynamic. The bass line is active throughout, with various rhythmic patterns.

140

Musical score for measures 140-144. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and one flat (Bb). The music features a complex texture with various rhythmic patterns and dynamic markings. The first staff (top) has a melodic line with a slur over measures 140-141 and a *fp* marking in measure 142. The second staff (treble) has a *fp* marking in measure 140 and a slur over measures 141-142. The third staff (bass) has a *fp* marking in measure 143. The fourth staff (bass) has a *fp* marking in measure 144. The music concludes with a final slur over measures 143-144.

145

Musical score for measures 145-149. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and one flat (Bb). The music is characterized by long, sweeping slurs across all staves, indicating a sustained melodic or harmonic line. The first staff (top) has a *fp* marking in measure 146. The second staff (treble) has a *fp* marking in measure 148. The third staff (bass) has a *fp* marking in measure 148. The fourth staff (bass) has a *fp* marking in measure 149. The music concludes with a final slur over measures 148-149.

146

Musical score for measures 146-148. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a piano (*f*) dynamic. The music consists of eighth-note triplets in the upper staves and a bass line with quarter notes and rests. Trills (*tr*) are present in the upper staves. A fermata is marked above the first measure of the second system.

149

Musical score for measures 149-151. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a piano (*f*) dynamic. The music consists of eighth-note triplets in the upper staves and a bass line with quarter notes and rests. Trills (*tr*) are present in the upper staves.

152

Musical score for measures 152-154. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a piano (*f*) dynamic. The music consists of eighth-note triplets in the upper staves and a bass line with quarter notes and rests. Trills (*tr*) are present in the upper staves.

155

Musical score for measures 155-158. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 155-156 show a piano (*p*) dynamic. The Treble 1 staff has a melodic line with slurs and ties. The Treble 2 staff has a piano accompaniment with slurs. The Bass 1 staff has a bass line with slurs. The Bass 2 staff has a bass line with slurs. Measure 157 continues the melodic and accompaniment patterns. Measure 158 features a piano (*p*) dynamic and a melodic line with a slur and a tie.

159

Musical score for measures 159-160. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 159-160 show a melodic line in the Treble 1 staff with a slur and a tie. The Treble 2 staff has a piano accompaniment with a slur. The Bass 1 staff has a bass line with a slur. The Bass 2 staff has a bass line with a slur.

160

Musical score for measures 160-163. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 160-161 show a piano (*p*) dynamic. The Treble 1 staff has a melodic line with trills (*tr*) and slurs. The Treble 2 staff has a piano accompaniment with slurs. The Bass 1 staff has a bass line with slurs. The Bass 2 staff has a bass line with slurs. Measure 162 continues the melodic and accompaniment patterns. Measure 163 features a melodic line with a slur and a tie.

164

Musical score for measures 164-167. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 164-165 show a melodic line in the Treble 1 staff with slurs and ties. The Treble 2 staff has a piano accompaniment with slurs. The Bass 1 staff has a bass line with slurs. The Bass 2 staff has a bass line with slurs. Measure 166 continues the melodic and accompaniment patterns. Measure 167 features a melodic line with a slur and a tie.

168

Musical score for measures 168-170. The score is in G major (one sharp) and 3/4 time. It features a piano with four staves. The first staff (treble clef) has a melodic line with a slur over measures 168-170. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The third staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs. The fourth staff (bass clef) has a bass line with slurs. A dynamic marking of *fp* is placed above the second staff in measure 169.

171

Musical score for measures 171-174. The score is in G major (one sharp) and 3/4 time. It features a piano with four staves. The first staff (treble clef) has a melodic line with a slur over measures 171-173. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The third staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs. The fourth staff (bass clef) has a bass line with slurs. Dynamic markings include *fp* above the first staff in measure 171, *p* above the third staff in measure 173, and *fp* below the fourth staff in measure 174.

175

Musical score for measures 175-179. The score is in G major (one sharp) and 3/4 time. It features a piano with four staves. The first staff (treble clef) has a melodic line with slurs. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The third staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs. The fourth staff (bass clef) has a bass line with slurs. Dynamic markings of *fp* are placed below the fourth staff in measures 176 and 178.

180

The image shows a musical score for four staves, likely for a piano. The key signature is G major (one sharp). The score consists of four staves, with the first three in treble clef and the fourth in bass clef. The music is in 4/4 time. The first three staves have a melodic line with a slur over the first two notes of each measure and a fermata over the last note. The fourth staff has a bass line with a slur over the first two notes of each measure and a fermata over the last note. The dynamic marking *fp* is present at the end of the piece.

180

fp

181

fp *fp*

185

186

Musical score for four staves, measures 190-191. The key signature is two sharps (F# and C#). The first staff (treble clef) features a melodic line with a long slur over measures 190 and 191, starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) dynamic. The second staff (treble clef) contains a series of chords, starting with a forte (*f*) dynamic. The third staff (bass clef) includes triplet figures and rests, starting with a forte (*f*) dynamic. The fourth staff (bass clef) also features triplet figures and rests, starting with a forte (*f*) dynamic.

