

Quartett No. 13

für 2 Violinen, Bratsche und Violoncell

Op. 130 4th Movement

Dem Fürsten Nicolaus von Galitzin gewidmet.

L. van Beethoven

Allegro assai
Alla danza tedesca

1st Violin

2nd Violin

Viola

Cello

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

I vi ii6 V I vi64 ii6 ii V *p* I

9

I V I

V6 I V V I6 V I V6 vi V6 I V6 vii V vii V I6 I vi64 ii6 ii ii6

ii V I I6 I vi64 ii6 V I I V6 V V

I6 I6

29

p *cresc.* *f* *p* *cresc.* *f*
p *cresc.* *f* *p* *cresc.* *f*
p *cresc.* *f* *p* *cresc.* *f*
p *cresc.* *f* *p* *cresc.* *f*

I V6 V V I6 I p IV6 V V f V I6 Ivi6

37

p *cresc.* *f* *dim.* *cresc.* *f*
p *cresc.* *f* *dim.* *p* *cresc.* *f*
p *cresc.* *f* *dim.* *p* *cresc.* *f*
p *cresc.* *f* *dim.* *p* *cresc.* *f*

I V6 V V I V IV V V

44

p *cresc.* *f* *dim.* *p* *cresc.*
p *cresc.* *f* *dim.* *p* *cresc.*
p *cresc.* *f* *dim.* *p* *cresc.*
p *cresc.* *f* *dim.* *p* *cresc.*

I p cresc. V f V I6 p I I V6 V

Musical score for measures 51-53. Measure 51 features a long melodic line in the treble clef and a bass line in the bass clef, both marked *f*. Measure 52 continues the melodic line in the treble clef, marked *f*. Measure 53 features a long melodic line in the treble clef and a bass line in the bass clef, both marked *f*. The bass line in measure 53 includes a chromatic descending line. The score is annotated with dynamic markings *f* and chord symbols V and I6 V.

Musical score for measures 54-58. Measure 54 features a melodic line in the treble clef and a bass line in the bass clef, both marked *f*. Measure 55 features a melodic line in the treble clef and a bass line in the bass clef, both marked *f*. Measure 56 features a melodic line in the treble clef and a bass line in the bass clef, both marked *f*. Measure 57 features a melodic line in the treble clef and a bass line in the bass clef, both marked *p*. Measure 58 features a melodic line in the treble clef and a bass line in the bass clef, both marked *p*. The score is annotated with dynamic markings *f*, *p*, *cresc.*, and *dim.*, and chord symbols I6 I, I6 I, *cresc.* V6, *f* V, I, vii64 I, V, and *p* vi.

Musical score for measures 59-61. Measure 59 features a melodic line in the treble clef and a bass line in the bass clef, both marked *sempre p*. Measure 60 features a melodic line in the treble clef and a bass line in the bass clef, both marked *sempre p*. Measure 61 features a melodic line in the treble clef and a bass line in the bass clef, both marked *sempre p*. The score is annotated with dynamic markings *sempre p* and chord symbols V, V, and V.

60

V iii V vi V vi vi6 vi6 V64 V V i VI V iv iv6 V V V i

69

V iv iv6 *sempre p* i6 V V V i V i V6 Vi64 i6 V V V i V i V

78

V V V i6 V i6 i I I6 I vi64 vi vi64 ii6 ii ii6 *p* V V V I I6 I

86

p *p* *p* *p* *p* *p* *p*

vi64 vi64 ii6 ii V *p* I I vi ii ii6 V V

93

p *p* *p* *p*

I

94

vi ii6 V I I6 V6 I V6 I

cresc. *cresc.* *cresc.*

102

V6 I V6 vii V V V I6 I vi ii ii6 V V V I6 I

p *p* *p* *p* *p* *p* *p* *p*

110

vi ii6 V I I V V I V vii

cresc. *cresc.* *cresc.*

118

The musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The second staff is also in treble clef, providing a harmonic accompaniment with eighth notes and some sixteenth-note patterns. The third staff is in bass clef, featuring a bass line with eighth notes and some sixteenth-note patterns. The bottom staff is also in bass clef, providing a harmonic accompaniment with eighth notes. Dynamic markings include 'p' (piano) and 'p<' (piano with hairpin), indicating changes in volume. Hairpins are used to show crescendos and decrescendos across measures.

V6 I V6 vii V vii V I I6 I vi64 vi vi64 ii6 ii ii6 V V I I6 I

126

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

vi64 vi vi64 ii6 ii V I64 I V I vii I

135

p

ii

136

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

V V IV I6 I V6 V iv6 ii64 V V V I I I6 I

144

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The score is divided into seven measures. Dynamics are indicated by *p* (piano), *cresc.* (crescendo), and *f* (forte). Chord symbols are written below the bottom staff.

vi64 vi64 ii6 ii V *p* I64 I V V I V V V I64 I