

Child Jesus Comes from Heavenly Height

Christmas Carol

Peter Christian Lutkin

Moderato
mf

S A

Child Je- sus comes from heav'n- ly height To save us from sins keep- ing; On

p

T B

mf

Alto

Bass

5

man- ger straw, in dark- some night, The Bless- ed One lies sleep- ing. The star smiles down, the

p

mf

A.

some

B.

10

an- gels greet, The ox- en kiss the ba- by's feet: Al- le- lu- ia, Al- le-

f

mf

A.

by's

B.

15

lu- ia, Child Je- sus! Al- le- lu- ia, Al- le- lu- ia, Christ the

f *ff*

A.

B.

Detailed description: The image shows a page of musical notation. At the top left, the number '15' is written. The main system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: 'lu- ia, Child Je- sus! Al- le- lu- ia, Al- le- lu- ia, Christ the'. There are dynamic markings '*f*' and '*ff*' above the vocal line. The piano accompaniment features chords and melodic lines. Below this system, there are two alternative piano parts labeled 'A.' and 'B.'. Part A is in treble clef and part B is in bass clef. Both parts show different harmonic and melodic options for the piano accompaniment.

20 *mf* *p*

Lord! Take cour- age, soul in grief cast down, For- get the bit- ter

A.

B.

24 *mf* *p* *mf*

deal- ing: A Child is born in Da- vid's town, To touch all souls with heal- ing. Then

A.

B. vid's

29 *f*

let us go and seek the Child, Chil- dren like Him, meek, un- de- - filed. Al- le- lu

A.

B. de-

34 *mf* *f* *ff*

ia, Al- le- lu- ia, Child Je- sus! Al- le- lu- ia, Al- le-

A.

B.

39

lu- ia, Christ the Lord! A men, A men.

A.

B.