

# CICERENELLA

Tarantella

Pietro Labriola

*Tempo di tarantella*

Canto

Pianoforte

Ci-ce-re-nel-la te-nea no ciar-di-no e l'a-da-cqua-va coll' ac-qua e lo

4

vi-no; Ci-ce-re-nel-la te-nea no ciar-di-no e l'a-da-cqua-va coll' ac-qua e lo

8

vi-no; ma l'a-da-cqua-va po sen-za l'an-gel-la, chi-sto ciar-di-no è de Ci-ce-re-

12

nel-la; ma l'a-da-cqua-va po sen-za l'an-cel-la, chi-sto ciar-di-no è de Ci-ce-re-

16

-nel - la; Ci- ce- re-nel- la mi- a si bo- na e bel- la!

Musical score for measures 16-20. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. Accents are placed over several notes in both parts.

21

Musical score for measures 21-26. The vocal line is silent, indicated by a horizontal line with a fermata. The piano accompaniment continues with the same rhythmic pattern as the previous system.

27

D.C.

Musical score for measures 27-28. The vocal line has a final note with a fermata. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.