

Quartett No. 13

für 2 Violinen, Bratsche und Violoncell

Op. 130 1st Movement

Dem Fürsten Nicolaus von Galitzin gewidmet.

L. van Beethoven

Adagio ma non troppo.

I V6 VIV6 ii I6 V I V vii ii6 V I V6 vi V

V V

p *p* *p* *p*
 V V ii V ii V V V6 V V IV vii ii vii ii6 vii

cresc. *cresc.* *cresc.* *cresc.*
 V V I6 V vii ii6 V v V v6 vii

dim. *f* *non legato* *f*
dim. *p* *p* *p*
dim. *p* *f* *p*
dim. *p* *p* *p*
dim. *p* *p* *p*
 I64 vii I V V IV IV6 vii V I V

17

cresc.

p

p

f

cresc.

non ligato

non ligato

non ligato

I6 *I* *I6* *I* *vii I*

Tempo I.

Allegro.

20

f

p

cresc.

f

non ligato

f

non ligato

f

non ligato

f

p

p

cresc.

cresc.

non ligato

f

f

cresc.

V *V* *iv IV6 ii6* *I6* *V* *I* *V* *V* *IV6 vii* *I* *I*

32

p *f* *p* *cresc.*

p *f* *p* *cresc.*

p *f* *p* *cresc.*

p *f* *p* *cresc.*

V V I *cresc.* vii

35

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

ii6 ii I6 V I V V I V6 I vii6 I6 V IV V

38

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

IV6 vii ii6 vii V vii V6 V

39

f *dim.* *cresc.* *f*

dim. *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *cresc.* *f*

I V6 I vii6 I6 V IV V IV6 vii ii6 vii V vii V I I V6

42

f

f

I V6

43

sf sf sf sf f sf

sf sf sf f sf

sf sf f sf

sf sf sf f sf

I vi6 vi vii V V V

46

f f f f

f f f f

f f f f

f f f f

f I6 V

47

f sf sf sf sf

f f sf sf

f f sf sf

f f sf sf

V V I6 V V

51

dim. dim. dim. @none

una corda

V *dim.*

52

p p p p

Corda C

sotto voce

VI iii I V

vii V64

57

Musical score for measures 57-60. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) contain the upper voice parts, and the last two staves (bass clefs) contain the lower voice parts. The music is characterized by a melodic line in the upper voice and a more active line in the lower voice. The first measure (57) features a half note in the upper voice and a quarter note in the lower voice. The second measure (58) features a half note in the upper voice and a quarter note in the lower voice. The third measure (59) features a half note in the upper voice and a quarter note in the lower voice. The fourth measure (60) features a half note in the upper voice and a quarter note in the lower voice. The lower voice part in the final measure is marked with a Roman numeral 'V'.

iii

p *p* *pp* *ben marcato*

p *p* *pp* *ben marcato*

p *p* *pp* *ben marcato*

I
vii

p
vii
vii
I

V *p* I6 ii V V I64 I

pp *ben marc.*

V vi V6

66

Musical score for measures 66-68, featuring four staves (treble and bass clefs) and Roman numeral chord markings (I, V, V, vi, V) below the bass line. The notation includes various rhythmic patterns and dynamic markings such as *poco cresc.*

69

Musical score for measures 69-71, featuring four staves (treble and bass clefs) and Roman numeral chord markings (V, vi) below the bass line. The notation includes various rhythmic patterns and dynamic markings such as *poco cresc.*

70

ii6 V V I I V V6 cresc. iii I6 V V

73

I V6 cresc. vi V vii V p I6 ii6 V V

76

I ii V V I6 V cresc. vi vii I V p vi6 V V V6

80

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Three instances of the word 'cresc.' are placed below the staves, indicating a crescendo in the dynamics.

vi V I6 V64 I6 I ii V V vi V

83

V I vii V V vi IV vii6 I vii V V V V vi iii I

86

V6 vi V V V V64 I V6 I IV I6 vii6

89

I V V I V IV V IV

1

più

più

più

più

più

più

none

93

pp

pp

pp

pp

94

2. **Tempo I.** **Tempo I.**

più p

pp

pp

pp

più p

@none

pp

cresc.

p

cresc.

p

pp

cresc.

p

V I $\overset{\text{cresc.}}{\underset{\text{V}}{\text{V}}}$ IV6 I6 V64

98 **Allegro.**

pp

pp

pp

pp

non legato

Adagio ma non troppo.

Allegro.

Adagio ma non troppo.

