

Quartett No. 13
für 2 Violinen, Bratsche und Violoncell
Op. 130 6th Movement
 Dem Fürsten Nicolaus von Galitzin gewidmet.

L. van Beethoven

Allegro
Finale

1st Violin

2nd Violin

Viola

Cello

vi vi ii V ii V V

8

I vi IV V I V vi ii V ii

15

V6
V

I

vi

ii

V

I

V

V

I
vii

V
ii

23

V
V

24

tr
pp
pp
pp
cresc.
cresc.
cresc.
cresc.

I6 ii6 V I IV IV V V IV

31

V

32

1. 2.
sf \rightarrow *p* *sf* \rightarrow *cresc.* *sf*
sf \rightarrow *p* *sf* \rightarrow *cresc.* *sf*
sf \rightarrow *p* *sf* \rightarrow *cresc.* *sf*
sf \rightarrow *p* *sf* \rightarrow *cresc.* *sf* \rightarrow *sf* \rightarrow *sf* \rightarrow

I V I V I V64 I6

38

dolce

sf

dolce

dolce

V V64 V V ii V I I6 V V I V

46

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

f

I V I6 I V6 vi V f V sf V

53

Musical score for measures 53-58, featuring four staves (treble and bass clefs). The music is in a minor key. The first staff has a melodic line with a dynamic marking of *f* and a *dim.* instruction. The second staff has a rhythmic accompaniment with a dynamic marking of *f* and a *dim.* instruction. The third staff has a bass line with a dynamic marking of *f* and a *dim.* instruction. The fourth staff has a bass line with a dynamic marking of *f* and a *dim.* instruction. The chord progression is indicated below the staves.

f *f* *f* *f* *dim.* *dim.* *dim.* *dim.*

iii V I vi V V vi I64 IV I6 V I V V V V

59

Musical score for measures 59-64, featuring four staves (treble and bass clefs). The music is in a minor key. The first staff is mostly empty with a dynamic marking of *p*. The second staff has a melodic line with a dynamic marking of *p*. The third staff has a bass line with a dynamic marking of *p*. The fourth staff has a bass line with a dynamic marking of *p* and a chord symbol of I.

p *p* *p* *p*

I

60

cresc.
cresc.
cresc.
cresc.

V vi V IV vii6 I6 I

65

f
f
f
f

f
V

66

p
p
p
p

poco cresc. *dim.*
poco cresc. *dim.*
poco cresc. *dim.*
poco cresc. *dim.*

I vii V V I6 IV V V vii i64

74

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

vii vii vii vii vii vii *pp* V I

81

pp *cresc.* *cresc.* *cresc.* *cresc.*

V *cresc.* vii

83

Musical score for measures 83-88. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is characterized by dynamic markings of *f* (forte) and *sf* (sforzando), and a series of chords indicated by Roman numerals: I, vi, IV, ii, V6, V, V, V, I, V. The melody in the upper staves is highly rhythmic, often featuring sixteenth-note patterns.

89

Musical score for measures 89-94. The score is in 3/4 time with a key signature of one flat. It consists of four staves. The music features dynamic markings of *ff* (fortissimo) and *dim.* (diminuendo). The chords are indicated by Roman numerals: I, V, I, V, I, V. The upper staves have a melodic line with long, sweeping phrases, while the lower staves provide a steady accompaniment.

95

Musical score for measure 95. The score is in 3/4 time with a key signature of one flat. It consists of four staves. The music is a single, long, sustained chord (I) that spans the entire measure, with a long horizontal line above the notes indicating the duration.

96

1. 2. D.C.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

poco ritard *poco ritard*

I V ii I I vii6

101

in tempo *in tempo* *in tempo*

vi6

102

dim. *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.*

vii vi V VII6 V I

110

A musical score consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). A large slur covers the entire system. The first staff has a single note on the first line. The second staff has a single note on the second line. The third staff has a sequence of four notes: G2, A2, B2, C3. The fourth staff has two notes: G1 and F1.

V

111

IV6 V I vii I6 IV I6 IV V V I6 I V IV6 V

120

I vii

121

I6 IV I6 IV V V I6 vii V v IV vii iii V V V

130

Musical score for measures 130-138. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has three flats. The music includes various dynamics such as *cresc.*, *p*, and *dim.*. A large slur covers the first two staves from measure 130 to 138. Chord symbols are placed below the bass staves: I, IV, I6, V, I, V, IV, I6, ii, I.

139

Musical score for measures 139-147. The score continues with four staves. Dynamics include *p*, *p cresc.*, and *pp*. A large slur covers the first two staves from measure 139 to 147. Chord symbols are placed below the bass staves: V, I, V, IV6, IV, V, I, V, I6.

148

Musical score for measure 148. The score consists of four staves. The first two staves are mostly empty with a *cresc.* marking. The bass staff contains a single note with a *cresc.* marking. A large slur covers the entire system.