192

Musical score for measures 192-193. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 192 features a melody in the upper voice with eighth notes and a triplet in the bass. Measure 193 features a long melisma in the upper voice and continues the triplet patterns in the bass.

194

Musical score for measures 194-195. Measure 194 features a melody in the upper voice with quarter notes and a triplet in the bass. Measure 195 features a long melisma in the upper voice and continues the triplet patterns in the bass. A dynamic marking of *sf* (sforzando) is present at the end of measure 195.

196

Musical score for measures 196-197. Measure 196 features a melody in the upper voice with quarter notes and a triplet in the bass. Measure 197 features a long melisma in the upper voice and continues the triplet patterns in the bass. A dynamic marking of *sf* (sforzando) is present at the end of measure 197.

198

Musical score for measures 198-201. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 198 features a melodic line in the treble with a trill (tr) and a dynamic marking of *sf*. The bass line has triplets. Measure 199 continues the melodic line with a trill and has a dynamic marking of *p*. Measure 200 has a dynamic marking of *fp*. Measure 201 has a dynamic marking of *p*. The bass line in measures 199 and 200 has rests.

202

Musical score for measures 202-205. The score is in treble and bass clefs with a key signature of two sharps. Measure 202 has a dynamic marking of *fp*. Measure 203 has a trill (tr). Measure 204 has a trill (tr). Measure 205 has a dynamic marking of *fp*. The bass line has rests in measures 202, 203, and 204, and a melodic line in measure 205.

207

Musical score for measures 207-210. The score is in treble and bass clefs with a key signature of two sharps. Measure 207 has a dynamic marking of *fp*. Measure 208 has a dynamic marking of *p*. Measure 209 has a dynamic marking of *p*. Measure 210 has a dynamic marking of *f*. The bass line has rests in measures 207, 208, and 209, and a melodic line in measure 210.

212

Musical score for four staves in G major (one sharp). The score covers measures 212 to 215. The first staff (treble clef) features a melodic line starting with a quarter rest, followed by a quarter note G4 (marked *f*), a half note A4, and a quarter note B4 (marked *p*). A slur covers the G4 and A4 notes, and a breath mark (v) is placed above the B4 note. The second staff (treble clef) contains a bass line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third staff (bass clef) contains a bass line with a quarter note G3, a quarter note A3, and a quarter note B3. The fourth staff (treble clef) contains a bass line with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is G major (one sharp).

213

Musical score for measures 213-218. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. Measures 213-214 show a piano (*p*) melody in the treble clefs with eighth-note patterns. Measures 215-218 show a piano (*p*) accompaniment in the bass clefs with sustained notes and rhythmic patterns. A dynamic marking *p* is present in the first treble staff and the first bass staff.

219

Musical score for measures 219-220. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. Measures 219-220 show a piano (*p*) accompaniment in the bass clefs with sustained notes and rhythmic patterns. The treble clefs are mostly empty, with some rests.

221

Musical score for measures 221-224. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. Measures 221-222 show a piano (*p*) melody in the treble clefs with eighth-note patterns. Measures 223-224 show a piano (*p*) accompaniment in the bass clefs with sustained notes and rhythmic patterns. A dynamic marking *f* is present in the first treble staff and the first bass staff. A crescendo (*cresc.*) is marked in the first two staves. A triplet (*3*) is marked in the first treble staff.

226

Musical score for four staves, measures 226-228. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1 (Treble clef):
Measure 226: Triplet of eighth notes (F#, G, A), triplet of eighth notes (B, C, D), triplet of eighth notes (E, F#, G).
Measure 227: Rest.
Measure 228: Triplet of eighth notes (F#, G, A), triplet of eighth notes (B, C, D), triplet of eighth notes (E, F#, G).
Dynamic markings: *p* (piano) at the start of measure 228.

Staff 2 (Treble clef):
Measure 226: Slur over eighth notes (F#, G, A), quarter note (B), eighth note (C).
Measure 227: Rest, quarter note (F#), quarter note (G), quarter note (A).
Measure 228: Slur over quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
Dynamic markings: *mf* (mezzo-forte) at the start of measure 226, *p* (piano) at the start of measure 228.

Staff 3 (Bass clef):
Measure 226: Slur over eighth notes (F#, G, A), eighth notes (B, C), eighth notes (D, E), quarter note (F#).
Measure 227: Slur over quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
Measure 228: Slur over quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
Dynamic markings: *fp* (fortissimo piano) at the start of measure 228.

Staff 4 (Bass clef):
Measure 226: Quarter notes (F#, G, A, B, C, D, E, F#).
Measure 227: Quarter notes (F#, G, A, B, C, D, E, F#).
Measure 228: Quarter notes (F#, G, A, B, C, D, E, F#).
Dynamic marking: *p* (piano) at the start of measure 227.

A musical score for four staves, likely for a piano. The score is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff is in the treble clef, the second and third are in the alto clef, and the fourth is in the bass clef. The music consists of two measures. The first measure features a quarter note in each staff, followed by a quarter rest. The second measure features a half note in each staff, followed by a quarter rest. A dynamic marking of *f* (forte) is placed below the first half note of each staff. The score concludes with a double bar line.