III V I6 vii V I I vii V I vii

V I vii

106

Allegro.

p *sempre*

sempre *non legato*

p *sempre*

p *sempre*

V I V I V I V I I64 I6 I I64 I IV6 V IV6 V

111

non legato

IV6 V IV6 V

112

VI V ii6 V ii6 V I V I V V V V I V I

117

V I V I

118

V I6 I6 I vii V V V V I I vi V

123

I
I

vi

V

124

ii vii6 vii V i V V V i V V V i i64 i64

128

i V i6 i64 V V6 V V6

130

dim. *pp* *cresc.* *non legato*
dim. *pp* *cresc.* *non legato*
dim. *pp* *cresc.* *non legato*

dim. *pp* *cresc.* *non legato*

dim. *pp* *cresc.* *non legato*

V V V V6 I ii6 ii V V V I6 I

134

f

f

f

f

I vi IV ii

135

p

p

p

p

V V V V V V V I

137

p

p

p

p

I 16

cresc.

cresc.

cresc.

cresc.

138

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The score is divided into three measures. Dynamics include *ten.* and *f*. Chord symbols are placed below the bottom staff.

Chord symbols: I, V I6, V, v ii6 V, vi, vii, VII, VII, VII64 vii I6, IV

141

Musical score for measures 141-144. The score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The first three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff contains a bass line starting with a forte (*f*) dynamic and a *ben marcato* marking. The measure numbers 141, 142, 143, and 144 are indicated at the beginning of each staff.

IV

148

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

V6 V I *f* vii6 I6 vii I6 vii I V *p* iv V6 V

151

cresc.

cresc.

cresc.

cresc.

i V6 V *cresc.* i vii6 i6 V IV V IV V

The image shows a musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs. Below the staves, there are chord symbols: III6, I, V, vii, V/IV, iii, and V.

162

vii I6 I64 I6 IV64 v6 V I V

167

I6

168

I I vi V V vii I6 ii V V vii vi I vii

174

Musical score for measures 174 and 175. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first three staves contain a single dotted half note in measure 174, with a dynamic marking of *p*. The bottom staff contains a dotted half note in measure 174, with a dynamic marking of *p* and a Roman numeral *V* below it. In measure 175, the top three staves contain a whole rest. The bottom staff contains a half note followed by a quarter note, with a dynamic marking of *p* and a Roman numeral *V* below it. A slur covers the half note and quarter note in the bottom staff.

187

I

188

poco cresc. *pp*

poco cresc. *pp*

poco cresc. *pp*

poco cresc. *pp*

V *poco cresc.* vi V V V vi ii V I64

192

cresc. *p*

cresc. *p non legato*

cresc. *p non legato*

cresc. *p*

vi6 V V64 V6 *cresc.* vii V I6 I vi6 ii V V *p* I I V6

195

cresc. *p*
cresc. *p*
cresc. *p*
cresc. *p*
 V iii6 V ii6 I6 ii6 V V I V V6

198

I6 i V V

199

cresc. *p*
cresc. *p*
cresc. *p*
cresc. *p*
 vi V I V V V I I6 vi V V I6

202

cresc.

cresc.

cresc.

V iii6 vi ii vii V vi V V I IV6 vii

205

V vi vi IV vi64 vii6 I vii V V vii V I6 vii6 I V6 vi V vii64 V V64 I V6

208

ff sf sf sf sf sf

ff sf sf sf sf sf

ff sf sf sf sf sf

ff sf sf sf sf sf

I IV I6 V I V

211

p dim. dim. dim. @none

I I V IV6 V IV6 IV I6 vii

216

Adagio ma non troppo. Allegro.

p cresc. p f non legato

p cresc. p pp f

p cresc. p pp f

p cresc. p pp f

V vii ii6 ii I6 V I6 I V vii ii6 V vii vi vii vi IV6

Adagio ma non troppo.

Adagio ma non troppo.
Allegro.

221

The musical score consists of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two measures by a bar line. The first measure is marked 'Adagio ma non troppo' and the second 'Allegro'. Dynamics include *p*, *f*, *pp*, and *ppp*. Chord symbols are provided below the staves: IV6, vii, IV6, V6, V, V, I, V.

p *f* *p* *pp* *f* *pp* *pp* *f* *pp*

IV6 vii IV6 V6 V V I V

Allegro.

224

f *p* *cresc.*

V V i vii V6 V ii vii vii V

228

V IV iv

229

p *pp*

I6 V I ii6 vii V V I

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *pp* dynamic and the instruction *sempre*. The second staff is also in treble clef with the same key signature and time signature, starting with *pp* and *sempre*. The third staff is in bass clef with the same key signature and time signature, starting with *pp* and *sempre*. The fourth staff is in bass clef with the same key signature and time signature, starting with *pp* and *sempre*. The score is divided into four measures. The first measure contains the initial *pp* dynamics. The second measure features a *f* dynamic and a slur over the second and third staves. The third measure features a *f* dynamic. The fourth measure features a *f* dynamic. Below the staves, the fingering sequence is indicated as I, V, I, V, I, V, I, V, I.

pp *sempre* *f*

pp *sempre* *f*

pp *sempre* *f*

pp *sempre* *f*

I V I V I V I V I