

QUARTETT

für 2 Violinen, Bratsche und Violoncell

Op.135 3rd Movement

L. van Beethoven

Lento assai, cantante e tranquillo

1st Violin

2nd Violin

Viola

Cello

I6 I V I V I V

6

I V ii6 V vi V ii V I I6 V I

11

cresc.
dim. *cresc.*
dim. *cresc.*
dim. *cresc.*
 V V I IV6 V I I I I V I V VII I V

16

p *p* *p*
rfz *rfz* *rfz*
rfz *rfz* *rfz* *p*
rfz *p* *rfz* *p* *p*
rfz *pfz* *pfz* *p*
rfz *pfz* *rfz*
 I VII V6 VII III6 III VI ii6 V i I V6 V I I6 4 V I6

21

Piu lento

cresc.

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature changes from three flats (B-flat, E-flat, A-flat) to three sharps (F-sharp, C-sharp, G-sharp) at the beginning of the third measure. Dynamics include 'dim.', 'pp', and 'cresc.'.

I64 V I64 I6 I i *pp* vii V i V V VV v

Tempo I.

32

p

The musical score consists of four staves. The first staff is in treble clef with a key signature of three flats and a 3/4 time signature. The second staff is also in treble clef with the same key signature and time signature. The third and fourth staves are in bass clef with the same key signature and time signature. The score is divided into four measures. The first measure contains the initial notes for all staves. The second measure begins with a *ppresc.* dynamic marking above the first staff and a *p* dynamic marking below the second staff. The third and fourth measures continue the melodic and harmonic development. Below the staves, chord symbols are provided for each measure: *i64* V I, *p* V V vi V, I V vi I6 V, and I V6 vi6 V V.

i64 V I *p* V V vi V I V vi I6 V I V6 vi6 V V

36

I V vi I6 V iii V vi6 vi V ii64 ii6 ii ii I64 I6 I

40

V V I I6 V *ten.* I64 I6 V V I6 V I64 IV6 ii64

43

semplice

ten.

I V I V

45

Musical score for measures 45-46. The score consists of four staves. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth notes and rests. A long slur covers the bottom staff across both measures. Roman numerals I, V, I, V, and vi are placed below the bottom staff.

47

Musical score for measures 47-48. The score consists of four staves. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music continues with a complex rhythmic pattern. Performance markings include *rit.* in the top staff, *poco cresc. cresc.* in the second staff, *poco* in the third staff, and *rit.* in the bottom staff. Roman numerals V, V, V, and V are placed below the bottom staff.

49

a

poco

p

poco poco

p

I6 V V I6

51

cresc. *rfz*
dim.
p
rfz
cresc.
p
dim.
rfz
cresc.
dim.
p
pp
rfz.

vii ii6 vii V V I ii

53

pp
ritardando
ritardando
pp
ritardando
pp

I ii I ii I I