149

149

V

150

IV IV6 V V I V I vi

159

vi ii V V V vi6 iii vii vi vi64

166

V

167

f *p* *p* *sempre*

f *p* *p sempre*

f *p* *p* *sempre*

f *p*

vi V I6 V I V

173

p *p* *p* *p* *p* *p* *sempre*

I V I V I6 V

179

Musical score for measures 179-184. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves. Chord symbols are placed below the bass staff: IV, V, V, vii, V, ii, vii, V.

185

Musical score for measures 185-189. The score continues in the same key signature and time signature. It features four staves. The music shows a progression of chords and a melodic line that becomes more active in the final measure. Chord symbols are placed below the bass staff: i, vii, v, vii, and *cresc.* vi. The word *cresc.* is written above the final measure in the upper staves.

190

Musical score for measure 190. The score consists of four staves. The music is primarily sustained notes with a long slur over the bass staff. Chord symbols V and vii are placed below the bass staff.

191

iv V V vii6 V I

196

vii6 vii

197

ff *f* *f* *f*

IV ii ii vii ii V I vi vii V vi vii

Musical score for four staves in B-flat major, measures 202-205. The score is written in a system with four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with notes: B4, B-flat4, F4, G4, A4, B4, B-flat4, G4. The second staff contains a rhythmic accompaniment with eighth notes: B4, B4, B4, B4, B4, B4, B4, B4. The third staff contains a bass line with notes: B3, B3, B3, B3, B3, B3, B3, B3. The fourth staff contains a bass line with notes: B3, B3, B3, B3, B3, B3, B3, B3. The first two measures are marked with a Roman numeral 'ii' and the last two with a Roman numeral 'V'. There are slurs over the first two notes of the first and third staves in each measure.

203

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sempre *staccato* *sempre staccato* *sempre staccato* *sempre staccato*

v IV I6 ii6 ii V vi6 vi vii

209

V

210

sf *sf* *f* *f* *f* *f* *f* *f*

sf *sf* *f* *f* *f* *f* *f* *f*

sf *sf* *f* *f* *f* *f* *f* *f*

@none @none

V *sf* *sf* *f* *f* *f* *f* *f* *f*

219

Musical score for measures 219-226. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). The dynamics are marked as follows: *dim.* (measures 219-220), *p* (measures 221-222), *più* (measures 223-224), and *pp* (measures 225-226). The bottom staff includes figured bass notation: V, V, V, iii. The music features a melodic line in the upper staves and a bass line in the lower staves, with a crescendo leading to a *pp* section.

227

Musical score for measures 227-230. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). The music features a melodic line in the upper staves and a bass line in the lower staves, with a long, sustained note in the bass line. The bottom staff includes figured bass notation: V. The music features a melodic line in the upper staves and a bass line in the lower staves, with a long, sustained note in the bass line.

228

poco cresc.

pp

poco cresc.

pp

poco cresc.

pp

iii V I ii V I ii V

235

V

236

V

237

I I ii6 V I V V I I vii V V V64

245

V V

246

I6 ii6 V I IV vii IV IV6 vii V IV vii IV

253

sf > *p*

sf > *p*

sf > *p*

sf > *p*

V I V6 V I V V V V

261

pp

pp

pp

pp

cresc.

cresc.

cresc.

V IV6 *cresc.* V V IV6 iv6

267

V

268

Musical score for measures 268-274. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in a minor key with a 3/4 time signature. Dynamics include *sf*, *cresc.*, and *sf*. Chord symbols are I, I, V, I, V64, I6, V, IV.

275

Musical score for measure 275. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in a minor key with a 3/4 time signature. Dynamics include *sf*. Chord symbol is V.

276

Musical score for measures 276-282. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in a minor key with a 3/4 time signature. Dynamics include *sf*, *dim.*, and *dolce*. Chord symbols are IV, V, I64, V, I6, I, V.

283

IV6 V IV6 V I V I6 I V

cresc.

cresc.

cresc.

cresc.

291

I V vi V ii V I

f *sf* *f* *f*

f *sf* *f* *f*

f *sf* *f* *f*

f *sf* *f* *f*

297

dim. *p* *dim.* *p* *dim.* *p*
 I6 IV vii V I V vi V

303

cresc. *cresc.* *cresc.* *cresc.*
 ii V

304

f *f* *p* *f* *p* *p*
 I6 I V V I V V

311

pocresc. *dim.* *pp* *pp* *pp* *pp* *pp*
pocresc. *dim.* *pp* *pp* *pp* *pp* *pp*
pocresc. *dim.* *pp* *pp* *pp* *pp* *pp*
pocresc. *dim.* *pp* *pp* *pp* *pp* *pp*

I6 *pocresc.* *dim.* *pp* *pp* *pp* *pp*
 IV V V V vii i64 vii vii vii V

320

pp *cresc.* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
pp *cresc.* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
pp *cresc.* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

I V vii I vi IV ii V6 V

326

Musical score for measures 326-331. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in 3/4 time with a key signature of two flats. Dynamics include *sf* and *ff*. Chord symbols *V*, *I*, *V*, *I*, *V*, *I* are placed below the Bass 2 staff.

332

Musical score for measures 332-337. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in 3/4 time with a key signature of two flats. Dynamics include *dim.* and *p*. Chord symbols *I*, *I* are placed below the Bass 2 staff.

338

Musical score for measures 338-343. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in 3/4 time with a key signature of two flats. Performance markings include *poco*, *ritard*, and *in tempo*. Chord symbols *vii6*, *vi6*, *vii/vii*, *V*, *vi*, *V*, *v* are placed below the Bass 2 staff.

347

cresc. *dim.* *poco ritard* *cresc.* *in tempo*

cresc. *dim.* *poco* *ritard* *cresc.* *in tempo*

cresc. *dim.* *poco* *ritard* *cresc.* *in tempo*

cresc. *cresc.*

dim. IV6 IV *cresc.* IV V

355

Musical score for measures 355-362. The score consists of four staves. The first staff is a Treble clef, the second is an Alto clef, the third is a Bass clef, and the fourth is another Treble clef. The music is in a minor key. Dynamics include *cresc.* and *p*.

IV6 V I vii I6 *cresc.* V I6 *p* ii V I I *cresc.* I I I V

363

Musical score for measures 363-364. The score consists of four staves. The first staff is a Treble clef, the second is an Alto clef, the third is a Bass clef, and the fourth is another Treble clef. The music is in a minor key. Dynamics include *cresc.* and *p*.

IV6 ii

364

Musical score for measures 364-371. The score consists of four staves. The first staff is a Treble clef, the second is an Alto clef, the third is a Bass clef, and the fourth is another Treble clef. The music is in a minor key. Dynamics include *cresc.*, *p*, and *dim.*.

vii I6 *cresc.* V I6 *p* IV V V I6 vii V IV vii V vii *dim.*

373

ii V vi V I6 V I V IV vii iii V

382

I V I64 V I V IV6 IV V I V

392

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

V IV IV6 V V *p* I V

401

p cresc. *p cresc.*

p cresc. *p cresc.*

p cresc. *p cresc.*

p cresc. *p cresc.*

p cresc. *p cresc.*

I vi IV ii V6 V I6 V I6 vi6 IV6 ii6 vii6 V6 I

410

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

V vii V V I

424

f *f più* *ff*

f *f più* *ff*

f *f più* *ff*

f *f più* *ff*

vii vii vii vii

430

vii IV IV V IV IV6 iv6

436

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.* *pp*

V V I I6 V V ii

443

pp *sempre*

pp *sempre*

pp

pp

V ii V I IV V I

449

pp

pp

vi IV V
I6 vii IV
IV V
I6 V6 I vi V V

454

cresc.

cresc.

cresc.

cresc.

vi vi6 V

455

sf

cresc.

sf

cresc.

sf

cresc.

sf

sf

sf

sf

I6 V V V I V I6

460

cresc. *cresc.* *cresc.* *cresc.* *sf*
cresc. *p* *p* *tr* *cresc.*
cresc. *p* *cresc.* *cresc.* *sf*
cresc. *p* *cresc.* *cresc.* *sf*
 V V I V IV6 iv6 V V V I

465

cresc. *sf* *cresc.* *f sf* *sf* *f*
cresc. *sf* *cresc.* *f sf* *sf* *f*
cresc. *sf* *cresc.* *f sf* *sf* *f*
cresc. *sf* *cresc.* *f sf* *sf* *f*
 V V I V I I IV IV

471

Musical score for measures 471-476. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The dynamics are marked as *f* (forte) and *sf* (sforzando). The notes are primarily eighth and sixteenth notes, often beamed together. The first two staves have a melodic line, while the last two staves provide a harmonic accompaniment. The bottom staff includes Roman numeral chord symbols: ii, I, ii, V, I, V, V, I.

477

Musical score for measures 477-482. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The dynamics are marked as *ff* (fortissimo), *f* (forte), and *sf* (sforzando). The notes are primarily eighth and sixteenth notes, often beamed together. The first two staves have a melodic line, while the last two staves provide a harmonic accompaniment. The bottom staff includes Roman numeral chord symbols: I, ii, V6 I6, vi, IV, ii, V, I, IV, V6, I.

483

sf sf ff p

sf sf sf sf p

sf sf sf ff sf sf p

sf sf sf ff sf sf p

V V V64 I I V I V I V

489

p più p più pp pp ff

p più pp pp ff

p più pp pp ff

I V I V I V *ff* V I